FREE TAPE! 12 tracks by Reef, Ash, Type O Negative, Paradise Lost & more!

KERRANG!

OCTOBER 19 1996 £1.50

ALICE IN CHAINS
Guitar whore for hire!?

METALLICA
Kill 'em all!

PEARL JAM
US fan riot!

Marilyn Manson
Scary new LP!

"I was possessed by the Devil!"

Korn

Inside America's most twisted band

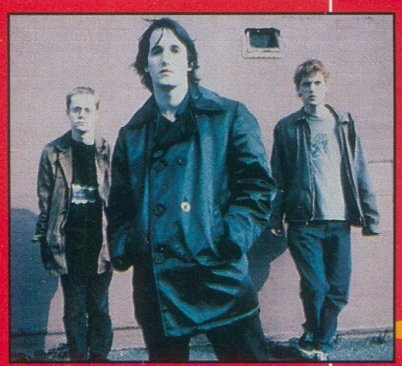
If your copy of 'Supersonic Volume Two' is missing, see the guv'nor in the store.

This tape is not available outside the UK. Sorry. It's the law.

WILDHEARTS CATHEDRAL NO DOUBT
REEF SKUNK ANANSIE COC PRODIGY

SUPERSONIC! VOLUME 2!

Twelve more corking cuts from some of the hottest names on Planet Rock! Stick it next to last week's 'Supersonic Volume 1', and you've a collectors' set you'll be playing from now till kingdom come...



ASH

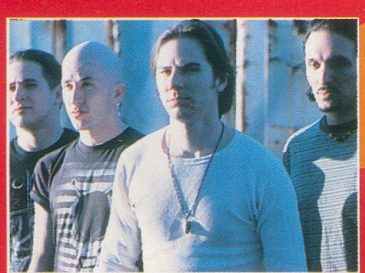
The band that the humourous headline 'Teenage Kicks' was made for, Ash have seen their popularity head for the stars in the last year. With a Number One album in '1977', Ash have developed a reputation for mad crowds, hit singles, energetic gigs and a copious alcohol intake. Need a fire extinguisher activated, needlessly? Want a ceiling destroyed? Call bassist Mark Hamilton. More importantly, if you fancy some Class A power-pop, they're the boys.

• *Supersonic cut: 'Hulk Hogan's Bubble Bath (Live)'. Previously unreleased, devoid of vocals (erm, it's an instrumental) and rocking like a motherf**ker. Who said Ash don't 'do metal'?*

PARADISE LOST

The Halifax fivesome have ascended from humble origins on the Peaceville label, to their current noble position as saviours of Planet Rock (Yorkshire branch). Their moody cross-pollination of gothic and metal has captured imaginations over the course of five albums, and kick-started a new generation of similar European bands. None of which will raise the corners of singer Nick Holmes' mouth, him being the Victor Meldrew of rock and all...

• *Supersonic cut: 'Embers Fire (Live)'. Live indeed – recorded at Donington '96, when the band put in a fine performance at their most important UK gig ever. Unavailable elsewhere.*



FLOODGATE

The South is rising again, as Floodgate rear up from the swamps of New Orleans with some seriously weighty super-Sabbath grind. More-than-capable singer Kyle Thomas fronted wicked thrash merchants Exhorder in the late '80s and early '90s, influencing Pantera singer Phil Anselmo along the way. Blimey O'Reilly.

• *Supersonic cut: 'Till My Soil'. Part C.O.C., part Down, this track – lifted from imminent Roadrunner LP 'Penalty' – is the kind of low-end noise terrorism that's set to make Floodgate a big hit with an army of K! readers.*

NY LOOSE

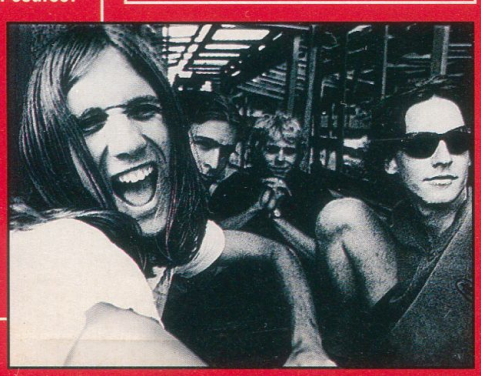
They tow the lineage of other New York rock legends like Patti Smith, Iggy Pop and The Ramones. They've already been called the Blondie of the '90s. They rock like rock-minded banshees. They are NY Loose, fronted by the lovely Brijitte West, and their 'Year Of The Rat' debut album kicks ay-yass. Go get 'em.

• *Supersonic cut: 'Detonator'. Barely two minutes of screaming, steaming, sleazy rock 'n' roll – and as good an introduction to the killer 'Year Of the Rat' debut LP as any.*

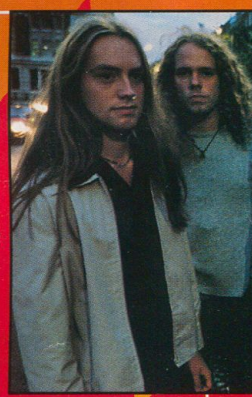
REEF

Through a winning combination of hard work and talent, Reef have shrugged off the shackles of being 'that Sony Mini-Disc advert band'. It never even gets mentioned any more. Apart from in the occasional career resumé like this, of course. Anyway, Reef have a cracking second album lurking in the wings to destroy any notions of them being spawny overnight sensations. So there.

• *Supersonic cut: 'I Would Have Left You'. Exclusive new cut, and a winning taster of that long-awaited second LP.*

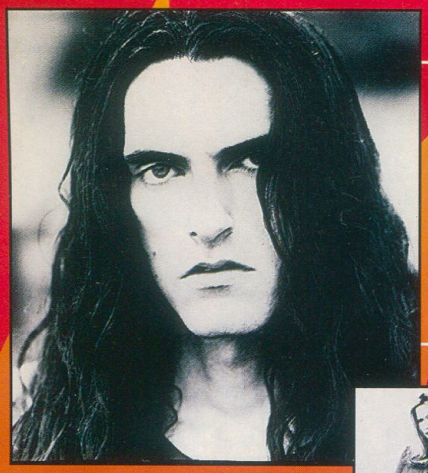


THE DAWN



Sludge-happy Scouse newcomers, now signed to Rough Trade and ready to let rip with fellow Liverpool-ites dBh on the road soon in the UK. The band put in a fine show at the recent C.O.C./ Kerrang! gig at London's Highbury Garage – and even made everyone forget the rumours that Metallica would support on the night.

• *Supersonic cut: 'Losing Streak'. The band's first recording for Rough Trade, exclusive to 'Supersonic Volume 2'. Sit back, settle down and TURN IT UP!*



TYPE O NEGATIVE

Though once wrongly perceived as a bigoted baboon, Type O frontman Peter Steele has come to be revered as the dryly humorous rock titan that he is. The only thing that should be taken at face value with Type O is the quality of their gloomily majestic sound. It's epic, bold but often takes the piss, as the recent tongue-in-other-woman's-cheek single 'My Girlfriend's Girlfriend' proved.

• Supersonic cut: 'Black No 1 (Little Miss Scare-All)'. This is the US radio edit of the band's best-known track, which made its grisly debut on Type O's classic 'Bloody Kisses' LP.

IMPERIAL TEEN

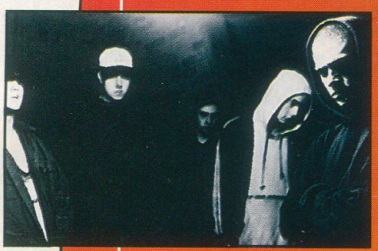
"Don't mention Faith No More," appears to be the attitude here, as far as Imperial Teen guitarist singer/drummer Roddy Bottum is concerned. The Teen – with their rocking pop harmonies and glossy, soulful savvy – are far removed from Bottum's world-famous day job in FNM, and their 'Seasick' album (out now) is a riot of day-glo melody, topped off with deeply cathartic lyrics from Bottum himself.

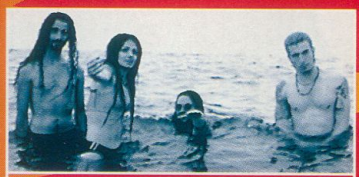
• Supersonic cut: 'Imperial Teen'. Excellent title track from the aforementioned debut LP, out now on London Records.

dBh

These young Liverpudlian bruisers appeared at London's Camden Underworld during Kerrang!'s week of gigs in July, and impressed the shit out of us with their snub-nosed faintly Korn-esque metal. If they can brave all the jokes about shell suits, car theft and 'Alright, alright...', they could go far.

• Supersonic cut: 'Reduced'. Previously unreleased – likely to appear on the band's debut LP. Light fuse and stand well back...

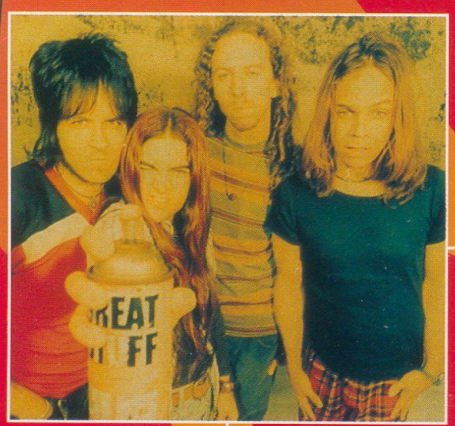




PIST.ON

They're from Brooklyn, nails hard but not averse to doing Smiths covers. They are Pist.On, and have spent the last year supporting the likes of Korn, Type O Negative and Life Of Agony. Bizarrely, half the line-up vanished in September, and have since been replaced. Was the upcoming debut LP, 'Number One', too powerful to cope with?

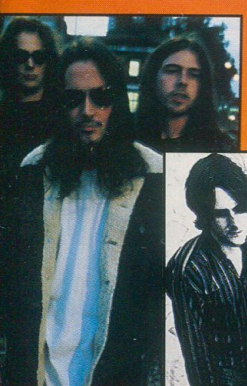
• Supersonic cut: 'Grey Flap'. The band's debut MFN single, also lifted from their 'Number One' LP. Like White Zombie jamming with a gothic gospel choir...



IMPERIAL DRAG

When you've played in a project band with Guns N' Roses star Slash, the only thing to do when it's all over is keep slugging away. That's what singer Eric Dover has done with Imperial Drag, and they have already sunk their claws into rockdom with the 'Boy Or A Girl' single. The single follows the imminent release of their debut LP.

• Supersonic cut: 'Breakfast By Tiger' (Kiss It All Goodbye)'. Supremely catchy with a trippy/hippy retro feel – a top smart track lifted from the band's imminent debut LP on Columbia.



THE DRIVEN

Presenting audiences with the unusual sight of a frontman banging the bollocks off an acoustic guitar throughout a high-energy set, The Driven are truly offering something new. 'Jesus Loves You More If You Can Drive' was the excellently rocking debut single, setting the Limerick band's maverick manifesto down in stone. Can't wait for the album.

• Supersonic cut: 'Devil'. Haunting, hypnotic and, well, catchy as hell, 'Devil' was previously only available on the B-side of the 'Jesus Loves You...' single.

HELL'S TEETH...

THERE'S MORE!

Next week, how you could save up to

£25

on latest albums by the bands on Kerrang!'s 'Supersonic' tapes.

Don't miss this exclusive offer – run in conjunction with VMR at Virgin – in next week's **KERRANG!**

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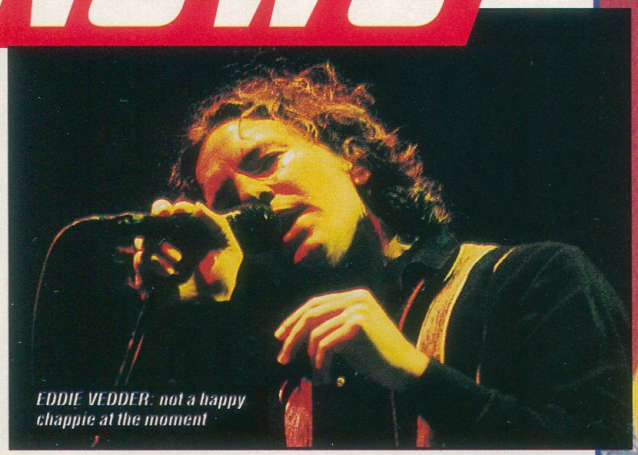
THIS ISSUE WAS CREATED WITH THE FOLLOWING STIMULANTS

Poor old Mike Peake and his unfeasibly dodgy lugholes, melon yogurt, Ruby In The Dust, titanic London live shows from Metallica, The Prodigy and Rocket From The Crypt, 'Supersonic Volume 2' (fabulously free with this week's ish!), baked potatoes, Reef's lunchtime handy bash, Paul Elliott's shamefully bum-licking behaviour on the road with Fluffy (Gooner, you're a disgrace!), the new albums from Marilyn Manson, Korn and the mighty Danzig, having the decorators in, phone calls from Jerry Cantrell and 3 Colours Red, Next, the Richey Manic documentary on Channel 4...

reef
place your hands
CD1/LIMITED EDITION LIVE CD2/MC
21/10/96

News



EDDIE VEDDER: not a happy chappie at the moment

KRISTEN CALLAHAN

PEARL JAM US TOUR RIOT

Vedder threatens 'no more live shows'

● PEARL JAM's troubled American tour in support of the 'No Code' album turned into a nightmare when fans rioted during a show in Hartford, Connecticut.

The Seattle stars' US dates have been blighted by a series of problems, mainly due to ticket distribution. The band's refusal to deal with the giant Ticketmaster organisation has meant that they've been using alternative methods of selling tickets, which has led to accusations of incompetence from fans all over the country. But these problems paled into insignificance following the Hartford show.

According to eyewitnesses, fighting broke out between ticket holders and police as fans attempted to climb over barricades in a bid to get closer to the band during the Hartford gig. Three policemen and an undisclosed number of fans were injured during the chaotic scenes and dozens of people were arrested.

All this happened just a few days after the band's show at Randall's Island in New York was disrupted by rowdy elements in the crowd.

A visibly distressed Eddie Vedder reacted to the problems at the Randall's Island show by threatening fans from the stage: "If someone dies tonight, this will be the last Pearl Jam show ever".

So far, there has been no reaction from Pearl Jam to the Hartford riot, but it must throw the band's future US touring plans into serious doubt. However, their upcoming UK and Ireland shows will go ahead as planned. The band will play: Cork Mill Arena October 24, Dublin Point 26, London Wembley Arena 28 and 29. Support comes from The Fastbacks.

TWISTER TOUR HELL

● **LODESTAR were unable to play the first few dates of the Kerrang! Twister Tour last week, when vocalist Heitham Al-Sayed contracted a severe throat infection. However, the other members of Lodestar were present at all the shows, and apologised to fans in person.**

On a happier note, Feeder, Lodestar and the Crazy Gods Of Endless Noise have decided to undertake signing sessions on all remaining nights of the tour. You'll find them signing by the tour's merchandising counter following their individual sets.

The Kerrang! Twister Tour continues at: Norwich Oval October 17, Bristol Fleece And Firkin 18, Liverpool Lomax 19, Southampton Joiners 21, Birmingham Foundry 22, London Camden Dingwalls 23.

GINGER: So it's goodbye from him... or is it?

PAUL HARRIES

THE WILDHE
THE FINAL AL

'Best Of' set could the band's farewell

Plus: why are Ginger and Co in Japan?

● **THE WILDHEARTS have taken everyone by surprise by scheduling the release of what could prove to be their final album through their old label EastWest next month.**

With speculation still rife as to whether the band actually exist any more, a compilation album called 'The Best Of The Wildhearts' will hit the streets on November 18.

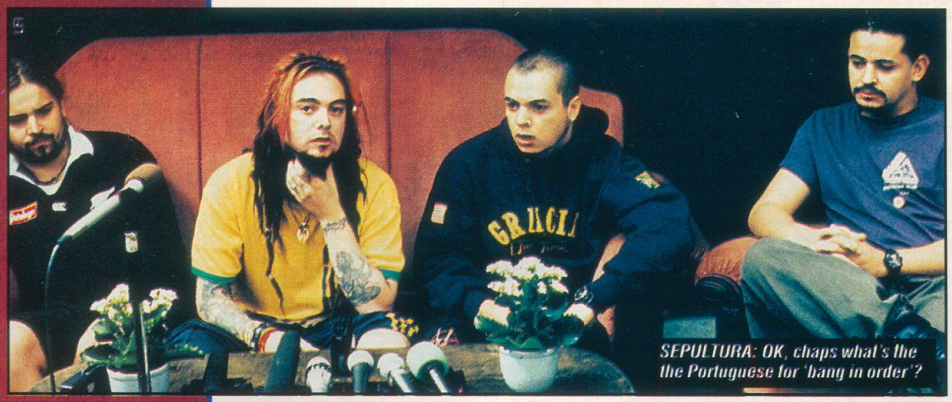
The final tracklisting hasn't been fully confirmed yet, but Kerrang! can exclusively reveal that the record *will* include the following: 'Caffeine Bomb', 'Suckerpunch', 'TV Tan', 'Just In Lust', 'I Wanna Go Where The People Go', 'My Baby Is A Headfk', 'Greetings From Shitsville', 'Red Light, Green Light', 'Sick Of Drugs', 'Turning American' and 'If Life Is Like A Love Bank I Want An Overdraft'. However, the record will not feature any unreleased material.**

Although The Wildhearts themselves were apparently not actively involved in putting the album together, EastWest insist that not only are they fully aware of the project, but that they've offered no objections to its release. The record company further maintain that this compilation has been in the planning stages for some time, and was agreed between band and the label before they parted in acrimonious circumstances.

But one thing that the album will surely do is raise the question as to whether The Wildhearts have any sort of future. Ginger and Co have been keeping a very low profile in recent weeks, refusing to comment on whether they will stick together and record a new album, or go their separate ways.

At the time of going to press, there had been no official comment from The Wildhearts camp on either the compilation album, or on their future plans.

Stay tuned for more news.



SEPULTURA: OK, chaps what's the the Portuguese for 'bang in order'?

GRILL THE SEPS!

Your chance to baffle Sepultura in the Kerrang! Challenge

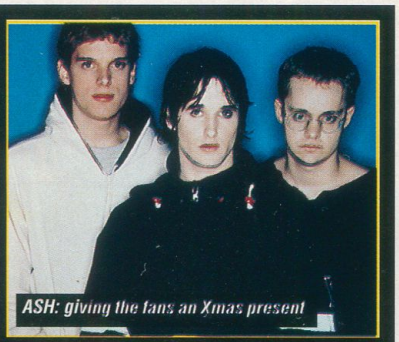
● SEPULTURA have agreed to put their collective minds to the much-feared Kerrang! Challenge trivia quiz... but they want YOU to come up with the questions!

Max Cavalera and Co will be taking the Kerrang! Challenge (current highest scorers: Downset with a nifty 22 points) next month, and we'll be hitting them with the best 25 questions sent in by you, the K! readers.

Questions can range from the factually indisputable (What's the highest building in Brazil?), to the slightly more nebulous (How long – at its prime – was Max's pointy beard?). But try not to make your suggestions *too* bizarre – we don't fancy asking Andreas Kisser what the Afrikaans word for 'pygmy' is, for example.

Send your questions to: Sepultura K! Challenge, Kerrang! Editorial, Mappin House, 4 Winsley Street, London, W1N 7AR. The closing date is November 6.

Now turn to page 50 to see how Guns N' Roses/Neurotic Outsiders duo Duff McKagan and Matt Sorum scored in this week's Kerrang! Challenge.



ASH: giving the fans an Xmas present

ASH XMAS SURPRISE

● ASH are to celebrate the end of an amazing year with a handful of Christmas shows.

Kerrang! can exclusively reveal that the Irish trio will play at The Point in Dublin on December 27, supported by 60ft Dolls. And it's expected that at least two dates in Britain will be confirmed shortly for late December, including one night at London's Brixton Academy. But please note, tickets for the UK dates are not yet on sale. As soon as they are confirmed, you'll read about it first in Kerrang!.

Ash's debut album, '1977', has now been officially certified platinum, having sold more than 300,000 copies in the UK.

The band also have their own official web site at: www.iol.ie/ ~verve/ash.html. Since this was started up in January, it has received an incredible 44,000 'hits'.

1995

ONE YEAR AGO IN KERRANG!

BON JOVI UK TOUR EXCLUSIVE!
KERRANG!
WE'RE SO BIG IT'S UNBELIEVABLE!
DEF LEPPARD!
THE GREATEST BRITISH STORY EVER TOLD!
PANTERA "WE'RE READY TO ROCK!"
SKID ROW
OZZY OSBOURNE SOUTH AMERICAN ARSEY BANDIT!

● Def Leppard announce plans to play shows in Africa, Europe and North America – all in the space of 24 hours. This attempt to get into the Guinness Book Of Records is to take place on October 23, 1995. It succeeds.

● As Kyuss confirm that they have called it a day, Korn announce both the release of their self-titled debut album and also their first live shows in Britain.

● Now tell us: Who released an album called 'Ozzmosis'?

(Answer: Ozzy Osbourne)

THE WILDHEARTS
Is it all over?

● The Wildhearts jetted off to America during early August to support AC/DC on what was supposed to be a ground-breaking US tour for them.

● Within a couple of weeks, though, the band were back in England. However, nobody connected with the band would comment on why they left the tour. Apparently, it had something to do with 'money problems'.

● During late August, rumours started to circulate that the band were, in fact, splitting up.

● When asked about these 'split' stories, Wildhearts manager Gary Garner told Kerrang!: "All I can tell you is what I'm putting together now. I'm processing a Japanese tour for the band in October. They're all committed to do it."

● So at the moment, the band are touring Japan. We'll have to wait and see whether these will be their last dates.

Around the Globe

NEW YORK

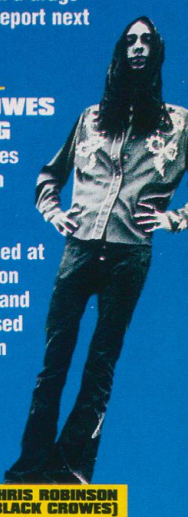
CHAMBERLIN DISCHARGED

Former Smashing Pumpkins drummer Jimmy Chamberlin has been given a conditional discharge by a New York court, after facing charges last week of being in possession of a 'controlled substance'. The charges were brought after Chamberlin's arrest in mid-July, on the night that Pumpkins keyboard player Jonathan Melvoin was found dead from a drugs overdose. Full report next week.

LONDON:

BLACK CROWES ONE-OFF GIG

The Black Crowes will play London Astoria on November 19. Tickets are priced at £12.50 and are on sale now. The band have just released a limited edition vinyl box set of their current album 'Three Snakes And One Charm' through American Recordings. This consists of six coloured seven-inch discs (each with two tracks from the album), plus a bonus record with the songs 'Just Say You're Sorry' and a cover of Bob Marley's 'Pimpers Paradise'.



CHRIS ROBINSON (BLACK CROWES)

LOS ANGELES:

MOTLEY BASSIST TO WED 'BAYWATCH' BABE

Motley Crue's Nikki Sixx is to become the second member of the band to marry a blonde 'Baywatch' star. The bassist will wed Donna D'Errico as soon as he is divorced from his current wife, Brandi Brant. Drummer Tommy Lee is married to Pamela Anderson.

BRITAIN:

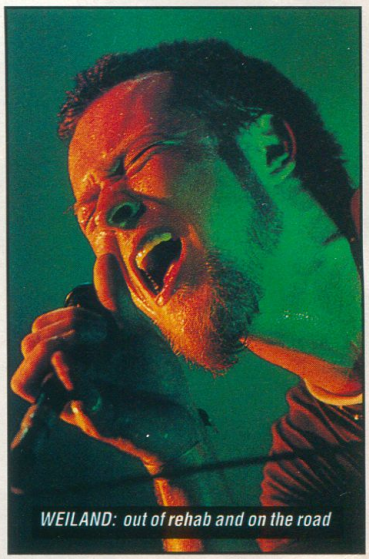
SEPULTURA WEB SITE

Anyone on the Internet wishing to get information on the upcoming Sepultura UK tour and also future releases can now access it at: www.live-music.co.uk.

News

STONE TEMPLE PILOTS: 'WE'RE BACK!'

But Pilots announce US tour before Weiland is given drug clinic all-clear



MARK LEIALOHA

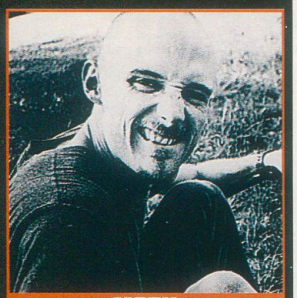
WEILAND: out of rehab and on the road

● STONE TEMPLE PILOTS have confirmed a 30-date US tour... but they've made the announcement *before* troubled singer Scott Weiland has been given the official all-clear to end his enforced stay at a drug rehab centre.

The dates, which will bring to an end a year-long nightmare for the San Diego stars, are due to begin on November 4, and will take the band right up to Christmas. Incredibly, Weiland will only know if he can leave his drugs rehab clinic less than a week before the tour is due to start, when he will appear before a Los Angeles county court.

The band are adamant that Weiland will be discharged, and feel confident that the tour will go ahead. If for some reason Weiland's rehab programme is extended, it is expected that all of the dates will have to be scrapped.

Whether the Pilots will extend the tour into 1997 and make it over to the UK remains open to speculation at this point. The band's last UK gig was at London's Brixton Academy in November '94.



MOBY

✸ MOBY, the self-styled techno-terrorist who recently supported Soundgarden in the UK, has confirmed a British headlining tour: Manchester Hop And Grape October 21, Portsmouth Wedgewood Rooms 22, Cardiff Arts College 23, London Camden Electric Ballroom 24, Belfast Limelight 27, Dublin SFX 28, Liverpool Krazy House 29, Glasgow King Tut's 30, Edinburgh Venue 31, Bristol Fleece And Firkin November 3. All ticket holders will get a free CD, featuring live recordings of 'Someone To Love', 'You', 'Say It's All Mine' and 'Face It'. Johnny Violent, who has just released an album called 'Shocker' on Earache, will support. ✸ SOCIAL DISTORTION, the influential US West Coast punks, have switched their two UK dates for November. The band now play Leeds Cockpit November 1, London Highbury Garage 2. ✸ NEW BOMB TURKS will play the following shows: London Highbury Garage November 5, Leeds Duchess Of York 6, Edinburgh Venue 7, Leicester Princess Charlotte 8, Brighton City Gate Centre 9. Support comes from the Red Aunts. ✸ PEACEVILLE RECORDS are looking to sign new metal and rock bands. Send info to: Peaceville A&R, PO Box 17, Dewsbury, West Yorks WF12 8AA. ✸ UGLY KID JOE will not now be giving away key-rings at the playback parties for their upcoming album 'Motel California'. However, the first 50 fans at each venue will get a free CD featuring two tracks from the album. For a full list of the playback venues and dates, see last week's issue.

VAN HALEN: ROTH OUT

ROSS HALFIN

DAVID LEE ROTH: in his Van Halen glory days

● VAN HALEN's eagerly awaited reunion with original vocalist David Lee Roth has been cancelled.

Roth broke the news in an open letter to the press, laying the blame for at the door of guitarist Eddie Van Halen, accusing him and the band – drummer Alex Van Halen and bassist Michael Anthony – of 'deception'.

Roth and the band patched up their differences several months ago, when the ex-frontman was asked to sing on two new VH tracks – 'Can't Get This Stuff No More' and 'Me Wise Magic' – for inclusion on the upcoming compilation LP 'Best Of Van Halen Volume 1', out on Warner Bros on October 28. A full-blown reunion seemed certain when the four appeared at the MTV Awards in New York last month. Now Roth claims he was hoodwinked into this public appearance: "I told Edward... that I didn't want to imply by our presence that we were 'back' if it was just a quickie for old time's sake. I apologise to my fans..."

Alex Van Halen dismissed Roth's accusations as "ridiculous", but he has confirmed to Kerrang! that the band have recruited a new singer: Extreme's Gary Cherone. Van Halen have already recorded two songs with the Boston-based singer. Extreme this week confirmed that they have split after 10 years.

rtunity...photo opportunity...photo oppo

● 'PUNKULTURE' is an exhibition that will appeal to anyone who has an interest in '70s punk music.

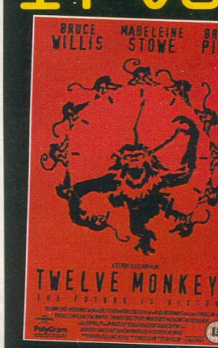
Organised by famed veteran photographer Adrian Boot, widely acknowledged as one of the most influential rock snappers ever, 'Punkulture' is 'a photographic tribute to a genuine artistic and cultural revolution'. Or to put it another, less pretentious way, it's an exhibition of photos from the late '70s when punk was all the rage, and everyone wore a safety pin in their nose – or at least, it seemed that way.

Boot was right at the heart of the whole punk movement, being gobbed at and pogoed all over at clubs across the country in pursuit of his craft. Now, he's brought together a unique collection of photos featuring some of the most legendary names from that era. There's the Sex Pistols (pictured top), The Clash (middle) and The Damned (bottom), plus loads of other cult heroes, such as Billy Idol, Blondie and Malcolm McLaren.

'Punkulture' will be on display at the Swiss Cottage Central Library Exhibition Centre in North-West London from October 29 for three weeks. This exhibition is part of a music festival called The Camden Mix, which itself runs from October 25 to November 2.

Reef will be playing live as part of the Mix festival, when they headline London Kilburn National on November 1.

CHECK IT OUT



● 'TWELVE MONKEYS', the acclaimed fantasy from director Terry Gilliam, is now available to rent on video, courtesy of PolyGram Filmed Entertainment. Bruce Willis is Cole, the one man who can solve the puzzle as to why, in the year 2035, 99 per cent of the earth's population has been wiped out. What's the secret of the 12 monkeys? Willis gets a little help from Madeleine Stowe and Brad Pitt – but we won't give you any clues, except that the solution makes for a good night's entertainment. If you can fathom the overly-complicated plot, that is...

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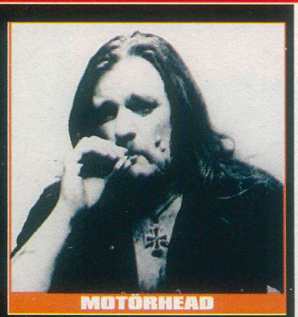
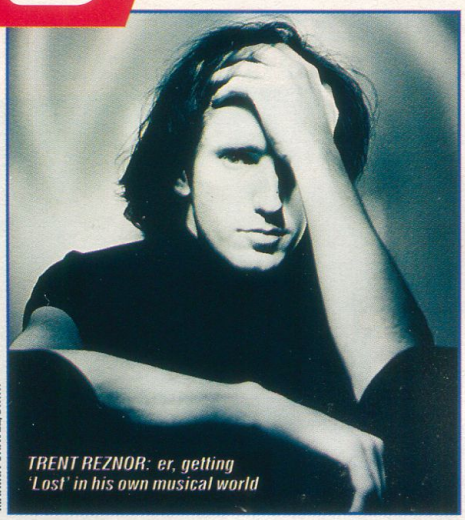
News

TRENT REZNOR: BACK IN THE MOVIES



MOTÖRHEAD

✸ MOTÖRHEAD release a new album titled 'Overnight Sensation' through SPV on October 28. ✸ CECIL, the Liverpool alternative band who appeared on the Kerrang! Stage at Donington this year, release their debut album through Parlophone on November 4. It's called 'Bombar Diddlah'. ✸ HONEYCRACK will release a new single, 'Anyway', via EG Records on November 4. the band are currently touring the UK. The remaining dates are: Edinburgh Venue October 16, Liverpool Lomax 17, Bedford Esquires 19, Nottingham Rig 20, Portsmouth Wedgewood Rooms 21, Brighton Zap Club 22, Plymouth University 24, Bath University 26, Aberystwyth University 28, Reading Alleycat 29, Norwich UEA 30, London LA2 31, Bristol Fleece And Firkin November 2, Birmingham Foundry 3, Manchester Hop And Grape 4. Support comes from Jocasta for all dates, except London where 'A' are on the bill.



MARINA CHAVEZ/S.I.N.

TRENT REZNOR: er, getting 'Lost' in his own musical world

NIN mainman works with cult director

● NINE INCH NAILS leader Trent Reznor is working with oddball film director David Lynch ('Wild At Heart') on the soundtrack for the latter's new movie 'Lost Highway'.

Reznor, who won huge acclaim for putting together the soundtrack for the controversial Oliver Stone film 'Natural Born Killers', will release the 'Lost Highway' soundtrack album through his own label (Nothing Records) before the end of the year. Although the full list of bands to be included is being kept under wraps, Kerrang! understands that a new Nine Inch Nails track will be included. There will also be a song from the Smashing Pumpkins.

Reznor is currently working on a new NIN album. He also did the soundtrack for hot new computer game 'Quake'.

What the papers say

...of us a nice guy who goes against all the unwritten laws of being a rock singer...and he's bigger than anybody", as Adam Faith has put it more recently.

And where did the Echo into this chronicle? Not diately apparent, altho did give it rather a n when Cliff was down Door in September, ing the video for quent Christmas hit. Day.

That, incidentally, move over for some bad lad from Metallica "Take Your Daught Slaughter", which s some idea of the subsequent descent from melody.

Anyway, it is nice to be even a footnote in the ultimate tribute to a pillar of pop history.

PETER TATE

● History has got it all wrong. We have been misled all these years. We all thought that it was Iron Maiden who had a Number One single in January 1991 with 'Bring Your Daughter... To the Slaughter', when in fact it was actually Metallica. We at Kerrang! are indebted to the 'Bournemouth Evening Echo' for pointing out the error of our ways. What's more, the song was really titled 'Take Your Daughter To the Slaughter', and it was a "banal ballad". Glad that's been cleared up. Apparently, the 'Echo' will soon be revealing that 'Smells Like *Team* Spirit' was a big hit for Nine Inch *Noodles*.

IRON MAIDEN IN 'NAFF' STORM

● IRON MAIDEN are as naff as a frilly lampshade, according to quality newspaper 'The Independent On Sunday'.

In a recent article about things deemed to be 'forever uncool', the high-brow rag claims that Maiden, despite having sold more than 40 million albums worldwide, are "crushingly, irredeemably, terminally unfashionable, (making) music for people who wear denim jackets and live in villages". Steve Harris and the boys are lumped in with frilly lampshades as appealing to people with no taste.

This cruel blow came just days after Maiden learnt Radio One are refusing to play their records.

real lives

question: why are iron maiden like a frilly lampshade?

Who the hell is Morbid Angel

AREN'T THEY DEATH METAL HAS-BEENS?

A tad unfair. Morbid Angel might not have a massive profile right now, but they're still very popular with death metal fans. In fact, their European tour earlier this year was so successful, that they even recorded a live album called 'Entangled In Chaos', due out through Earache on November 11.

THEY'RE RATHER CONTROVERSIAL, RIGHT?

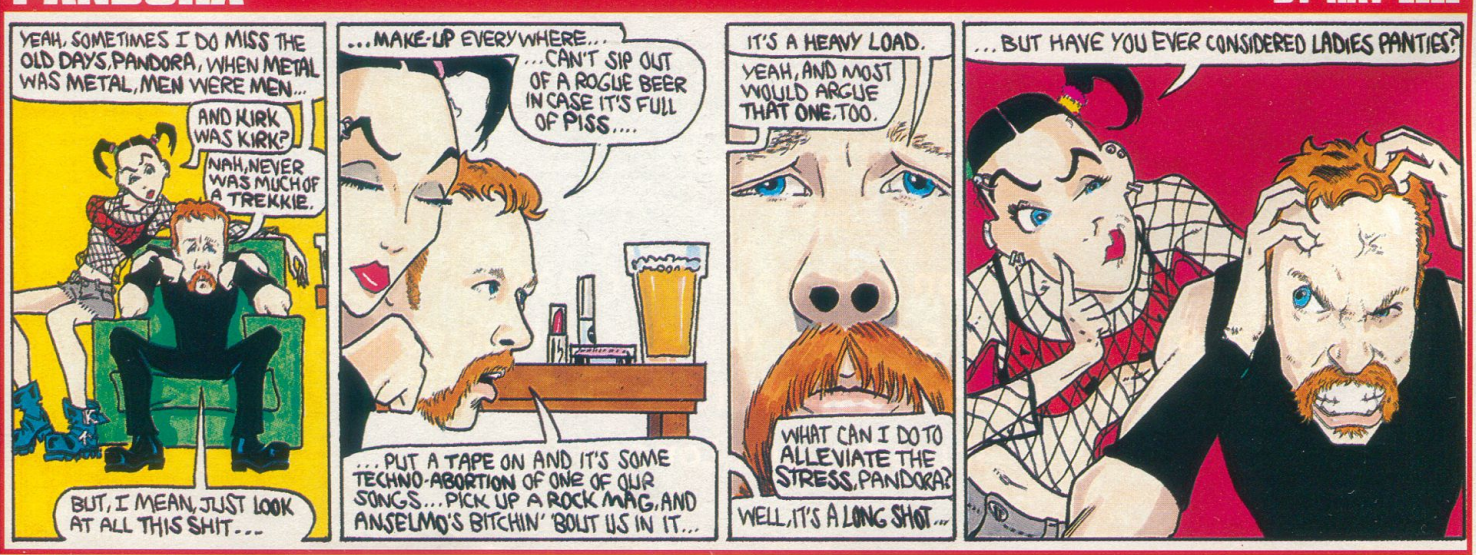
Well, former bassist/vocalist David Vincent has been accused in the past of, er, having extreme right wing political views, but he's always denied this. Besides, he's now left the band. So that should end all talk of the band being 'controversial'.

SO IS THAT THE END FOR MORBID ANGEL?

Unlikely. They're currently auditioning singers and bassists to replace Vincent, and are hoping to have a new studio album out on Earache by next spring. Which is nice.

PANDORA

BY RAY ZELL


YEAH, SOMETIMES I DO MISS THE OLD DAYS, PANDORA, WHEN METAL WAS METAL, MEN WERE MEN...
AND KIRK WAS KIRK?
NAH, NEVER WAS MUCH OF A TREKKIE.
BUT, I MEAN, JUST LOOK AT ALL THIS SHIT...
...MAKE-UP EVERYWHERE...
...CAN'T SIP OUT OF A ROGUE BEER IN CASE IT'S FULL OF PISS....
...PUT A TAPE ON AND IT'S SOME TECHNO-ABORTION OF ONE OF OUR SONGS... PICK UP A ROCK MAG, AND ANSELMO'S BITCHIN' 'BOUT US IN IT...
IT'S A HEAVY LOAD.
YEAH, AND MOST WOULD ARGUE THAT ONE, TOO.
WHAT CAN I DO TO ALLEVIATE THE STRESS, PANDORA?
WELL, IT'S A LONG SHOT...
...BUT HAVE YOU EVER CONSIDERED LADIES PANTIES?

explosive metal

korn 'life is peachy'

Creeping up from southern California
slabs of furious aggression produce a truly primal sound.
There is No Place To Hide.

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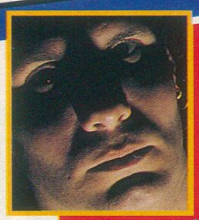
US Mail



DON KAYE IN NEW YORK

The news doesn't mean as much in 1996 at it would have done a few years ago, but there will still be some people disappointed to hear that Boston's **EXTREME** have split up.

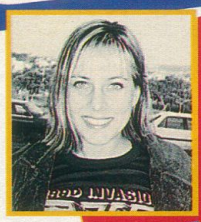
The band will probably be remembered mainly for the sugary ballad 'More Than Words', an international hit in 1991. And, for a time, they were one of the biggest rock bands on the planet. But they've been in steady decline since their third album, the ludicrously pretentious 'III Sides To Every Story', was released in 1992. The foursome's last album, '94's 'Waiting For The Punchline', virtually sunk without trace.

Still, three members of the band aren't exactly idle at the moment. Vocalist **GARY CHERONE** has just been confirmed as the new man in **VAN HALEN**; he's already recorded two songs with them and will front the band on next year's world tour. And guitarist **NUNO BETTENCOURT** will shortly release a solo album on A&M. Meanwhile, drummer **MARK MANGINI** has found employment in **STEVE VAI**'s band. Which just leaves bassist **PAT BADGER** who, er... well, according to official sources, he 'will be confirming his intentions shortly'.

Still in Boston, the **AEROSMITH** saga grows weirder by the day. The band's new album is still far from finished, with the release date on Columbia now officially postponed until next year. But that's only part of the problem. According to industry gossip over here, each member of Aerosmith has their own personal therapist – and there's also a separate one for the band as a collective. If that wasn't bad enough, every time Aerosmith have a band meeting all six therapists have to be present. Talk about confusing.

In the meantime, livewire frontman **STEVEN TYLER** has been telling everyone that recent stories that he'd fallen back into his old drug habits are completely false. Glad to hear it.

Legendary American crooner **PAT BOONE** has caused shock waves over here by recording an album of classic heavy metal cover versions. Just to put this into perspective for you, Boone is 62 years old, was at the height of his career in the '50s and is sickeningly clean cut. So it's not easy to imagine him singing a **GUNS N' ROSES** song (which he's done). Next week: **FRANK SINATRA** goes grunge?



LISA JOHNSON IN LOS ANGELES

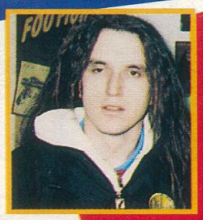
VAN HALEN fans are apparently furious with their heroes. Why? Because original singer **DAVID LEE ROTH** is not back in the band on any permanent basis, and the reunion tour that so many eagerly anticipated will not now happen.

America's On Line Van Halen folder is currently full of comments from fans, many of them very hurtful. In fact, there has been such an outcry from VH fans who feel they've been let down by the band that **EDDIE VAN HALEN**'s wife, actress **VALERIE BERTINELLI**, felt compelled to jump her hubby's defence.

Setting the record straight, she posted the following statement on the Internet: "I can tell you for a fact that Ed does not have an 'intense hatred' for Dave".

Meantime, Van Halen themselves held a press conference last week during the F-Musicfest in Los Angeles, where they confirmed **EXTREME**'s **GARY CHERONE** as the new singer, although a few minor legal niceties still have to be sorted out. So why did Van Halen choose Cherone? "Because he has no hint of LSD: Lead Singer Disease," quipped Eddie.

When asked why the band had appeared at the MTV Awards in New York recently with Dave Roth if they had no intention of taking the reunion further than two new songs on the upcoming 'Best Of' album, Eddie just said: "Our label, Warner Bros, asked us to do it." So, now we know.



KEVAN ROBERTS IN SEATTLE

Satan's little helpers, those lovable chaps the **SUPERSUCKERS**, have just returned to the States after their glorious bid to drink Russia dry of vodka. And they've teamed up with another like-minded renegade rocker for an upcoming record.

The 'Suckers can already count country music outlaw **WILLIE NELSON** as both a good buddy and recording partner. Now they've joined forces with country/rock singer/songwriter and all-round wildman **STEVE EARLE**. During a three-day recording session, they collaborated on a new song for a forthcoming Sub Pop release, as well as covering **KEITH RICHARDS**' 'Before They Make Me Run'. The Supersuckers also guest on the track 'New York City', which will be featured on Earle's new album.

And sources close to the Supersuckers claim the partnership went so well that Earle is already planning a return trip to Seattle to lay down more tracks with the band.

PEARL JAM received a surprise gift when they performed recently in Toronto: a case of champagne from, of all people, veteran Canadian rockers **RUSH**. Sadly, though, drummer **NEIL PEART**, bassist/vocalist **GEDDY LEE** and guitarist **ALEX LIFESON** didn't actually turn up to the show themselves.

One onlooker swore he saw Eddie Vedder carry a couple of bottles of the bubbly stuff into support band the **FASTBACKS**' dressing room, where the PJ singer and 'Backs pair **KURT BLOCH** and **RUSTY WILLOUGHBY** allegedly drank the champers out of Converse tennis shoes. Very strange.

Currently causing quite a stir in Seattle are the **MODEL ROCKETS**. The band features **SCOTT SUTHERLAND**, previously with the criminally overlooked **CHEMISTRY SET**, and **JOHN RAMBERG**, ex-**STUMPY JOE**.

The band's new album, 'Snatch It Back And Hold It', has just been issued by C/Z Records and demand for it in Seattle is huge. In fact, at the release party for the album copies sold out very quickly. The album is also doing big business in Spain, where the Model Rockets have already toured twice.

IDOLS

SUITS YOU, SIRS!

● **Recognise these smart chaps? You're probably more used to seeing them in true rock 'n' roll star wear, but the boys in Bon Jovi had to forsake rock star cool for more sober attire when drummer Tico Torres (he's the one in the white jacket) recently wed supermodel Eva Herzigova in New Jersey. By the way, Eva's the one in the white dress, whilst the two boring-looking lads in the dark penguin suits are none other than Richie Sambora and his film star buddy Jon Bon Jovi.**

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OCTOBER 14TH
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INCLUDES THE SINGLE
'HOW DO YOU FEEL?

ON TOUR SUPPORTING DUBWAR

1ST OCT BRISTOL FLEECE
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4TH OCT CARDIFF UNIVERSITY
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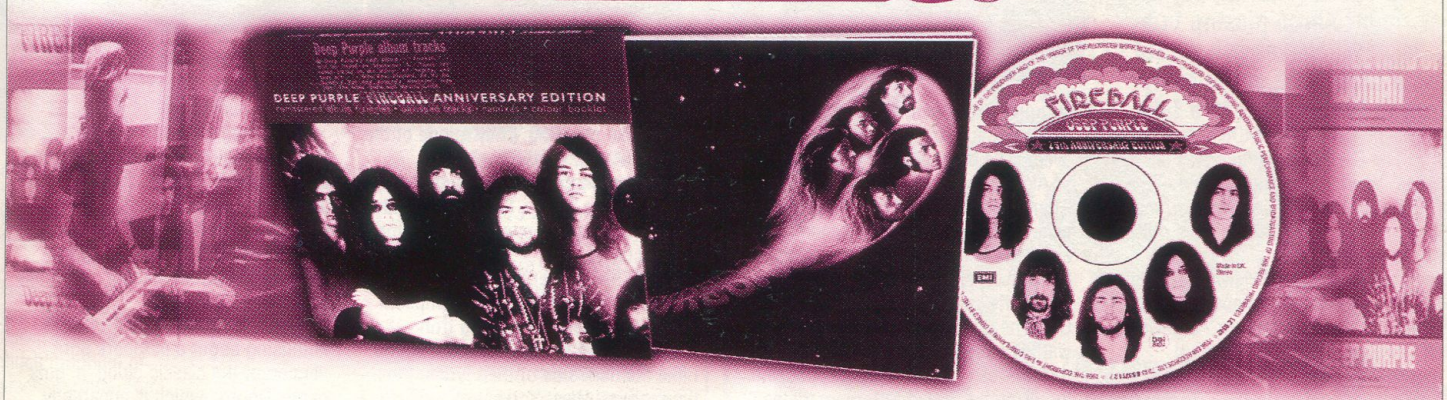
8TH OCT GLASGOW CATHOUSE
9TH OCT EDINBURGH VENUE
10TH OCT STOKE STAGE
11TH OCT LONDON LA II
12TH OCT MANCHESTER UNIVERSITY

FIREBALL
DEEP PURPLE
25th ANNIVERSARY EDITION



This 25th Anniversary Edition contains the original album remastered for CD, together with singles, album outtakes, including the previously unreleased 'Slow Train' and exclusive remixes. A 28 page booklet with rare photographs and notes from Roger Glover tells the story of this classic Deep Purple album.

Fireball • No No No • Demon's Eye • Anyone's Daughter • The Mule • Fools • No One Came • Strange Kind Of Woman a-side remix 96 • I'm Alone b-side • Freedom album out-take Slow Train album out-take • Demon's Eye remix 96 • The Noise Abatement Society Tapes • Fireball take 1 (instrumental) • Backwards Piano • No One Came remix 96

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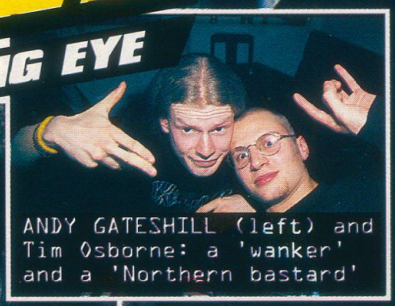
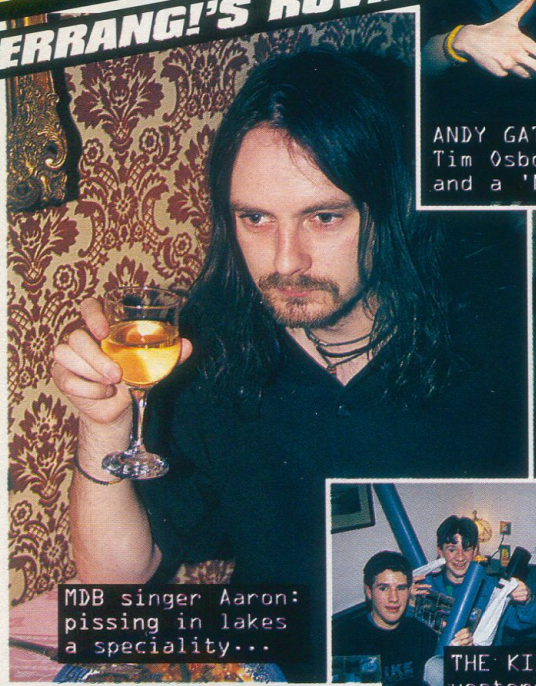
THIS WEEK: Jason Arnopp at My D



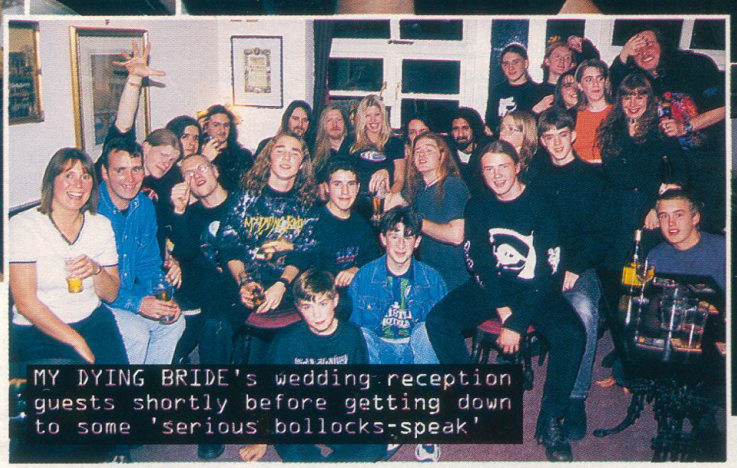
ANDY GATESHILL (left) and Tim Osborne: a 'wanker' and a 'Northern bastard'



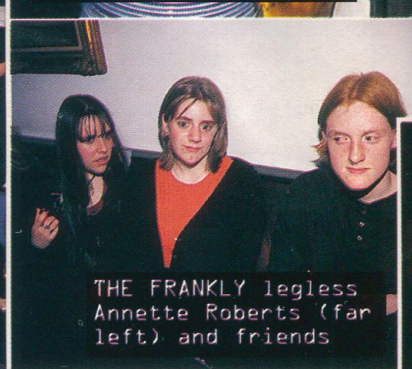
MDB singer Aaron: pissing in lakes a speciality...

THE KIDS, yesterday

"BY HECK, it's a top t'read..."



MY DYING BRIDE's wedding reception guests shortly before getting down to some 'serious bollocks-speak'



THE FRANKLY legless Annette Roberts (far left) and friends

"IT'S AN old Yorkshire tradition," explains My Dying Bride bassist Adrian, pointing at singer Aaron pissing in a river. "Whenever you go out for a meal, one of the party has to have a wazz in a lake."

Maybe that's what MDB's 'The Angel And The Dark River' album was all about. We are standing outside the Boathouse Inn – a cosy, fire-burning pub/restaurant in Saltaire, three miles out of Bradford. The place is being commandeered for a My Dying Bride 'wedding reception', celebrating the release of their new album, 'Like Gods Of The Sun'. Ten lucky Kerrang! competition winners are here, each bringing along a mate.

The only real marriage happening tonight will be between ale and throats. Nevertheless, there is a double-tiered cake, complete with Barbie doll bride and guitar-toting groom.

The free drinking begins early. At first the atmosphere is a shade tense, with band and fans sitting apart. My Dying Bride aren't being rock stars, though – they're scared shitless.

Drummer Rick admits that he threw up last night, just thinking about this event. The band aren't PR veterans.

Alcohol soon loosens inhibitions. After a rather special three-course, wine-drenched meal (see panel), everyone gets down to some serious bollocks-speak.

Twenty-year-old Kerrang! reader Tim Osborne is fired up and lairy. He waffles something about having offered the waitress "some of me cappuccino log. But she settled for cream instead".

Tim has the best autographed album sleeve, having invited My Dying Bride to abuse him. So far, he has been labelled a "c**t", a "wanker" and, most memorably, "old man's knackers".

When it comes to why the fans like My Dying Bride, the words "different" and "depth" are repeatedly used.

"I like their raw emotion and moody intensity," enthuses 17-year-old Oliver Langden. "The singing's so unique – almost like moaning. They're one of the best bands in England."

"The keyboards and violin gives them an edge," adds 17-year-old Andy Whittaker from the popular beat combo Orphiacus.

"MDB are proper heavy metal," reckons 33-year-old Craig Thompson. "I first saw them supporting Iron Maiden last year, and they were sound. I like the dark side of their lyrics. Plus, they're from West Yorkshire."

Twenty-one-year-old Andy Gateshill, who freely admits to being "a bit of a Northern bastard", is more tongue-in-cheek with his praise. "The band are shit," he kids, "but at least this has saved me having to cook. Respect to the chef."

Before long it's hard to find the ashtrays, as pint glasses crowd tables. Things get rowdy. "There's quite a few younger people here," observes drummer Rick. "They're getting pissed just from leaning on the bar."

Seventeen-year-old Annette Roberts is frankly legless. In between darting around taking photos, drinking heavily and ranting about Placebo, she manages to explain that she is a recent convert to MDB. "I like the gothic-ness," she drools. Madam, lie on this stretcher.

Aaron, meanwhile, is drunkenly enthusing about a hardcore porn version of the classic blood 'n' guts game 'Doom', which is apparently cruising the Internet. He wants to create his own game level, based in MDB's rehearsal room. There is also talk of "swapping a flatcap for a whippet's thigh".

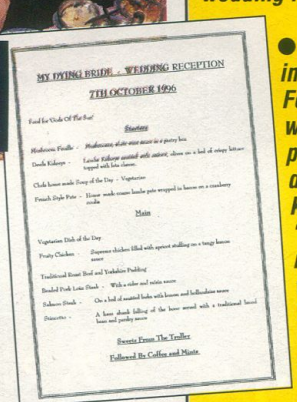
It is soon one o'clock, but some people understandably don't want to depart. Good old Tim Osborne, for instance, says farewell so many times that Aaron is forced to stand up and

PIX TONY WOOLLISCROFT

ing Bride's Yorkshire wedding

THE BRIDE and groom on the cake: her head has sadly fallen off...

MDB's Adrian and Martin raise a glass to whippet's thighs



MY DYING BRIDE - WEDDING RECEPTION

7TH OCTOBER 1996

Food for Gods Of Flat Bed

Starters

Mushroom Feuille - Mushrooms white wine sauce in a pastry box

Devils Kidneys - Lambs Kidneys sautéed with onions, olives on a bed of crispy lettuce topped with feta cheese.

Chefs house made Soup of the Day - Vegetarian

French Style Pate - House made creamy lambs pate wrapped in bacon on a cranberry coulis

Main

Vegetarian Dish of the Day

Fruity Chicken - Supreme chicken filled with apricot stuffing on a tangy bacon sauce

Traditional Roast Beef and Yorkshire Pudding

Breaded Pork Loin Steak - With a cider and raisin sauce

Salmon Steak - On a bed of sautéed leeks with lemon and hollandaise sauce

Pancakes - A lose sliced filling of the best cured with a traditional bread sauce and parsley sauce

Sweets From The Trolley

Followed By Coffee and Mints.

dramatically bellow, "I cannot believe, that YOU are still HERE!".

The night is capped with car journeys to guitarist Calvin's house, with much mooning of arses en route. Here, we see the premiere of MDB's stylish promo video for 'For You' and guzzle more wine.

Arising the next day with a head like a rotting melon, I discover that one beloved Kerrang! reader has left a touching message on my notepad. 'F**k yer, yer Southern twat! Curry and Tetleys rule!!!'.

Cheers. ■

MY DYING MEAL

...FACTS...

- *My Dying Bride have put together a top menu for their wedding reception meal.*
- *For starters, choices include Mushroom Feuille (mushrooms with white wine in a pastry box – delightful), Devil's Kidneys (the chef "likes a bit of metal"), and a vegetarian soup of the day. And wine. Mmm.*
- *Among tonight's main courses are Fruity Chicken, the obligatory Traditional Roast Beef And Yorkshire Pudding, and a salmon steak. And wine.*
- *For dessert there are Sweets From The Trolley, followed by wine, coffee and mints.*

TERRORVISION

PLUS SPECIAL GUESTS

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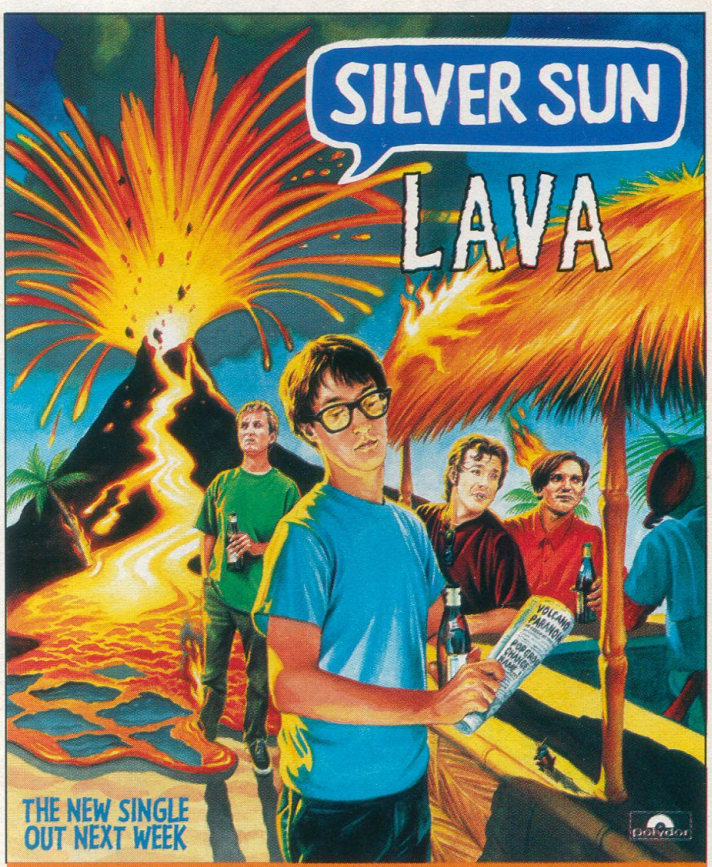

Silver Sun will be visiting:

Oct 18 London, Royal Holloway. **23** Cardiff, Arts College (with Moby). **24** Edinburgh, Queens Hall**. **25** Leicester, De Montford Uni**. **26** Brighton, Sussex Uni*. **27** Cardiff Uni**. **28** Manchester Academy**. **29** Portsmouth Pyramid**. **30** Bournemouth Uni*. **31** Stoke, Stage*. **Nov 1** London Forum**. **2** Bedford, Esquires*. **4** Gloucester ,Guildhall*. **5** Leicester, Princess Charlotte*. **6** Hull, The Room*. **7** London, The Garage*.

* with The Supernaturals. ** with Gene.

KORN's Jonathan Davis: a genuinely traumatised man

"I dreamt about f**king
relatives and killin

PIX: MARK LEIALOHA

Heart of Darkness

Welcome to **KORN** singer Jonathan Davis' private hell – it's the story of a white trash f**k-up who was told he was possessed, branded a 'faggot', and who wanted to kill members of his own family. Steffan Chirazi finds out why making the band's remarkable new album almost killed America's most twisted rock star...

one of my
g her..." JONATHAN DAVIS

KORN SINGER Jonathan Davis and I are sitting in Ye Olde Inne, a dingy, fake-wood-panelled bar in the Los Feliz district of LA, slowly getting to the bottom of the dark inner demons which power his band's vital heartbeat. It's powerful, disturbing, flesh-crawling stuff.

It isn't just what Davis is saying that hits so hard; it's his whole body language while he's talking. He's constantly fidgeting, his eyes rolling left and right. He clasps and rubs his hands together, or absently plays with bits of his dreadlocked hair. Basically, Jonathan Davis is extraordinarily nervous. But despite his shy, friendly manner, he admits to being in a perpetual rage at the world around him.

Korn's second album, 'Life Is Peachy', is poised to launch the band to stratospheric heights of success. Creatively, it's infinitely superior to its predecessor. Commercially, it's destined to turn Davis, guitarists J Munky Shaffer and Brian, bassist Fieldy and drummer David into *the* metal band of the late '90s. It's also another trip through Jonathan Davis' personal nightmares. Hold tight – this is going to be a dark ride...

"I'M HAVING major anxiety attacks at the moment," Jonathan Davis says in an unexpectedly soft, quiet voice. "I don't know what this album's unlocked, but shit's starting to come out and mentally I can't handle it.

"I have to go to a doctor now for pills – a sedative to keep my heartbeat regular. When I have these attacks, my heart starts to palpitate and freak out and... Shit, I dunno what it is, but I just have to go with it."

What do these anxiety attacks feel like?

"It feels like I'm going to f**king die," he replies. "It's like your head's crawling up your asshole, and you just wanna get into a ball so f**king tight that you die. You can't think, you don't know what's happening.

"I conquered it once before, but now it's coming back and happening for no reason. There were triggers before, but now the attacks are just happening. I decided that I had to get this shit taken care of with just a little sedative. Because once it starts, I can't turn back. It's like turning your car's engine on and busting the key in the ignition, and not being able to turn it off until the gas runs out..."

Jonathan Davis hasn't been pre-packaged as 'The Nutter' by some corporate marketing department purely to help sell records. He's a genuinely traumatised man, and watching him open up his mental wounds is a deeply uncomfortable experience.

But the more you find out about their singer, the more you come to understand Korn's true power. When Davis screams and pleads and freaks out during the course of a live show, or throughout 'Life Is Peachy', he's exorcising his own pain.

The twisted roots of this pain lie in his childhood and his white trash upbringing in Bakersfield, California. ➤

THE PRESIDENTS OF THE UNITED STATES OF AMERICA

MACH 5

'MACH 5'
THE BRAND NEW SINGLE FROM
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COLUMBIA TAKEN FROM THEIR FORTHCOMING ALBUM II.

"I used to go and visit my grandmother in the trailer park – most of the people I hung out with grew up that way," he says. "I loved my grandmother to death – she was the only one I could confide in and, to me, she was like my Mom. When she died six years ago, it f**king killed me."

Davis' grandmother was responsible for his happiest childhood memory.

"I remember hearing a knock at the door one Christmas," he recalls, "and how it made me so happy to answer it. My grandmother had bought my first drumkit, a blue glitter kit.

"I started playing real drums when I was four. When I was five, I was playing a couple of songs in my Dad's bar band. I picked it up early, and I've been into it ever since."

By contrast, one of his darker recollections offers a small glimpse of the childhood that he had 'torn' away from him.

"I remember when my Dad kidnapped me from my grandmother's house," he says. "My Mom and him were fighting – I remember them screaming at each other. He'd start crying and then she'd look at me and go, 'Look at what you did to him, making me cry'. That was when I was two."

OUR CONVERSATION lurches back and forth between Davis' jarring memories of alienation and abuse. At one point he vividly recalls his father's abrupt conversion to the Pentacostal Church, his words suddenly a blur.

"When I was 13 or 14, my Pop got into f**king religion really bad," he says. "I'd go to church with him and have all these people saying I was possessed by the Devil. It scared the shit outta me.

"These people are crazy. They'd be singing and jumping up and down, and then they'd start screaming in no language you'd heard before, praying in 'tongues'. Then the priests would come and lay their hands on them to 'knock the Devil' out of them, and all these f**kers would fall to the floor.

"Then all the other people there would turn to me and start coming after me, because I wasn't down on the floor. I was like, 'Get the f**k away from me', and they'd be yelling, 'He's got the Devil in him'... But I finally got my Dad out of that shit, which is cool."

For Davis, screaming until his gut hurts for Korn is the best therapy he's found for memories like this and many, many more.

"I'm not screaming just to f**king scream," he says. "All that stuff is my whole life. I went through so many different settings; my parents were divorced like any typical American family.

"I was three years old and getting pulled back and forth between my Mom and Dad. That's how I started off my life . I was raised by five or six different families, and it really f**ked my head up. It was like, 'Who the f**k am I?'.

"I had my Mom and her Mom, my Dad and his Mom, my step-dad and my godparents, all trying to raise me their way. I'd always be jumping from house to house, like a kid being pawned off. I felt like I was a burden on them all."

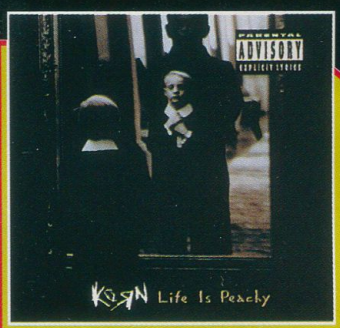
Davis never saw much of his father, a touring musician, during his childhood – which only added to his sense of confusion.

"He was never there," he sighs. "When he did come home, I'd see him for three days and freak out, and then he'd be gone again. He was 21 years old when I was born and 24 when he and my Mom divorced, so he was still a kid too. Seeing all the shit that he did, and how I totally felt like I was a mistake to him, I understood that from an early age.

"People think 'Daddy' was written because my Dad f**ked me up the ass, and that's not what the song's about. It wasn't about my Dad, or my Mom.

"When I was a kid, I was being abused by somebody else and I went to my parents and told them about it, and they thought I was lying and joking around. They never did shit about it. They didn't believe it was happening to their son...

"I don't really like to talk about that song. This is as much as I've ever talked about it..."



FRUIT BLOODY FRUIT

The 'Life Is Peachy' cover controversy...

- In the US, a 'peachy' is a folder in which high school students carry their papers. Traditionally, 'peachys' are covered with logos, stickers and graffiti. Most 'peachys' are made by a huge stationary company called Mead.
- For the sleeve of their second album, Korn wanted to mock up their own 'peachy'.
- Mead didn't want their product to be used in such way, and threatened Korn with legal action if they pursued the idea.
- The band then decided on a sleeve which took the unnerving image on their first album a few steps further. The 'Life Is Peachy' cover was designed by a friend of the band who works for Industrial Light & Magic, the movie special effects company famous for their work on 'Independence Day'.

"I'll never cutting fl

AT TIMES, Jonathan Davis seems as if he's dying to fully open himself up and let people into his world. But something holds him back. He says that he still finds it impossible to trust anyone or anything.

"I built up trust after my grandmother died, when I got my first two girlfriends," he explains, "because I needed a woman figure. I fell in love, got dicked, did it again and got *really* dicked.

"After that something clicked, and I couldn't trust no one ever again. I don't even trust myself. That emotion has no meaning to me any more."

The young Davis didn't find school any easier than life at home. By his own admission, he was a loner who found it difficult to make friends.

"At my school, there were these jocks walking around everywhere," he says. "They'd take one look at you in your make-up, and you were instantly a 'fag' to them. I was into the new romantic scene at the time – Duran Duran and that stuff – and that's what you did; wear make-up and frilly shirts. So the jocks just thought, 'That guy's gay'.

"If I'd been going to school in LA it might have been totally different, but in Bakersfield I was a 'faget'. I got by, but I was always the school 'queer'."

For a brief time, Davis tried to fight back by joining the local gym.

"I worked out for four months and then questioned why I was doing something I hated," he shrugs. "I was only doing it to get back at those people somehow. So I just said, 'F**k it'."

He's fully aware of how differently the same people will treat him now that he's in a successful rock band.

"My drummer, David, is a total work-out freak, and we had this party last night and all his gym buddies turned up," he smiles. "These big, huge guys were going, 'You *rock!*'. I was looking at them thinking, 'Those are the type of motherf**kers who used to call me a queer, and now they wanna be my friend. *Allllriiiight*'."

WITH THE notable exception of the atypically humorous 'All Day I Dream About Sex', all of the songs on 'Life Is Peachy' – like those on the debut LP 'Korn' – continue to deal with Davis' childhood traumas and torments.

Throw any on the song titles at Jonathan Davis, and he'll immediately dredge up the people and the events that are scarred across each lyric.

'K**t': "People think it's sexist, and it isn't. It's more me subconsciously bitching at all the women who've hurt me in my life. It's not about women in general, just those women who've hurt me.

"Initially, we wrote it to send out to American radio for a joke, because they always chop up all the other songs. So we were going to send this out as the first single to get people talking, and then follow it up with a

forget the sound of esh – it's like a drug..."

JONATHAN DAVIS

'real' single seven days later."

'Good God': "It's about a guy I knew in school who I thought was my friend, but who f**ked me. He came into my life with nothing, hung out at my house, lived off me, and made me do shit I didn't really wanna do.

"I was into new romantic music and he was a mod, and he'd tell me if I didn't dress like a mod he wouldn't be my friend any more.

"Whenever I had plans to go on a date with a chick he'd sabotage it, because he didn't have a date or nothing. He was a gutless f**king nothing. I haven't talked to him for years."

'Kill You': "It's about a relative I first met when I was 12. I f**king hate that bitch. She's the most evil, f**ked-up person I've met in my whole life. She hated my guts.

"She did everything she could to make my life hell. Like, when I was sick she'd feed me tea with Tabasco, which is really hot pepper oil. She'd make me drink it by saying, 'You have to burn that cold out, boy'. F**ked-up shit like that.

"So every night when I'd go to sleep, I'd dream of killing that bitch. In some sick way I had a sexual fantasy about her, and I don't know what that stems from or why. But I always dreamt about f**king her and killing her."

JONATHAN DAVIS knows that he's escaped through Korn. His life hasn't ended up as weird and ugly and hopeless as it could easily have been. For a start, he no longer has to go to work in the local morgue.

"I mean, what else would I be doing if I weren't doing this?" he says. "I was chopping up dead bodies at the Bakersfield coroner's office: would I have taken that further? What drives anybody to do stupid shit? You need an outlet – art or something – to let the shit flow, and I used to be into hiding it. I got to go and cut up dead bodies for a living, and that was a high.

"I'll never forget the sound of cutting flesh – it's the most awesome sound, it's like a drug, and I got into the power of it.

"I didn't go to jail and I got to cut up corpses. But I didn't disrespect the body in any way, it was just shit going on in my head.

"It helped me for a while, then I got into the band and I think that saved me from going further and further. Music is where I let it go.

"But even now, I don't let it all go. I still hold back shit. I'm scared, like a little kid. I don't want to let all of it out, and I don't know why." ■

NEXT WEEK: A Kerrang! world exclusive – one day in the life of Korn. 'Life Is Peachy' is released through Epic on October 28.

KORN (from left – David, Munky, Jonathan, Fieldy, Brian): the metal band of the late '90s

MACH 5

OUT NEXT WEEK

live!

LOAD

METALLICA KILL 'EM ALL

METALLICA
CORROSION OF CONFORMITY
The Arena, Newcastle
Monday, October 7

5/5

PRETTY BOYS they are not. Corrosion Of Conformity are about as unfussy and untarted as rock music ever gets, but when the glorious 'Clean My Wounds' splutters into life, it sounds like an entire tank regiment turning over its engines.

The headliners have been impressively generous in carving out Corrosion's allocation of the mighty Metallistage. Maybe too generous. Pepper Keenan is content to play to a small and cosy segment of the crowd, and it's left to guitarist Woody Weatherman and Catweasel (*Er, he means Mike Dean – Ed*) on bass to cover the miles and reach everyone else. But putting these hiccups aside, this is a really powerful showing from a raggedy-arsed mob doubtless used to operating in surroundings far less opulent than this.

Metallica, on the other hand, are used to sheds this size. They enter the arena one by one and each do a lap of honour before they've even played a note. They *know* we're going to enjoy this.

The new stage is amazing. Literally staggering. It looks like a giant adventure playground with ramps and stairways and big f**k-off amps, and Metallica are having a blast on it. Sure, they're a little less tight than usual, but that's hardly surprising when you consider that Jason Newsted and Lars Ulrich are frequently 200 yards away from each other, while Kirk Hammett may not even be in the same country.

They begin with 'So What?', the '*So f**king what?*' refrain a challenge to the 'Load'-loathers and luddites who demand nothing less than a return to garage days, cissy haircuts and songs about being trapped under ice. Then a fusillade of eyebrow-singeing flashbombs heralds the start of 'Creeping Death'. "You want heavy?" demands Hetfield, and 'Sad But True' rolls unstoppably out, to be followed by 'Ain't My Bitch', the first slice of 'Load' offered up. This crowd like it just fine. 'Whiplash' gives Newsted a chance to sing, while behind him, Ulrich's drumkit performs slow-motion pirouettes in preparation for the ultimate set-piece, 'One'. Explosions burst all over the stage, machine guns chatter, and a camouflaged squaddie runs out only to be cut down in a shower of sparks. Stagey and a bit naff, you find yourself thinking, until they hit the staccato, strobe-lit '*Darkness, imprisoning me*' section, and then your breath is literally taken away.

'Nothing Else Matters' has Hetfield on a stool, Val Doonican-style, and a medley of old material – including 'Hit The Lights' and 'Seek And Destroy' – plants a big, sloppy grin onto the mugs of the harder-nosed Metallifans. And then it's time for the grandest of grand finales. As 'Enter Sandman' chugs away, fire and explosions erupt all around. A lighting pylon collapses, roadies fall from the rigging like autumn leaves, and a stuntman runs around in flames. There are gasps from the crowd, as just for a second you're not entirely sure if it's for real or not.

Metallica are the last great heavy metal band. The only act capable of mounting a show like this without the merest hint of crossover appeal. No indie kids, and no fortysomethings who quite liked the last single. It is the greatest arena show ever staged. No argument.

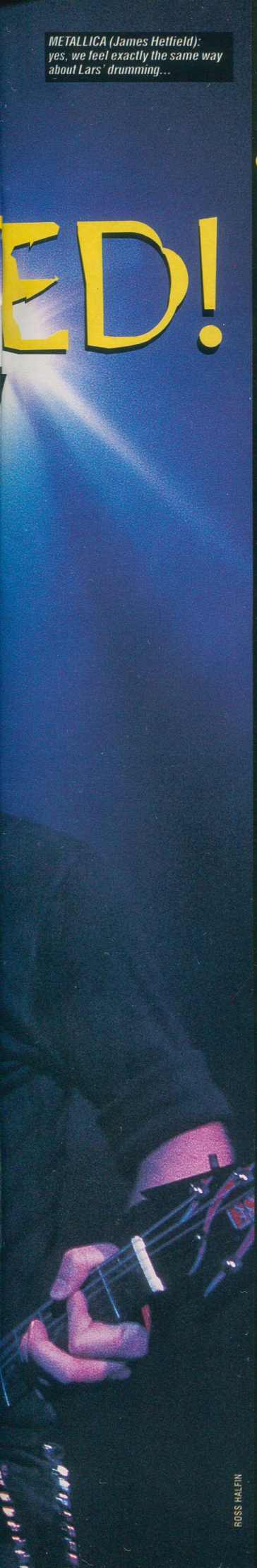
LIAM SHEILS

MOST ROCKING MOMENT: **'One'.**

LEAST ROCKING MOMENT: **The non-appearance of the splendid 'Hero Of The Day'.**

BEST ONSTAGE QUOTE: **"So this is the home of the Tygers Of Pan Tang, yeah? Right on!" – Corrosion's Pepper Keenan.**

VERDICT: **Metallica up your ass, in your face and everywhere else.**



METALLICA (James Hetfield): yes, we feel exactly the same way about Lars' drumming...

ED!

ROSS HALFIN

3 COLOURS RED

JOLT

The Varsity, Wolverhampton
Monday, October 7

4/5

LIKE HONEYCRACK and Whatever, tonight's bands come with a free Wildhearts link. Never before has such a troubled band had the power to launch or affect so many others.

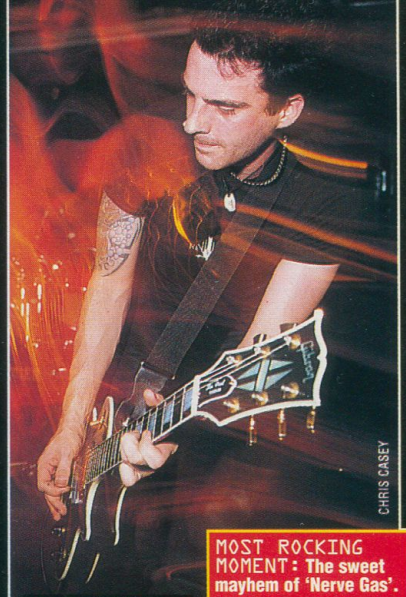
Jolt are interesting. A feisty trio, their focus and musicianship is never in question. Mark Keds, enigma though he is, writes songs that stay with you for days. 'Was It Wild' jars the senses with its irregular angles, and boasts an intriguing exchange of male and female vocals. The cynical 'Customers' is simply a mad barrage of noise, while the recently released 'Sex And Cheques' thunders along like a younger, paler cousin of Nirvana's 'Breed'.

When it comes to discussing the potential of 3 Colours Red, there can be no argument. From the frenetic start of their set, to its crushing conclusion, 3CR are the musical equivalent of a V8 engine firing on every cylinder. The quartet take everything that's cool about British rock at present and endow it with their own character. Guitarists Chris McCormack and Ben Harding lay down a thickset wall of sound, on top of which they create some magnificent melodies. Skyscraper hooks come at you from all angles. It's part punk, part metal and part pop. And it works.

'This Is My Hollywood' and 'Sunny In England' are founded on the Sex Pistols' reckless abandon, but the hard-edged flair of bands like The Almighty is not forgotten. Singer/bassist Pete Vuckovic might have difficulty communicating between songs, but he tears into those jagged harmonies with obvious relish. 'Nerve Gas' is knocked out at a pneumatic pace, and where 'Copper Girl' and 'Alright Ma' show signs of clever, more textured songwriting, the likes of 'Halfway' and 'Mental Block' sound plain f**ked off.

With 3 Colours Red in the house, you can dance around like a loon one minute, and raise your fist and yell the next. The Wildhearts have left their mark on Britrock, and there's no escaping it. Big pop songs with even bigger guitars are the order of the day. Why not rejoice while it lasts?

STEVE BEEBEE



CHRIS CASEY

3 COLOURS RED (Chris McCormack): Wildhearted son?

MOST ROCKING MOMENT: The sweet mayhem of 'Nerve Gas'.

LEAST ROCKING MOMENT: Embarrassing technical problems that precede 'Hateslick'.

BEST ONSTAGE QUOTE: "Is it too hot to dance, or has someone died?" – Pete Vuckovic.

VERDICT: Two more reasons to be cheerful.

DUB WAR

H-BLOCKX

The Cathouse, Glasgow
Tuesday, October 8

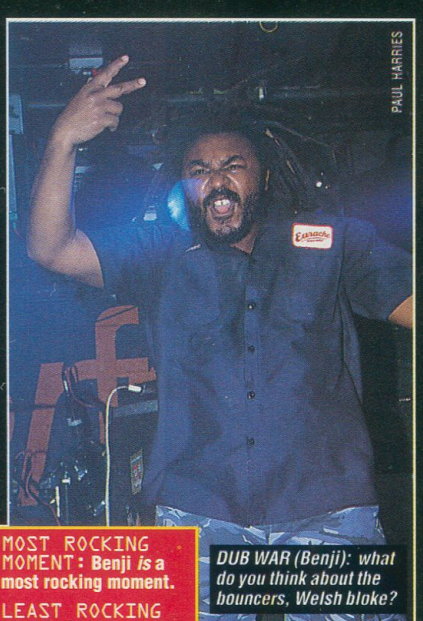
4/5

IF YOU close your eyes and listen hard enough, German rap-metal crew H-Blockx sound vaguely like Rage Against The Machine covering The Wildhearts. Unfortunately, as intriguing as this combination sounds on paper, H-Blockx can't quite justify either comparisons. While tunes like 'Try Me One More Time' or recent single 'How Do You Feel' cause spontaneous outbreaks of leaping disease among the crowd, there are too many moments where they lose focus and sound frankly average.

In direct contrast, Dub War are right on form at the moment. With a superb album – 'Wrong Side of Beautiful' – just out, they are never going to play anything other than a great gig. But the Welsh quartet are too special to be merely *great*; instead, they turn in a caustic, compelling performance with the obvious intention of staking their place at the head of the Britrock revolution. Fronted by the unhinged Benji, the only vocalist in modern music to provide any competition to Skunk Anansie's Skin in loon-of-the-year contests, they blast though an electrifying, energised set designed to force even the most reticent dancers to get with the yo-yo impressions. Coming on like Bad Brains taken to their logical conclusion, they're an unstoppable force, Benji in particular connecting brilliantly with his crowd, forcing each and every drop of energy from the enormous bouncing moshpit that the Cathouse becomes.

It's not exactly clear how it happened, but one large angry rasta bloke plus three mad taffs equals one of the most intense, diverse and intelligent bands in British rock music right now. Well hard, well impressive.

EDDIE THOMAS



PAUL HARRIES

DUB WAR (Benji): what do you think about the bouncers, Welsh bloke?

MOST ROCKING MOMENT: Benji *is* a most rocking moment.

LEAST ROCKING MOMENT: H-Blockx's frontman thrusting his nipples at the crowd during 'Heaven'.

BEST ONSTAGE QUOTE: "If it was down to me, none of this shit would be here..." – Benji on bouncers and barriers.

VERDICT: No-holds-barred War-fare.

HOLY BARBARIANS

The Riverside, Newcastle
Tuesday, October 8

4/5

MOST PEOPLE wouldn't have thought it possible. An old-stager like Ian Astbury throwing off the legacy of The Cult and going back to square one. Striding away from the bare-chested bravado and testosterone riffing with a new outfit designed to allow him to explore the more tuneful aspect of his new songwriting persona.

The guy in the red shirt at the front of the stage doesn't care. He's waited years to get Astbury this close, to see him cadging cigs off the crowd and hammering nails into his palm with a tambourine. Red Shirt is going to enjoy this, even if that means annoying everyone else by constantly fiddling with the man's mike and performing his clodhopping dance.

Eventually he oversteps the mark and clambers onstage. "Hurrah!" everyone cries as Red Shirt is roundly ejected.

"What happened to me friend?" enquires Astbury. "Ahh, you didn't throw 'im out, did ya?"

This is not going to be an easy transition for Astbury to make. If the Barbarians ever drop 'Wild Flower' from the set, the old goths are likely to pelt them with eyeliner. And it must be a little galling to note that the slices of the 'Cream' album most willingly gobbled up, 'Space Junkie' and 'Brother Fights', are those which sound most like the old band. Never mind. Red Shirt thought it sounded great. From the pavement outside.

LIAM SHEILS

JON SPENCER BLUES EXPLOSION

The University, Manchester
Friday, October 4

4/5

WHEREAS TONIGHT'S support act, veteran Chicago musician RL Burnside, loosens up the crowd with a hard-edged set of deep, undefiled Chicago blues, the Jon Spencer Blues Explosion, by contrast, can't lay claim to a similar pedigree.

The Blues Explosion are the bastard sons of the Rolling Stones, The Cramps and a million other garage bands. Listening to the trio lay waste to 'F**k Shit Up' – a song that might as well be the band's anthem – it's obvious that they're the explosive termination of a whole strand of rock 'n' roll evolution. They walk a tightrope across the abyss of white noise, tottering, but rarely falling off.

Devoid of a bass player, the responsibility to heroically hold together JSBE's fragile component parts falls entirely upon drummer Russell Simins. Whether keeping a steady mid-tempo groove on older tunes like 'Afro' and 'Bellbottoms', or hammering through blistering cuts from current album 'Now I Got Worry', he gives Spencer himself the freedom to climb on his amps, play with his theramin and shout "Blues Explosion!"without ever losing the plot.

The Jon Spencer Blues Explosion are the meanest, horniest slice of rama-lama rock 'n' roll on the planet. Genius of the highest order.

MEANY

live!

MEPHISTO WALTZ

The Lomax, Liverpool
Friday, September 20

4/5

HAVING BEEN voted fourth best unsigned band in the last Kerrang! Readers' Poll, Mephisto Waltz are evidently building a strong local following on Merseyside.

Musically, they're every bit as pungent as the likes of Cecil and dBh. They kick off with 'Have A Nice Day', the title track from their self-financed debut, a song which flips a finger at that vacuous American platitude while laying down a funky metal backbeat that incorporates a few decidedly Primus-esque bass moves in the process. And while this appears to be the band's anthem – they encore with it again, for some reason – the next three numbers are all chunkier, superior compositions that have much more going for them. Elsewhere, on tracks like 'Soup' and 'Euphoria', the bass once again comes into play, adding light and shade to the band's forceful dynamics. And with Christian Bragg's unnervingly Billy Corgan-like vocals, there is undoubtedly the occasional whiff of Pumpkin in the air.

Mephisto Waltz might not be ready to take on the world just yet, but they show an awful lot of promise. Go see.

MEANY

MAINLINER

Bull And Gate, Kentish Town, London
Saturday, September 28

4/5

MAINLINER are one of several Japanese guitar-oriented bands who are currently spearheading a movement that has been tagged as 'the new psychedelic underground'.

But forget beads, bells, peace and love – bassist Nanjo Asahito, guitarist Kawabata Makoto and drummer Yoshida Tatsuya prefer to wear black and play the kind of ear-searing acid-guitar rock that '60s icons such as Cream and Blue Cheer used to bludgeon their generation's skulls with. Mainliner may owe a debt to the past for their abrasive psychedelic hard rock sound, but, as their name implies, they inject it with a healthy dose of their own inscrutable imagination.

Mainliner hit tonight's small but devoted gathering straight in the gut with an avalanche of solid guitar riffing that builds into a cacophony of adrenalin-crazed guitar meltdown. Lyrics of an unintelligible nature are also offered up, but it's the frantic, raw-edged mania of Mainliner's show that blasts through and leaves the crowd howling for more.

According to band leader Nanjo, tonight's power surge makes a mere blip on Mainliner's performance meter, a modest calculation that suggests that the best is yet to come when they next resurface.

EDWIN POUNCEY

MURAT

THE PRODIGY (Maxim, left, and Keith): "let's twist again, like we did last summer..."

MOST ROCKING MOMENT: **The whole damn shebang.**

LEAST ROCKING MOMENT: **Only the fact that they refuse to play 'Outer Space'.**

BEST ONSTAGE QUOTE: **Just rabble-rousing of the "Are we having a good time tonight?" variety from Maxim Reality.**

VERDICT: **Awesome.**

THE PRODIGY

Civic Hall, Wolverhampton
Monday, October 7

5/5

OKAY, SO the phenomenon that calls itself The Prodigy is basically a dance act. In the face of their incendiary live shows, this really doesn't matter. They're far too large and awkward to be fully contained in any one pigeon-hole anyway. They've mutated outwards, thrusting out grisly pseudopods in exploratory fashion and returning with metal guitars, punk attitude and, underpinning it all, viciously pounding rhythms that are every bit as powerful as virtually anything ever made with two planks of wood and a drumkit.

The Prodigy give the lie to any notion that dance acts are compulsorily faceless and mindlessly repetitive. The manic Keith Flint is the cartoon anti-hero with the most visual impact, a blur of energy and bad eyeliner like a dancing panda on speed. If Keith is the freakshow clown, however, then the cooler-than-thou Maxim Reality is the scary-eyed ringleader, holding the performance side together in a menacingly engrossing fashion. As for the songs, they're all belted out with maximum intensity but are also instantly recognisable. 'Poison' and 'No Good (Start The Dance)' are pure rushes of energy, while 'Voodoo People' and 'Their Law' bring their jagged guitars more to the fore. The forthcoming single 'Breathe' is less frantic but still promises great things for the follow-up album to 'Music For The Jilted Generation', due out in the New Year.

The Prodigy have proven to be one of the decade's greatest levellers in musical terms, bringing together the various tribes into one great orgiastic celebration of noise, power and energy. Punks and crusties rub shoulders with emaciated ravers and kids in the *de rigeur* mosher's uniform of cut-off army pants and bloody big boots. The one common thread is that they're all here to have a good time and to experience one of the most explosive live acts currently on the planet. They do not leave disappointed.

PAUL TRAVERS

SPONGE

Live Music Hall, Cologne
Saturday, October 5

4/5

AFTER BEING bombarded with the new 'Wax Ecstatic' album for a week, it was strange to hear live incarnations of the songs. Following Eleven and preceding Moby and Soundgarden, Detroit's Sponge's first three numbers mirrored the running order of the album: 'My Purity', 'Got To Be A Bore', and 'Wax Ecstatic'. And it's weird. In this bare bones format, the lavish layering of the record gives way to a completely different animal.

The material is way more instant and punchy live. Visually, Sponge rock out like they've studied mid-'70s Aerosmith live vids. Especially impressive is dynamic blond bassist Tim Cross, with his instrument slung lower than even Dee Dee Ramone might dare without professional supervision. Yet most curious of all is frontman Vinnie. In flamboyant yellow outfit, gold front tooth ever conspicuous, he cuts a bird-like vision of some mutie-hybrid of Perry Farrell and actor Nicolas Cage. One second Vinnie actually appears awkward and stage-struck. Next thing, he's an epileptic, arrogant show-off.

Annoying, though, is the between-song emptiness – not so much atmospheric pauses as irritating voids. Towards the end of their short set, the band appear to deviate from an intro and, at Vinnie's abrupt request, swing into Pink Floyd's 'Wish You Were Here'. Actual spontaneity? Cool. Still, I did think to myself, how cheesy and contrived it would be if it actually was rehearsed like that...

Sponge are doing their own thing. It's interesting. Catch them supporting Reef or Screaming Trees; you just might discover something new to try to explain to your pen-friend.

RAY ZELL

PETE CRONIN

SPONGE (Vinnie): "Give us another fiver and we'll do 'Dark Side Of The Moon'..."

MOST ROCKING MOMENT: **The sonic electric jabs of 'Wax Ecstatic'.**

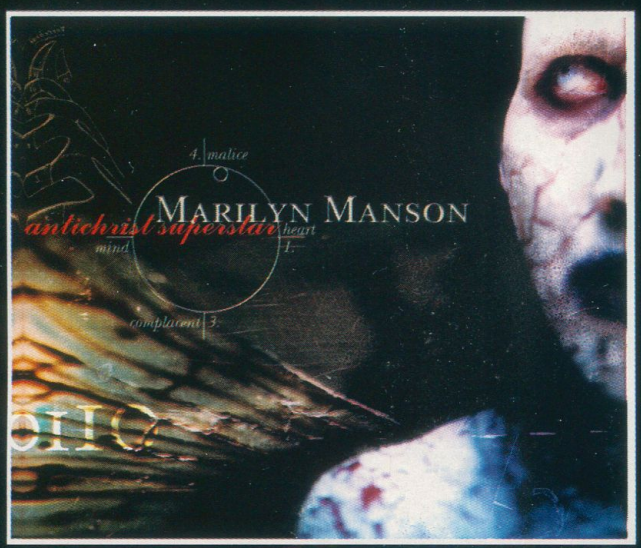
LEAST ROCKING MOMENT: **Some clumsy gaps between songs.**

BEST ONSTAGE QUOTE: **"We're gonna do a Pink Floyd song – f**k it!" – Vinnie Dombroski.**

VERDICT: **Sponge – pudding the boot in.**

MARILYN MANSON

antichrist superstar



BE AFRAID....BE VERY AFRAID....

THE BRAND NEW 16 TRACK ALBUM

PRODUCED BY TRENT REZNOR

OUT NOW ON CD

"IT'S HARD TO SAY JUST HOW SUBVERSIVE A MERE ROCK BAND CAN BE IN THE 1990S. WE'VE ALREADY HAD THE PUNK ATTITUDE, WE'VE ALREADY HAD THE TOTAL CHAOS. WE'VE HAD THE ANDROGYNOUS LOOK AND THE MAKE-UP AND SCHLOCK-HORROR LYRICS, BUT NEVER BEFORE HAS IT BEEN ALL BOUND UP INTO ONE GLORIOUS PACKAGE. IF MIDDLE AMERICA GOES APOPLECTIC OVER WHITE ZOMBIE, WAIT 'TIL THEY GET A LOAD OF MARILYN MANSON... THE NEW WAVE OF DIRT AND DEVIANCY STARTS HERE". (KERRANG)

nothing

INTERSCOPE RECORDS

Hot

The Kerrang! Buzz Band of the week

JOLT

The band putting the sex and drugs back in rock 'n' roll...

SEX. POWER. Passion. Groove. Individuality. A sworn hatred of "conveyor belt pop" and "corporate wank". Total ambition.

These are the primary elements of Jolt. Mark Keds (vocals, guitar), BB Mets (vocals, bass) and Martin Shaw (drums) are making a stand against the British rock sheep. Check out their new 'Sex And Cheques' EP and you'll definitely get the point.

"I like bands that totally re-invent themselves and go against the grain," says Keds, the ex-Senseless Things mainman. "I hate the '60s. I'll be f**ked if I'm listening to my parents' music."

"England's got some kind of obsession with the '60s," adds Mets, who served her apprenticeship with skinhead socialists Comrade in her native Belgium, before moving to London and joining Mambo Taxi. "All those nicey-nicey sounds are so dull. When I first heard Kula Shaker I decided, 'No, this is f**king boring'.

"What's lacking at the moment is a bit of sex," she decides. "When I watch Girls Against Boys, for instance, it turns me on, and they're not even really good-looking."

"English bands just seem to rehash," continues Keds. "That's not going to change until bands make a point of doing it independently, and not taking it up the arse from corporations. Don't make music that 40-year-old managing directors want to listen to."

'Sex And Cheques', says Keds, is "a tongue-in-cheek look at our debauched lifestyle, a while ago".

"We went on a 14-day bender looking for the most dodgy drugs in the most dodgy places," Mets elaborates. "One night, I ended up sitting in a club for hours with my tits out..."

The EP is out on Jolt's own record label, Scared Of Girls. This is no temporary measure. It's the masterplan.

"We want to change everything we see as being f**ked up with the music industry in Britain," declares Keds.

"In Jolt, I can really f**king go for it," enthuses Mets. "Most boy bands seem pretty uptight, but I don't have to stand in the background and be 'The Girl'. I've got Mark under the thumb anyway..."

"Yeah, right," sneers Keds. "Like f**k."

JASON ARNOPP

JOLT are on tour now with 3 Colours Red. See Gig Guide for details.

SEAN PEAKE

cathedral

THE NEW ALBUM
SUPERNATURAL
BIRTH MACHINE
OUT NOW

THE HEAVIEST
STONER-ROCK YOU'LL
HEAR IN YOUR MISERABLE
EXCUSE FOR A LIFE!

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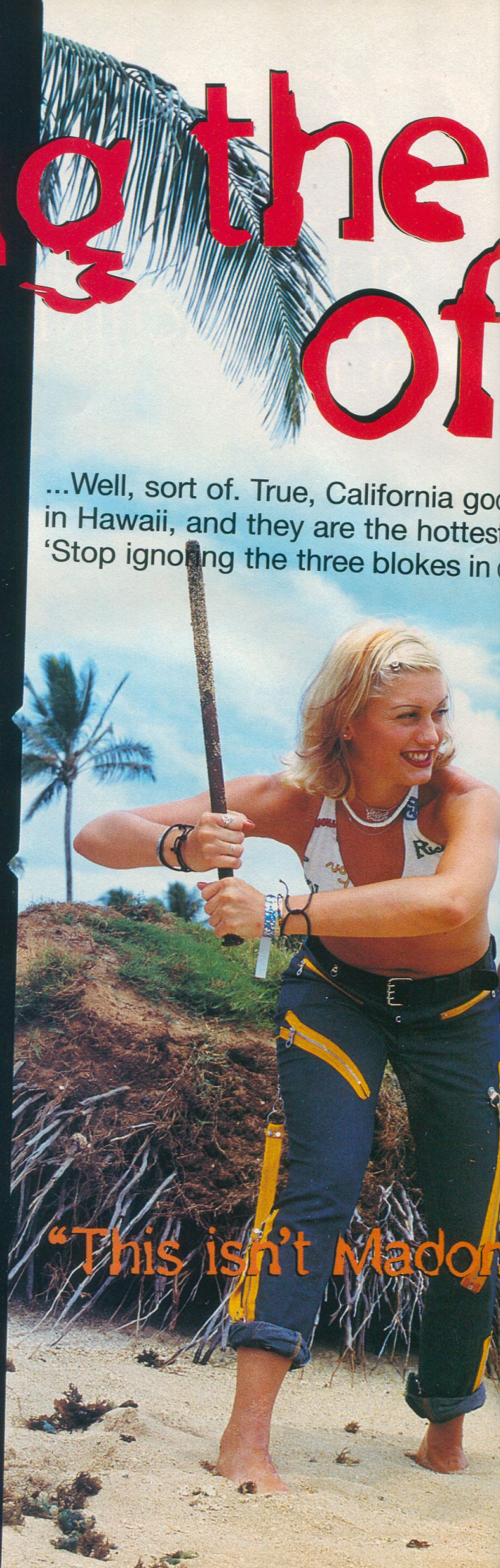
"Having the

of

...Well, sort of. True, California go
in Hawaii, and they are the hottes
'Stop ignoring the three blokes in



"WE'VE BEEN home for maybe 15 days out of the last 12 months. I've just been going nuts. I mean, this has been the time of our lives and the best fun ever, but I think I need to get my batteries re-charged."

Gwen Stefani, self-confessed 'rock chick' and vocalist with Orange County, California's ska/pop/good-time rockers No Doubt, is talking to Kerrang! from a phone booth inside London's Heathrow Airport. We were supposed to be frolicking with her on a beach in Hawaii, but that's another story, and we'll come to it later. Right now, Gwen's in good humour, but she's frazzled. Pooped. Knackered.

The previous evening, the No Doubt troupe appeared as music guests on a chat show in Paris, France, called 'NPA'. It was their final engagement before a well-earned three-week break, following a rollercoaster year which has seen their third album, 'Tragic Kingdom', sell more than two million copies in the US, the effervescent 'Just A Girl' single storm the Stateside airwaves, and rumours escalate of flirty stuff betwixt our Gwen and Gavin Rossdale of tour/labelmates Bush.

Sounds ultra-peachy. But for No Doubt (who've actually had to wait nine years for their overnight success), the tide of fame has brought with it a media hyena hungry for info on front-babe Gwen. A development which has caused no small amount of friction within the No Doubt ranks, as we're about to discover from Gwen herself, and from drummer Adrian Young.

REWIND 24 hours. Adrian Young is talking to Kerrang! from a dressing room in a French TV studio. He has a point to make.

"Nobody really wants to talk to the band – they all want to talk to Gwen," he says, in a voice not unlike Beavis' mate, Butt-Head. "Which is awkward, because this has been a band for nine years. It's not Madonna with back-up musicians. I mean, we expected it a little bit, but sometimes it goes over the top.

"We've even had a weird experience with Kerrang! magazine," he claims, as I prompt him to reveal all about our shameless editorial tactics. "We did a photo session for Kerrang! as a band, and when it was printed, we were cut out of the shot and it was just Gwen. It is what it is, but it does make it frustrating. I'd rather be in my hotel room than wasting my f**king time at a photo shoot if I'm not gonna be in the photo. And it's *not* an ego thing," he stresses.

Kerrang! has also given No Doubt some of the most extreme live reviews of recent years. Various personnel have claimed that the band are everything from hugely entertaining, to amateurish, to unbearable onstage. We've heard that they're not best pleased about the more critical appraisals.

"Obviously, different journalists will have different opinions," Young shrugs, "and if someone says they think we suck, I personally don't care that much. But when they state reasons I don't understand, *then* I care.

"When we played in London earlier this year at Camden Underworld, I thought it was great. Well, at least it *looked* like people were into it," he laughs.

Points taken...

GWEN STEFANI speaks like a woman who could do the voice-over for a honey-pot in some animated Disney cartoon. Her candy sweet tones are currently echoing around a Heathrow Airport departure lounge.

She's wearing Doc Martens, Adidas sweat pants, a big brown jumper, with shades perched on her head just so. I know, because she told me. And, coincidentally, today, October 3, is her birthday. Star sign, Libra.

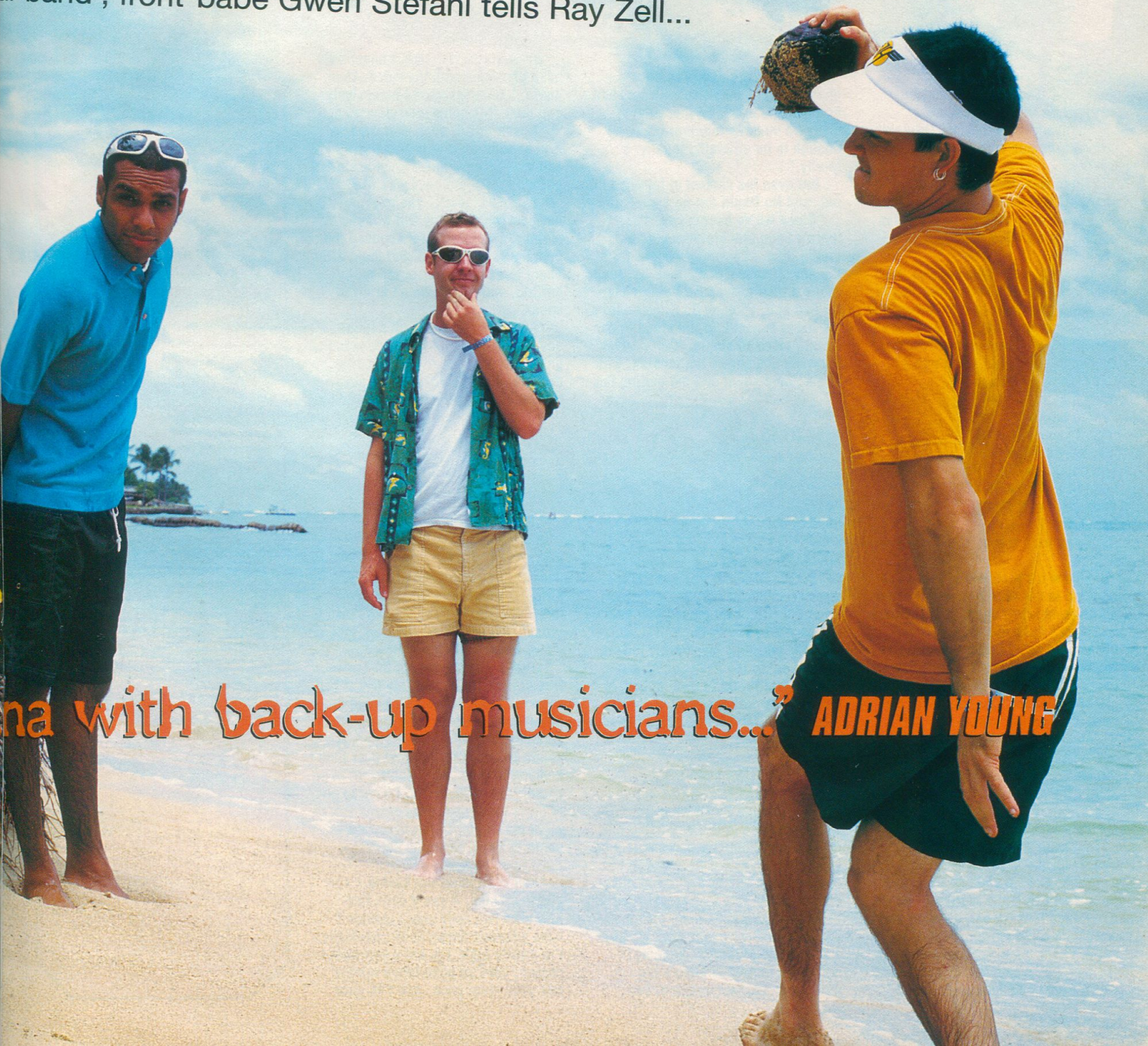
"I can't believe I'm 27," she gasps. "And I can have a 33-hour birthday, because I'm going to America now and I can milk it with the time difference. But I love being this age. I feel a lot more comfortable with myself these days than I have in the past."

Gwen admits that in her high school days she was "lazy, with no motivation", and that it was her brother, former No Doubt keyboardist Eric, who pushed her into the band thing. In fact, it was Eric who brought home ➤

PIX LISA JOHNSON

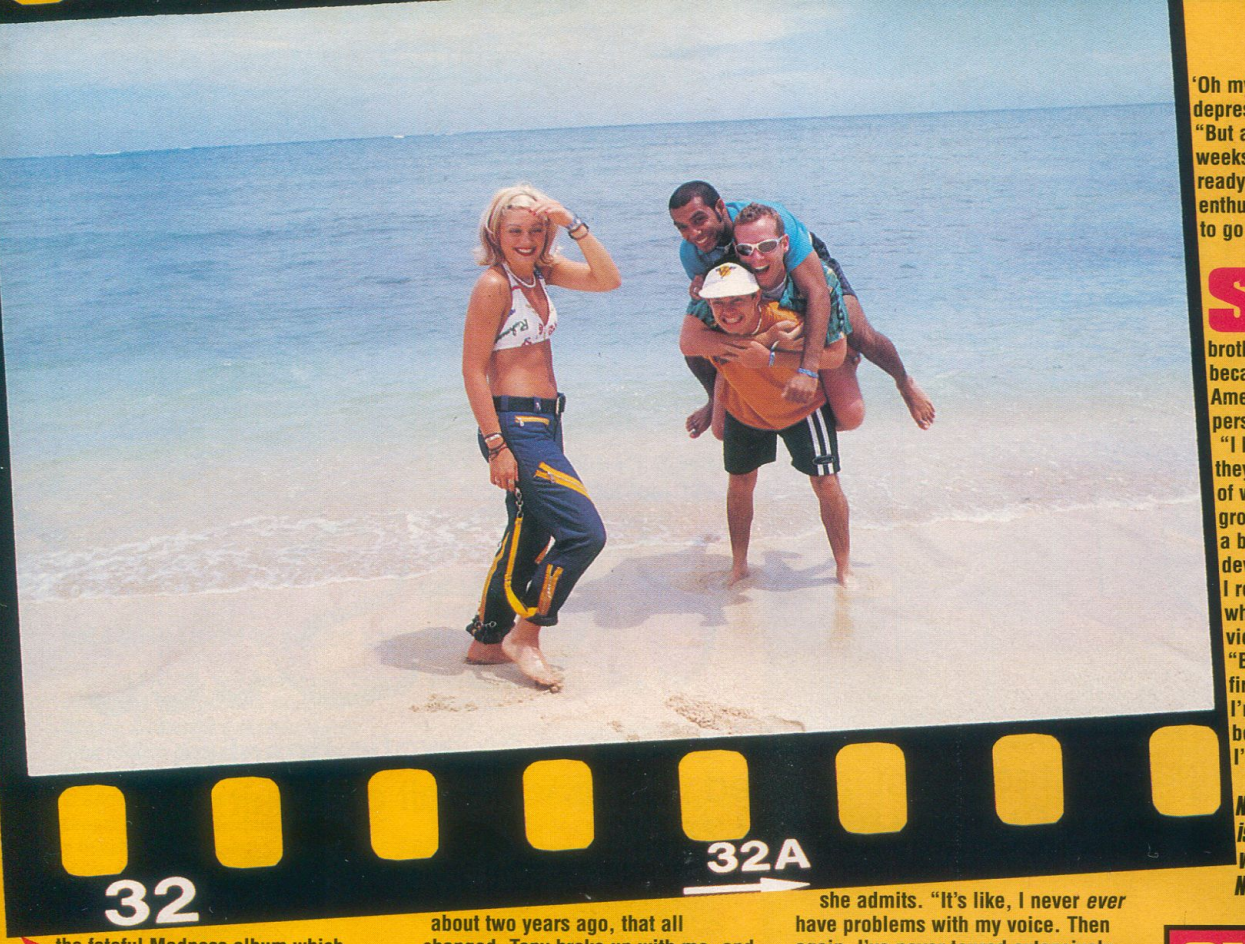
time our lives...'

d-time rockers **NO DOUBT** have been larking about on exotic beaches new band in America, but they're still pissed off – and it's all our fault. ur band', front-babe Gwen Stefani tells Ray Zell...



NO DOUBT in Honolulu (from left – Gwen, Tony, Adrian, Tom): internal friction given away by guitarist bowling bouncer at singer with a coconut

na with back-up musicians..." ADRIAN YOUNG



the fateful Madness album which inspired No Doubt to become ska/pop/good-time rockers. Originally, Gwen co-fronted with one John Spence.

"There was, like, this underground ska thing that was happening," she explains. "John was black and I was white, and we were making a statement."

Tragically, John took his own life back in No Doubt's embryonic stages, leaving a shy Gwen to face the crowds alone. So how come they've suddenly connected with post-grunge America? Do people wanted to smile again?

"Yeah, it's a timing thing," she concurs. "When our first record came out in '92, we were illegal! The grunge police were like, 'I do not think so'. But it's not like it didn't influence us. I mean, Nirvana – what a band.

"I know it's probably only our five minutes in the spotlight, and it could all be gone pretty soon. But all I know is, I didn't think this record would even come out. I didn't think that we would get on the radio. I definitely didn't think we'd be at Number Four on the 'Billboard' Charts. So it's all been icing on the cake.

"And this is the first album where I got to be totally creative and write all the lyrics. I spilled my guts out on it. I mean, we've always played this kind of music, I just hope we're better than we were in '87..."

That seems like a *loooong* time ago, I wince.

"Yeah, and we've been through a lot of changes," she replies. "In the early days Tony (Kanal, bassist) and I were dating; we were together for seven years. Also, my brother was in the band, so it was like this really weird incestuous family. And then, about two years ago, that all changed. Tony broke up with me, and Eric quit the band. So these days, well, we've been together long enough to be officially, legally, a family."

But even the closest of families fall out, and No Doubt are no exception.

"Since we've become popular, there's been this problem with the media, like, separating the girl from the boys," says Gwen. "And it's been really difficult, because I didn't ask for that shit, y'know. So we used it as the loose concept for the video to our latest American single, 'Don't Speak'. It mostly just shows the tension, with like a photo shoot and me getting the cover and them getting cropped out.

"Sophie Muller, the video's director, came to hang out with us around the time we played this year's Glasgow T In The Park festival, and at the time our band was barely talking to each other. It was horrible. We were fighting right in front of her. And we came up with the idea of incorporating it into the video. So it was like therapy."

"I'm really glad that I'm a rock chick..." GWEN STEFANI

THERE HAVE been other problems and strains and pressures for Gwen to bear. We were supposed to be conducting this interview in Honolulu, but she lost her voice on the day we were due to fly out, and was told by various medical experts not to talk for several days. So I stayed at home, and she managed to pose for pictures by the sea. Ho-hum.

How's the old larynx hanging?

"That's definitely been a big struggle in the last month or two," she admits. "It's like, I never *ever* have problems with my voice. Then again, I've never toured extensively and done this many interviews!

"It was weird: we just started our first headlining tour in America about two months ago, and my voice started getting really hoarse. I was like, 'Wow, rock chick!'," she exclaims, in her best mock-Valley Girl airhead shriek. "I was into it! It sounded the best it's ever sounded. But then, after about three weeks it started really hurting, and it became an effort to speak.

"I went to four different doctors, and they all said I was on the verge of getting nodes, and they wanted to operate. And I'm like, 'WHAT are you talking about!?'. Finally, I went to this top doctor who had all these famous people in his office, it was really weird... He was like, 'You just need to shut up. Take a break'. We cancelled 10 dates. And we've never done that before.

"That's why we put our European tour back to November. My throat just needs to heal. That's why I need this three-week break. I think we're all just burnt out right now. I mean, if you're in Japan for the first ever time and you're thinking, 'I can't wait to go home', and then, 'F**k, I have to go to Paris tomorrow', *that* means you're burnt out. If you can't appreciate going to Paris, then you definitely *need* to go home.

"You know what I'm saying," she giggles. "Like, if you'd done this interview two days ago, I wouldn't have sounded happy at all. Normally, I'm mostly high. I'm not a depressed person, but I've gone into a couple this year. Real ones. And I've gone, 'Oh my God, this is what depression is like'. It's scary. "But after we have these three weeks off, we're gonna be *so* ready to come back," she enthuses. "Charged up and ready to go."

SO BEFORE little Gwen Stefani was bullied into singing by her elder brother, and before her band became the hottest new thing in America, what were her own personal dreams and ambitions?

"I know that in kindergarten they asked us to draw a picture of what you want to be when you grow up, and I drew a picture of a bride," she explains with such devastatingly cute sincerity that I really can't make up my mind whether to sigh sloppily or puke violently.

"But," she continues, "for the first time in my life, I feel like I'm doing what I'm supposed to be doing. I'm really glad that I'm a rock chick now." ■

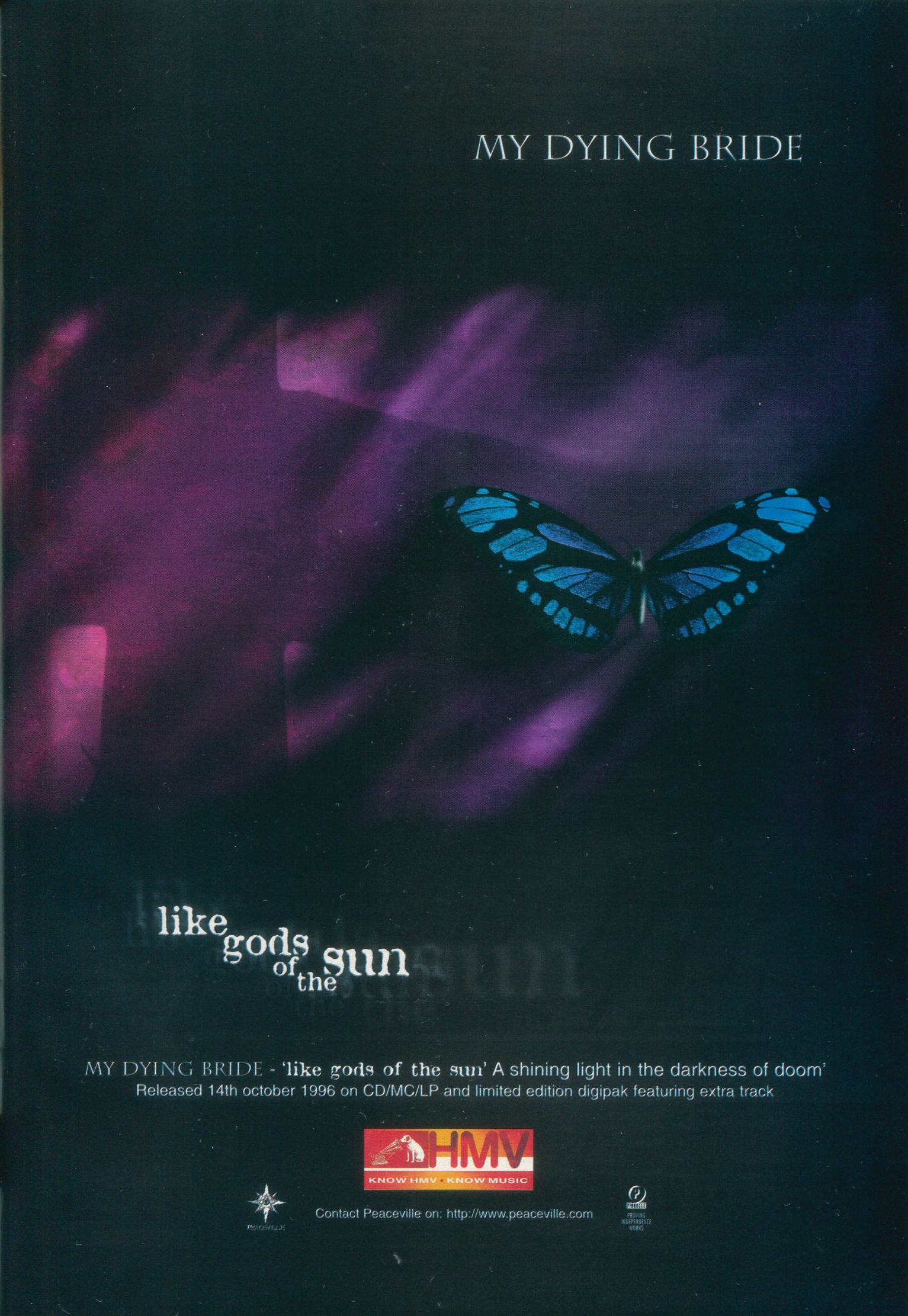
NO DOUBT's 'Just A Girl' single is out now in the UK. The band will now play London LA2 on November 16.

SMARTIES, MILK & GOLF

Revealed: five ludicrous facts about No Doubt...

- Singer Gwen Stefani designs all her own stage-clothes, because she's "obsessed with unique things that nobody else has". This fails to explain why thousands of American kids have started to turn up to No Doubt dressed exactly like her.
- After hearing that her heroes, British ska legends Madness, loved Smarties, Gwen has been desperately trying to get her hands on a tube of the multi-coloured sweets.
- Red Hot Chili Pepper bassist Flea produced No Doubt's first demo tape in 1989. Says drummer Adrian Young: "Flea was awesome, but because of us the demo came out bad. We keep it locked in the closet."
- Gwen still lives with her parents – at the age of 27. "I still get a drink of warm milk at bedtime," she says.
- No Doubt bassist Tony Kanal wants to be a lawyer when he grows up. Drummer Adrian Young spends all his free time playing golf.

MY DYING BRIDE



like gods of the sun

MY DYING BRIDE - 'like gods of the sun' A shining light in the darkness of doom'
Released 14th october 1996 on CD/MC/LP and limited edition digipak featuring extra track

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KERRANG!

TAIRRIE B

MANHOLE

Pic: Lisa Johnson

KERRANG!
THE WILDHEARTS
Pic Paul Harries

KERRANG!

TRENT REZNOR

NINE INCH NAILS

Pic S.I.N.

KERRANG!

REEF

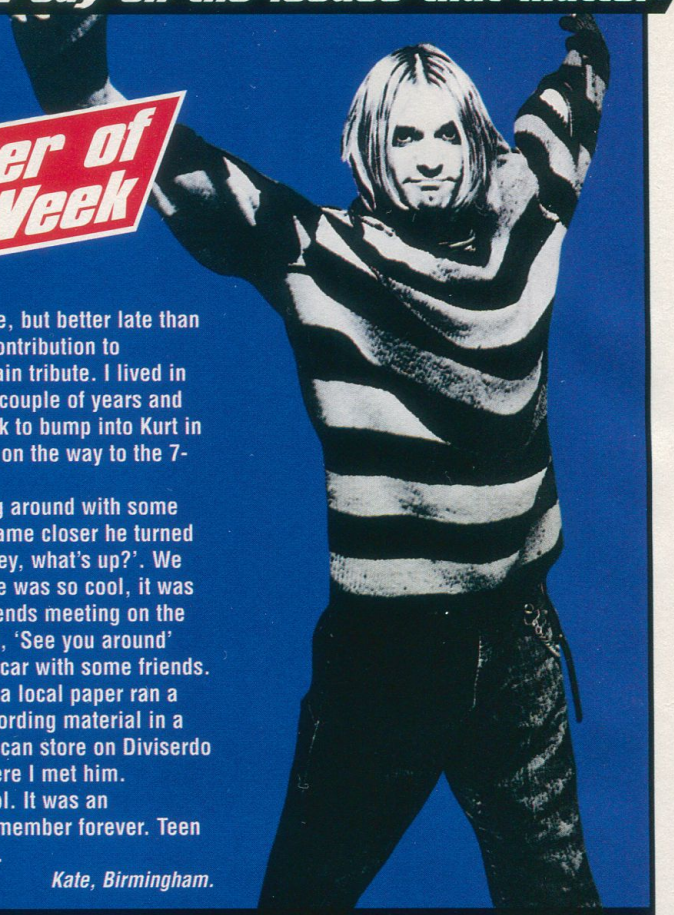
Pic Ross Halfin

LOW PRESSURE

Feed Back

YOUR say on the issues that matter

Letter of the Week



I KNOW it's a bit late, but better late than never – here's my contribution to Kerrang!'s Kurt Cobain tribute. I lived in San Francisco for a couple of years and had the ultimate luck to bump into Kurt in my pyjamas at 3am on the way to the 7-Eleven.

He was staggering around with some friends and as we came closer he turned around and said, 'Hey, what's up?'. We were speechless! He was so cool, it was like we were old friends meeting on the street. Then he said, 'See you around' and he took off in a car with some friends. The following week a local paper ran a story about Kurt recording material in a studio above an African store on Diviserdo Street – exactly where I met him.

It was just too cool. It was an experience I will remember forever. Teen spirit will never die.

Kate, Birmingham.

I MET KURT AT THE 7-ELEVEN!

KURT TRIBUTES ARE PATHETIC

A FEW things Kerrang! readers should get into their sad heads.

1. Kurt Cobain was a bloke in a band. He killed himself. Heart-wrenching poems are not going to bring him back. In fact, they are rather pathetic. Deal with it. It's only music. Let it go.

2. People who like The Prodigy have a right to do so. No, they're not metal – they're dance with a hard edge to it. If this appeals to people, then fine. Personally, I hate it, but then I believe that everyone has the right to their own opinion.

3. If The Wildhearts split up, try not to cry, you sad bastards! A great band – but if you're honest, it is only a rumour. Obviously Kerrang! enjoys a bit of gossip as much as 'The Sun' does.

Evil Eddie.

JOHNNY ROTTEN IS A PUSSY

SO UNCLE Johnny Rotten has been mouthing off again (Kerrang! issue 616). Fine, he slagged off Pearl Jam. They don't care. But the ultimate mark of a total pussy is slagging off a dead guy. Not just any dead guy, but Kurt.

We all know that Rotten's just an antagonistic bastard, but this is not on. How can he say that Kurt was trying to glorify himself? No one can criticize suicide without ever having felt suicidal. I don't remember Rotten ever feeling confused about his existence. He just runs around with his dumbshit bogbrush hair thinking he's really cool because he's singing about anarchy. Big f**king deal.

X, Shit Towne.

GET OFF COURTNEY LOVE'S BACK

WHY DON'T people think before putting pen to paper? They claim to have compassion for members of Nirvana after Kurt's death, yet they slag off Courtney Love.

Yes, Dave Grohl introduced Kurt to Courtney, but does that mean that Courtney no longer has the right to choose whether she likes or dislikes him? I don't think so. Kurt might have been in a band with Dave and Krist, but he was married to Courtney. How do you think he would feel about everyone slagging her off?

Do not pass judgement when you don't know the full story. Do you know Dave and Krist personally? When you've been through what Courtney has, come back and slag her off. Assholes!

Julie, Leeds.

ODE TO ROCK CHICKS

D'Arcy Pumpkin, you're the best. Please, please, please expose your chest.

I love your mouth, ears, eyes and nose – I even want to suck your toes.

Shirley Manson, I love you too – coat my cornflakes with your poo!

Drain, Drain, Drain, you're all sexpots: I'd really like to pinch your bots.

I'd love to wear your sweaty socks – Oh, and Kerrang!, your new look rocks!

A Lucky Bastard Who's Seen Metallica, Newcastle.

MARILYN MANSON RULE

THANKS FOR putting Marilyn Manson in Kerrang!. I've loved them for two years now, and it's very rare to see them in a British magazine. Let's have some more. Oh, and when is the new album 'Antichrist Superstar' actually coming out?

Sam Ramirez.

It's out this week, Sam. See our review on page 42 – Ed.

MAIDEN OVER?

WHY DO people keep referring to Iron Maiden in the past tense? They're not f**king dead! I'm talking about Mike Peake's review of 'The Best Of The Beast' (Kerrang! 615). He says he likes it, but he talks about it as if it's posthumous.

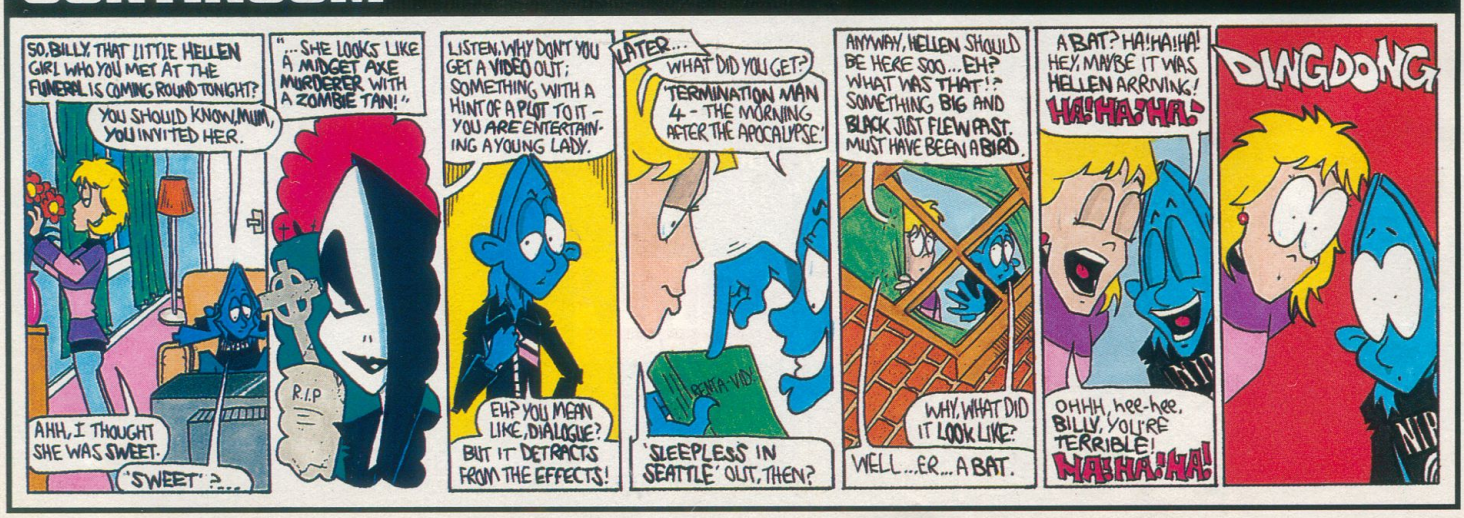
I've been into Maiden for 14 years. How many other bands have come and gone in that time? Come on, Maiden – let's have another 20 years.

Gary Groves, Derby.

It is a 'best of' album, which explains why Mike's review referred to Maiden in the past tense. We know Maiden are still very much alive, which is why they were on our cover with Metallica a month ago – Ed.

Send your letters to:
FEEDBACK,
Kerrang!,
Mappin House,
4 Winsley Street, London
W1N 7AR.

CONTINUUM


SO, BILLY, THAT LITTLE HELLEN GIRL WHO YOU MET AT THE FUNERAL IS COMING ROUND TONIGHT?
YOU SHOULD KNOW, MUM, YOU INVITED HER.
AHH, I THOUGHT SHE WAS SWEET.
'SWEET'?...
"...SHE LOOKS LIKE A MIDGET AXE MURDERER WITH A ZOMBIE TAN!"
R.I.P
LISTEN, WHY DON'T YOU GET A VIDEO OUT; SOMETHING WITH A HINT OF A PLOT TO IT – YOU ARE ENTERTAINING A YOUNG LADY.
EH? YOU MEAN LIKE, DIALOGUE? BUT IT DETRACTS FROM THE EFFECTS!
LATER...
WHAT DID YOU GET?
TERMINATION MAN 4 - THE MORNING AFTER THE APOCALYPSE'
BETTA VID
'SLEEPLESS IN SEATTLE' OUT, THEN?
ANYWAY, HELLEN SHOULD BE HERE SOO... EH? WHAT WAS THAT!? SOMETHING BIG AND BLACK JUST FLEW PAST. MUST HAVE BEEN A BIRD.
WHY, WHAT DID IT LOOK LIKE?
WELL...ER...A BAT.
A BAT? HA!HA!HA! HEY, MAYBE IT WAS HELLEN ARRIVING! HA!HA!HA!
OHHH, hee-hee, BILLY, YOU'RE TERRIBLE! HA!HA!HA!
DINGDONG
R.I.P

nada surf

" blows up the angst factor on an epic scale" billboard

'Popular'

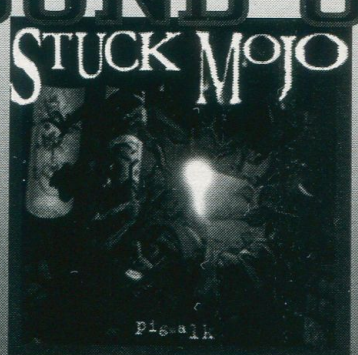
The debut single.

Out 14th October
Taken From The Album
'High/Low'
Out 28/10/96

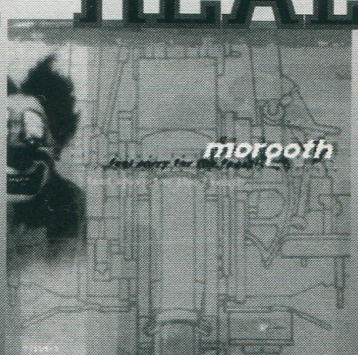
Nada Surf and **Superdrag** on tour: October 23rd London *Underworld*, 24th Wolverhampton *Varsity*, 26th Glasgow *King Tuts*, 27th Manchester *Roadhouse*, 28th Bristol *Fleece & Firkin*.

THE SOUND OF REAL MUSIC

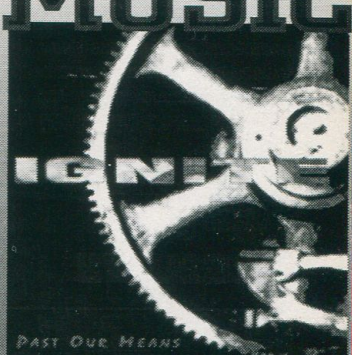
Various - TRIBUTE TO JUDAS PRIEST VOL2 (CM 77125)
Classic follow up to the first one. Tracks from Kreator, Skyclad, Forbidden, Overkill and more make this a monumental metal tribute.



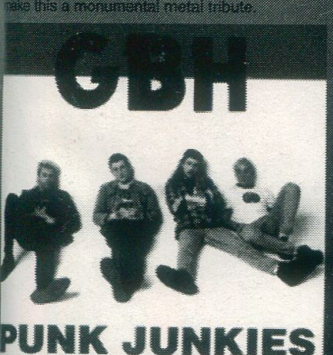
Stuck Mojo - PIGWALK (CM 77133)
Hail the most outstanding metal release of the year. This will send Machine Head and Fear Factory running for cover.



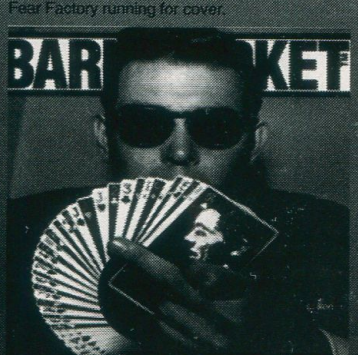
Morgoth - FEEL SORRY FOR THE FANATIC (CM 77119) The most original and hard hitting Morgoth release to date. Combines the attitude of old with colossal power and imagination.



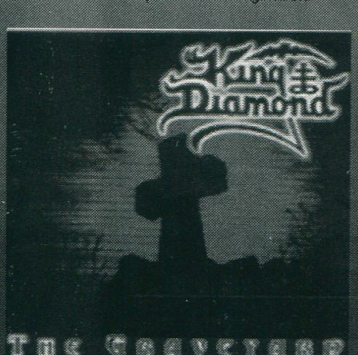
Ignite - PAST OUR MEANS (REV 54)
This band are causing a stir across Europe with their cool controlled power driven straight edge hardcore sound. Buy into anger and energy.



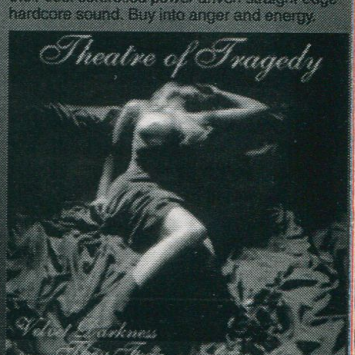
GBH - PUNK JUNKIES (WB 1151CD)
Brand new back to form album from punk legends GBH. These guys pioneered the crossover sound and ease back into action with some of the best tracks they've released in a while.



Barkmarket - L.RON (BIAS 305)
Grab a hold of this finely crafted slab of sonic mayhem. It's big, it's ugly and imminently hummable. L.RON has power to seep into your subconciousness and mark you for life.



King Diamond - THE GRAVE YARD (mass103)
The King returns with his best work since Abigail. The Graveyard breeds the modern metal sound within a haunting fantasy. Stunning.



Theatre of Tragedy - VELVET DARKNESS THEY FEAR (MASS 107)
Leaders in the new field of gothic metal crossover. Massive following throughout Europe.

Distributed by: PHD, Unit 15, Bushell Business Estate, Hithercroft, Wallingford, OXON. OX10 9DD. phone: 01491/825029 fax: 01491/826320
E-Mail: Compuserve ID: 106155,3632 Internet: 106155,3632@compuserve.com

Alice, What's T

After three years of personal problems, cancelled tours and 'split' stories, you'd hardly expect **ALICE IN CHAINS** guitarist Jerry Cantrell to be the happiest man on Planet Rock – but he is. "Don't you worry about us," he tells Paul Brannigan, "once I get my plumbing sorted out we'll be fine..."

"HEY, CAN you excuse me for a moment? My hot tub guy has just arrived to fix a dripping faucet."Ah, the trials and tribulations thrown by a merciless and sadistic God into the path of our rock 'n' roll heroes. As if the constant onslaught of money, adulation and supple-bodied sexual partners weren't enough to contend with, they're tormented by the curse of dodgy plumbing too.

Today's hapless victim is Jerry Cantrell, Alice In Chains' guitarist, Seattle resident, and all-round good egg. But the sun is shining in Seattle, and it's going to take more than a malevolent tap to darken the lank-haired six-stringer's demeanour.

Which is quite handy for us, since we're about to tactlessly pry and probe into the often murky world of Alice In Chains...

THE BAND have just released a video of their performance on MTV's prestigious 'Unplugged' show, which was recorded in New York City on April 10 of this year. An album of the same show was released in August, and we at Kerrang! reckoned that it was most definitely the dog's bollocks.

You lot obviously agreed, sending the aforementioned collection hurtling into the UK Top 20. Naturally, the video is one louder. Marvel at Jerry Cantrell's evocative strumming. Swoon under the gorgeous strains of Layne Staley's plaintive singing. Use industrial language as you remember that this is as close as you're going to get to the genuine article playing their songs live for many, many months.

Sightings of the lesser-spotted Alice are rarer than unicorn shite these days. Staley's well-documented dalliances with pharmaceuticals which are neither big nor clever have meant that the quartet have been restricted to a handful of gigs in recent years. In fact, the 'Unplugged' show was the band's first public performance for almost three years, an extraordinary fact given their enormous success.

Like their fellow post-grunge platinum icons Stone Temple Pilots, Alice In Chains have almost ground to a halt, thanks largely to internal problems. You might imagine that this situation would prove almost intolerable to the other band members, but Jerry Cantrell is philosophical about the situation.

"It's not like I don't care," he says, "but things are rather out of my hands. It's a bit embarrassing that our loyal fans are having to settle for this sort of second-hand performance rather than the genuine Alice live experience – and believe me, there's nothing I'd like better than to be in people's faces from the tip of a stage rather than the corner of a TV screen. But the way things are at present that's just not feasible.

"Anyway, that MTV show was one of our career highlights, so at least you're seeing us at our peak. Sometimes we suck in reality!"

ALICE IN CHAINS: "We won't cast out a friend for the sake of a few quick bucks," says Jerry Cantrell (main pic)

he Matter?

DESPITE JERRY'S protestations, life in Alice In Chains must be a curious reality at present. For all the pleasure to be had in kicking back with friends and doing normal every day things, musicians are never happier than when parading their artistry in front of a crowd.

Earlier this summer, we witnessed Jerry jamming joyously with Sponge during the Detroit quintet's Lollapalooza show in LA, and it's inconceivable that the guitarist can settle for tinkering around in his home studio for ever.

"I love playing, period," he laughs. "And with our band being as it is, I have to grab any opportunity I get. Obviously, it's not the same as playing with the guys, but I'm now available for weddings, barmitzvahs, all the usual shit. Just check the phone book for me in the 'Guitar Whore For Hire' section."

Cantrell is patently a man who adheres to the 'if you're not laughing you're not living' credo. But one wonders if the current joke situation is wearing a little thin. It's a rude question, but could he ever envisage ditching Layne's services in order to get AIC up and running again?

"When you're married, you don't spend your life thinking about the possibility of getting a divorce," he sighs. "We're not some manufactured band thrown together by a record company; we're lifelong friends, brothers almost, and we're not so superficial and shallow as to cast out a friend for the sake of a few quick bucks.

"Everyone knows that Layne has had his personal problems, but we all have them from time to time, and we always try to be there for one another. We're over at Layne's house all the time, just hanging, drinking beer and playing video games, so it's not like we're pissed with him over any of this. We'll come through this. You'll see."

RIGHT. IT'S time to abandon the softly-softly approach. So, Jerry, are Alice In Chains rehearsing together much at present?

"Of course we're rehearsing, we're a band not a bunch of f**king accountants," he cackles. "Are you digging for some clear proof that we still exist as a band?"

God forbid, no. We're just curious as to the regularity of Alice In Chains' musical get-togethers.

"There's nothing regular about this band, period," Jerry chuckles. "But don't worry yourselves too much about our day to day behaviour: we're fine."

But should AIC fans worry about recent rumours that Jerry Cantrell is stockpiling material for a solo album?

"Yeah, definitely. Alice is no more and the Jerry Cantrell Project is about to take flight."

We'll take that as a no, then?

"I don't know how these stories start," he replies. "I record all the time, but Alice is my band and I'm perfectly happy at the moment."

At the moment?

"Oh, give us a break, will you?"

Mr Cantrell, with all due respect, a break is surely the last thing you need...

For the record, Jerry isn't sure what's happening next with Alice In Chains, but he's off to Japan soon for promotional duties for the release of the band's last, self-titled studio album over there. It's been delayed for months due to the cover artwork featuring a three-legged dog, an image of deformity unacceptable under Japanese law.

"They said, 'We have a slight problem with your album – nothing serious, just the front and back artwork'," Jerry recalls. "We were like Spinal Tap, y'know, 'You should have seen the cover we wanted to use'. But it's finally being released over there in a plain white sleeve."

ALICE IN Chains' master of mirth hasn't been totally underground in recent months. He turned up at the Kerrang! Awards in London with drummer Sean Kinney, attended the MTV Awards in New York with, er, Sean Kinney, and was spotted last month in the Big Apple's Paramount Hotel in a state of alcoholic disrepair – with the boy Kinney in tow yet again. You two are the Tweedledum and Tweedledee of Seattle angst, aren't you?

"Well it's as much fun hanging out together now as it was back when the band started out and we all lived together in Seattle," he laughs.

Is there anything you miss about those days?

"Oh sure, waking up in someone else's vomit, pissing in beer bottles, chucking shoes at lamps because you're too f**ked to turn them off properly... Life just isn't the same without those joys!"

He just won't play the game. Search as we might for misery and discontent, Jerry Cantrell refuses to take off his happy head and exchange it for the one labelled 'cantankerous, self-centred rock git'.

He'll chat about his love of Metallica ("the boys!"), about the fulfilment of his childhood dream when AIC supported Kiss this summer (a gig coming soon to a World Wide Web site near you), and about the crapness of British weather. But ask him to do something as simple as piss and moan about the state of his career, and he'll let you down every time. Which says a lot about the strength of friendship which binds Alice In Chains together. It's a bond which will doubtless see them through this difficult period to reclaim their rightful place as one of the most inspirational and important bands of the decade.

Any minor gripes at all, Jerry?

"Do you know any good plumbers? This guy seems to be having problems..." ■

ALICE IN CHAINS' 'Unplugged' video is out now.

SINCE YOU'VE BEEN GONE

Five milestones on Planet Rock while Alice In Chains have been, er, 'resting'...

- The Wildhearts recorded more than 50 songs, split up, reformed, smashed up the Kerrang! offices and split up again.
- Nirvana leader Kurt Cobain tragically committed suicide in April 1994.
- Korn formed, made their debut album, sold a million records, toured the world, and completed their second set, 'Life Is Peachy'.
- Manic Street Preachers guitarist Richey James vanished in February '95. The band have since released their biggest-selling album, 'Everything Must Go'.
- Ex-Nirvana/Smashing Pumpkins producer Butch Vig formed a band, called it Garbage, released a record, and spent 18 months on the road.

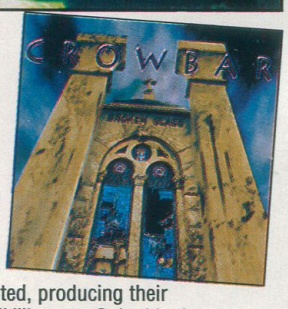
Albums

CROWBAR

'Broken Glass'

(Bulletproof CDVEST 77)

KKKK



YOU DON'T flip a Crowbar CD on the tray expecting Vivaldi. You expect to have your f**king skull reduced to ash. And the New Orleans titans have not disappointed, producing their weightiest bout of Southern trendkilling yet. Only this time, there's a little more to talk about than how many teeth it kicks loose.

The production is suitably monstrous, courtesy of Paradise Lost/Wildhearts collaborator Simon Efemey. Pantera's Phil Anselmo is also credited as Associate Producer, although exactly what this means is uncertain. Regardless, 'Broken Glass' is a brutal bastard of an album, with Z-tuned guitars buzzing like giant, mutating bees on crack.

After retrieving your jaw from the ground, you then notice that Crowbar have been just a tad more adventurous with this one. After all, it is their fourth album, and there are only so many ways to skin an alligator.

Holy shit. Was that a melody just then? A twisted, discordant, hell-born melody, granted. But something falling into the category of a 'tune', nevertheless. Both riff-wise and vocally, we hear deviations from the usual primal concrete guitars and Kirk Windstein's stuck-boar voice.

Opener 'Conquering', for instance, starts off hardcore-fast before settling down somewhat, and featuring Crowbar's answer to the guitar solo: a section of warped, semi-melodic riffing. We're not talking a progression akin to the Berlin Wall coming down, admittedly – just a little more light and shade.

'Nothing' and 'I Am Forever' are the album's departures. With Windstein shoehorning some true emotion into the Crowbar mould, they make songs like 'Burn Your World' sound even more ferocious.

Then there's the bruising '(You Know) I'll Live Again'. The coruscating 'Above, Below And Inbetween'. And the super-sludgy 'Reborn Thru Me', on which Phil Anselmo can be heard whispering... just.

Tremendously painful fun. You can almost hear 99.99 per cent of the world's population moaning in disgust.

JASON ARNOPP

Fact File

FORMED: **New Orleans, 1991.**
PREVIOUS LPS: **'Obedience Thru Suffering' (1992), 'Crowbar' (1993), 'Time Heals Nothing' (1995).**
BIGGEST HIT: **From that bottle of Bourbon, last week.**
CURRENT LINE-UP: **Kirk Windstein (vocals/guitar), Todd Strange (bass), Matt Thomas (guitar), Jimmy Bower (drums).**
STUDIO VIBE: **Beer, weed, the odd barbecue to lighten things up.**
COVER ARTWORK FOR LP: **A church with its windows put through.**
SUBJECT MATTER FOR LP: **Not allowing life to grind you down, under any circumstances. Birth and rebirth. Personal strength.**
NEXT MOVE: **Crowbar will be over in the UK in January.**

H OF EVIL

MARILYN MANSON
'Antichrist Superstar'
(Nothing/Interscope IND90086)

KKKK

DON'T, WHATEVER you do, expose yourself to 'Antichrist Superstar' if you're already feeling a tad cheesed off with your lot. If you do, you'll top yourself for sure, doubtless egged on by the cheery little nuggets of homespun wisdom that Marilyn Manson like to throw at you every now and then. '*Everyone will suffer now, you can't save yourself*,' warns 'Little Horn', while '1996' happily reminds us all that '*The world is an ashtray/There's not much left to love*'.

'Love' is not a word that features strongly on 'Antichrist Superstar', though 'death', 'dying', 'pain' and 'suffering' get mentioned an awful lot. And to think, these cheerful bastards hail from South Florida, America's retirement capital. Try as you might, you cannot imagine anything this miserably deviant crawling out of Eastbourne.

Seriously, though, this is an incredible sounding album, but it *is* an unremittingly black-hearted, all-shade-no-light affair. And that, together with the image – like Cradle Of Filth after a rummage through the dressing-up box – will put some people off.

But put these two minor quibbles aside and there's much to 'enjoy'. Opening shot 'Irresponsible Hate Machine', for example, rides in on a bucking bronco of a riff and delivers a stinging and forceful indictment of intolerance in its ugliest form ('*I hate the hater, I rape the raper, everyone is somebody's nigger*'), while 'The Beautiful People' is quirky enough to be a hit, were it not for the fact that it contains more 'f' 'k's than a Swedish 'art' movie.

The mark of producer Trent Reznor is all over 'Antichrist Superstar', so much so that he's going to have one hell of a mountain to climb bettering this when he goes back to his day job. There's so much techno-doodlery crammed into this busy little sucker that you'd swear it must have taken about a decade-and-a-half to record, but each time the electro-soundgarden looks like becoming overgrown, some razor sharp guitar shows up for a bit of a prune, slicing through the synthetic undergrowth like Freddy Krueger's fingernails.

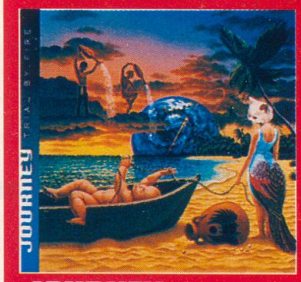
Fittingly, it all winds up a message from Manson himself to Ma and Pa. '*Everything turns to shit*,' he whispers. '*The boy who loved is now the man you fear*.' Scary. Scarier even than afternoon tea with the pan-sticked singer's homicidal hippy namesake.

'Antichrist Superstar' is not a record that will be loved by everyone. It has about as much to do with universal appeal as drinking petrol. But Marilyn Manson have created a twisted gargoyle of an album, which stands at the front of their dark art. With White Zombie about to take a long holiday, their future looks very, very busy.

LIAM SHEILS

Fact File

FORMED: 1993, in Florida.
PREVIOUS LPS: 'Portrait Of An American Family' (1994), 'Smells Like Children' (1996).
BIGGEST HIT: Get real.
CURRENT LINE-UP: Marilyn Manson (vocals), Madonna Wayne Gacy (keyboards), Twiggy Ramirez (bass), Zim Zum (guitar), Ginger Fish (drums).
STUDIO VIBE: Laugh a minute, what with Trent Reznor producing and Manson torturing, starving and drugging himself for inspiration.
COVER ARTWORK FOR LP: Part of Marilyn's face set against lost of occult doodlings. Evil.
SUBJECT MATTER FOR LP: Death, pain, suffering and abuse.
NEXT MOVE: UK dates are rumoured for November.



JOURNEY
'Trial By Fire'
(Columbia 4852644-2)

KK

THROUGHOUT THE dim and distant '80s, Journey were one of the biggest bands in America. But this paled beside the San Franciscan quintet's other achievement of note; they were the only AOR band of any use at all. Ever.

Journey split up a lifetime ago, but as their erstwhile members' respective solo careers have become increasingly selective, so a reunion of the band's most popular line-up grew ever more likely. And so they have returned with the scientifically-crafted 'Trial By Fire'. It's obviously cost more to get off the ground than most manned space missions, and its vast adult-oriented rock songs about 'lurve' will undoubtedly storm the US charts. But for anyone who doesn't wet themselves at the thought of a piano solo, address their loved one as 'baby', or has, in fact, listened to any rock music at all in the past five years, this should be more rigorously avoided than a love-in at the local leper colony.

PAUL REES

H-BLOCKX
'Discover My Soul'
(RCA/BMG BM 650)

KKK

'DISCOVER MY Soul', H-Blockx's second album, is a fine but often frustrating listen. While the German quintet undoubtedly come close to pulling off a great record from their aural mash of hip hop, grunge and metal, and on tracks like 'Try Me One More Time' and the infectious single 'How Do You Feel', they almost succeed in fulfilling their awesome potential, moments like the appalling ballad 'Heaven' merely deaden the bite 'Discover My Soul' ought to have.

While it certainly has the brazen commercial appeal to surpass the half-million units the band's 'Time To Move' debut shifted in their native Germany, there is plainly work to be done before they deliver exactly what they are capable of. Promising and original, but ultimately the wrong side of disappointing.

EDDIE THOMAS

Albums

FRONT LINE ASSEMBLY
'Live Wired'
(Off Beat 088-43262CD)

KK

ANOTHER HIT-and-miss affair from the Assembly. The industrial/dance noise that they peddle is pretty damn good at times, but here there's a lot of fill-in noise between tracks that's supposed to sound vaguely spooky, but is instead long-winded and gives you time to get bored.

Those who thought the recent live shows were the mutt's knackers will love this to death since it's supposedly a live album, but 112 minutes is frankly pushing it. Get to the back of the line.

MÖRAT

PORCUPINE TREE
'Signify'
(Delerium DELECCD045)

KKKK

DO NOT be fooled by the presence of one-time Japan synth-man Richard Barbieri into thinking that 'Signify' is some head-up-its-arse new-age industrial sewage. Rather, Porcupine Tree seem content to mirror the career of latterday Hawkwind by releasing several albums per year of hugely atmospheric, largely instrumental sound sculptures, wherein guitars and synthesisers poke each other like a couple of overweight, past-it boxers.

A bit too sedate at times, but great for just before bed.

LIAM SHEILS

VARIOUS
'Jabberjaw: Pure Sweet Hell'
(Mammoth MR0133-2P)

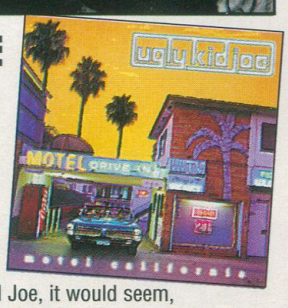
KK

'JABBERJAW...' is a distinctly lo-fi compilation featuring obscure alternative noiseniks and a smattering of bands you should have heard of. Everclear offer up a routine slab of distortion, Redd Kross sound like musical butterscotch, and Steel Pole Bath Tub have apparently just returned from a mogadon party. Best of the bunch, though, are the Hi-Fives' cheesy surf-punk and Brainiac's lurching noisefest.

Unfortunately, everything is buried beneath a production that makes the guitars sound like angry wasps and the drums like someone slapping a shoebox with a damp kipper. Not particularly impressive.

PAUL TRAVERS

UGLY KID JOE
'Motel California'
(Evilution/Raw Power advance tape)



KKK

GOOFY METAL has nowhere left to go. It is an ex-parrot. It has ceased to be. Love/Hate have realised this and are at least trying to tart up their act. Ugly Kid Joe, it would seem, are still labouring under the illusion that there is mileage left in this most unamusing of forms.

They always had a tendency to fall between two stools, never quite knowing when to play it straight or go for laughs, but on 'Motel California' the dichotomy is more sharply pronounced than ever. Here, the fact that they've been relieved of their contract with Mercury means that there is no longer a besuited executive letting them know just what they can and can't get away with. The result is profanity-strewn cod-comedy like 'Sandwich' ('*She was a good witch/She was a bad witch/But all I really wanted was a motherf**king sandwich*'), which sounds no better than Green Jelly, 'Bicycle Wheels' ('*Throw your arms in the air/I like to see your armpit hair*'), and 'Rage Against The Answering Machine' (tee-hee), which places an answerphone recording of someone telling Whitfield Crane he's left his hat over at their place against a random speed-metal riff. Agonisingly unfunny.

The rest is a tightly executed but thoroughly unspectacular mish-mash of funk-tinged West Coast heavy rock ('Dialogue', 'Father'), a couple of ill-conceived stabs at shimmering psychedelia ('Shine', 'Strange'), and a part-spoken track called 'Little Red Man', which features an unlikely contribution from one Lemmy Kilmister.

Then right in the middle of it all, you've got 'Would You Like To Be There', which while not quite as sensible and grown up as 'Cats In The Cradle', is nevertheless a polished and grandly chorused play for the sophisticated hard rock audience that people like Bon Jovi probably reckon they've got all stitched up. It alone earns 'Motel California' a whole extra K, and if Ugly Kid Joe can smell the coffee and concentrate on this side of their repertoire, they may have a future. Otherwise, the 'Where Are They Now' file is always open.

LIAM SHEILS

Fact File

FORMED: 1990, in Santa Barbara, California.
PREVIOUS LPS: 'As Ugly As They Wanna Be' (mini-album, '91), 'America's Least Wanted' ('92), 'Menace To Sobriety' ('94).
BIGGEST HIT: 'Everything About You' was a huge hit on both sides of the Atlantic in 1992.
CURRENT LINE-UP: Whitfield Crane (vocals), Klaus Eichstadt (guitar), Dave Fortman (guitar), Cordell Crocket (bass), Shannon Larkin (drums).
STUDIO VIBE: Cramped and cheap.
COVER ARTWORK FOR LP: A cheesy day-glo motel.
SUBJECT MATTER FOR LP: The usual mix of bad girlfriend stories and lowbrow humour.
NEXT MOVE: Low-key UK dates would seem most likely.

TOOL
'Aenima'
(Zoo 6142231087-2)

KKK

A GREAT deal has changed in the four years since the phallically-logoed Tool first surfaced with the acclaimed mini-album 'Opiate'. Grunge would appear to be on its last legs, a lot of bands have taken the punky option, and even Metallica have gone rock 'n' roll on us. Tool have responded by going moderately hatstand. Their trademark heaviness is still there, of course, but it's now accompanied by a more experimental approach and a fair amount of weirdness.

The album starts in impressive fashion, with the bizarrely titled 'Stinkfist' riding in on an elasticated bass riff and megaphone vocals. The song veers between quiet interludes, where singer Maynard James Keenan sounds like a bizarre cross between Pearl Jam's Eddie Vedder and Ian Anderson of Jethro Tull, and noisy bits where he roars in a hugely powerful but strangely characterless voice. Brutally effective guitars come crashing like juggernauts, but this quiet-loud-quiet-loud structure is repeated throughout the album and becomes more than a little predictable. Second song 'Eulogy' starts in a similarly brooding and menacing fashion before turning into a big fat riffer. It keeps threatening to rise into a crescendo, but each time it starts to build, the guitars are pulled out again and the volume ebbs away.

'Message To Harry Manback' is a weird track consisting of threats and abuse mumbled over a melancholy lone piano. 'Die Eier Von Satarn' places German dialogue over the rhythmic sound of industrial machinery, while '(-) Ions' is a disconcerting assemblage of sound effects that zip continuously from one speaker to the other. Top cookie in the weirdness stakes, however, is 'Intermission', which is precisely that – the cheesiest organ riff you could imagine placed right in the middle of the album and sounding brilliantly incongruous because of it.

The most direct aural assault is 'Hooker With A Penis', which isn't fast but grinds like a bastard, all rasping vocals and crushing guitars. Just as impressive is the title track, with its insistent, angry rhythms and apocalyptic vision. At moments like this Tool sound immense, but the momentum is never allowed to build.

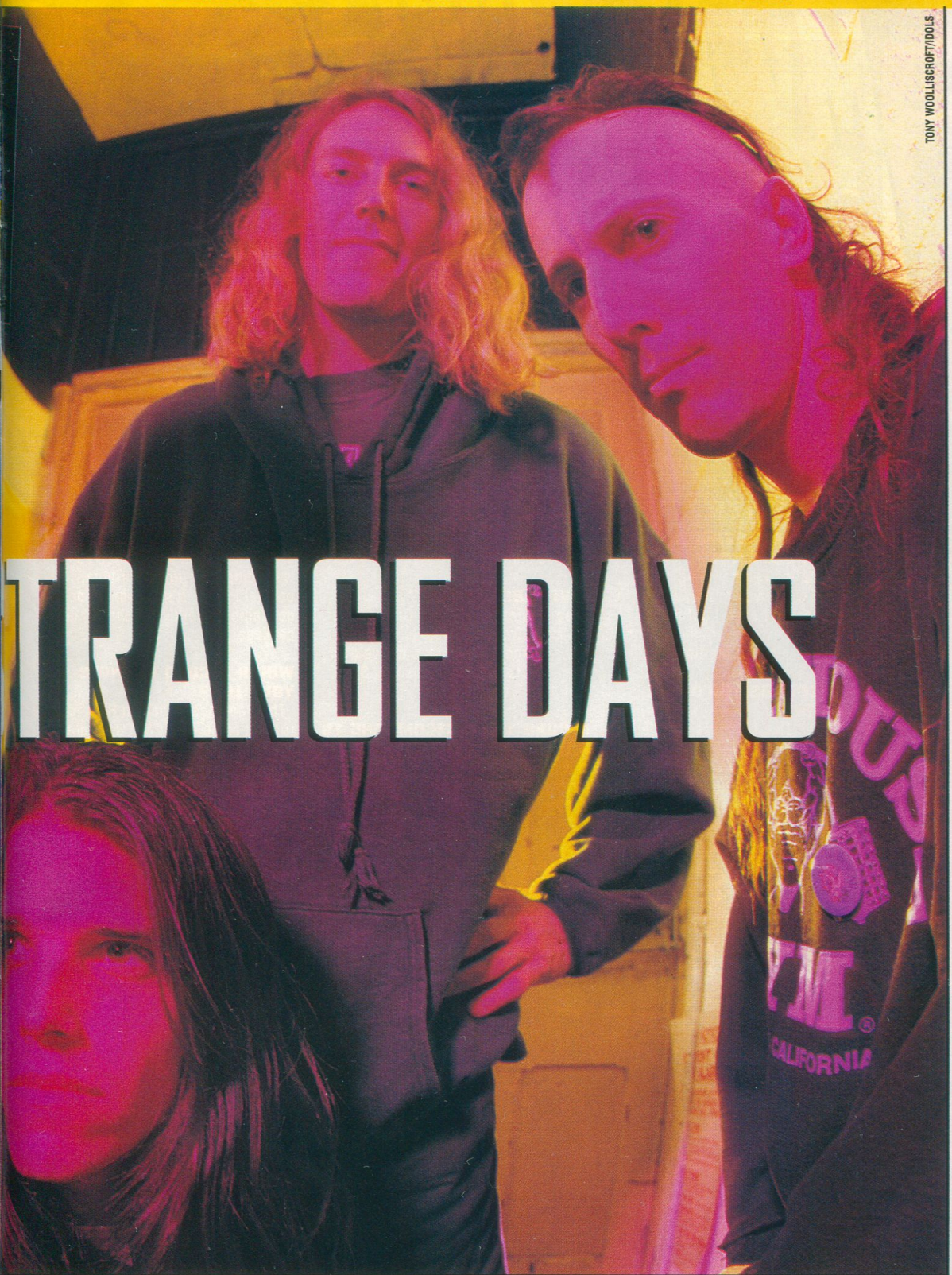
'Pushit' drowns in a sprawling mess of drugged-out riffs, while final track 'Third Eye' seems to go on forever. Guitars spiral over a pulsing beat and there's a Monster Magnet-style bad trip vibe, with more weird effects and a sample of a man saying: '*Today, young men on acid realise that all matter is merely energy condensed to a slow vibration*'.

Too obtuse to be labelled classic, 'Aenima' is nevertheless a bold offering from a band who both succeed *and* fail because of their strangeness. Brave rather than brilliant; good rather than great.

PAUL TRAVERS

Fact File

FORMED: 1990, in Los Angeles.
PREVIOUS LPS: 'Opiate' (1992), 'Undertow' (1993).
BIGGEST HIT: 'Undertow' sold over one million copies Stateside.
CURRENT LINE-UP: Maynard James Keenan (vocals), Adam Jones (guitar), Justin Chancellor (bass), Danny Carey (drums).
STUDIO VIBE: Twisted, tortured and intense, if the record is anything to go by.
COVER ARTWORK FOR LP: A square box of light surrounded by weird,shadowy shapes. Odd
SUBJECT MATTER FOR LP: Tool's lyrics are more often than not veiled in oblique references. Which means we haven't got a f**king clue.
NEXT MOVE: Tool are currently gearing themselves up to get back into action after a three-year absence. British dates are unlikely to happen this side of Christmas.



BRUTAL TRUTH
'Kill Trend Suicide'
(Relapse 6948-2)

KK

WHAT THE f**k has happened to Dan Lilker's once classic grindcore outfit since the release of their 1992 noise epic 'Extreme Conditions Demand Extreme Response'?

A couple of line-up reshuffles and a parting from Earache have transformed the demented disarray of previous outings into a flat rendition of the gunge Napalm Death were knocking out before they grew up. From an outfit who once unleashed the likes of 'Birth Of Ignorance' and 'Walking Corpse', the hurried, flimsy noise found on 'Kill Trend Suicide' leaves a decidedly dodgy aftertaste.

JAMES COOPER

COUNTING CROWS
'Recovering The Satellites'
(Geffen GED 24975)

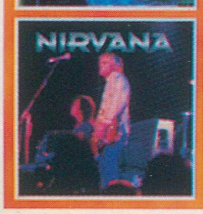
KKKK

LIKE BART Simpson said of the Smashing Pumpkins, making American teenagers depressed is like shooting fish in a barrel. Same goes for the thirtysomethings. Counting Crows had six million Yanks moping along to their debut album, 'August And Everything After'. Now they're back with a second LP that rocks harder than the first, but still packs plenty of the emotional punch that made the debut so compelling.

If you like the new Pearl Jam record or Live's mellower tunes, you'll love this. If you're a Korn fan, you'll want these whining hippies shot.

PAUL ELLIOTT

ROCK TALKS...



Nirvana	RVCD 201	Def Leppard	RVCD 213
Megadeth	RVCD 202	Smashing Pumpkins	RVCD 213
Metallica	RVCD 203	SoundGarden	RVCD 214
Led Zeppelin	RVCD 204	Kiss	RVCD 217
Mötley Crüe	RVCD 205	Black Sabbath	RVCD 220
AC/DC	RVCD 206	Ozzy Osbourne	RVCD 227
Bon Jovi	RVCD 207	Pearl Jam	RVCD 229
Pink Floyd	RVCD 209		
Oasis	RVCD 211 RVMC 211		

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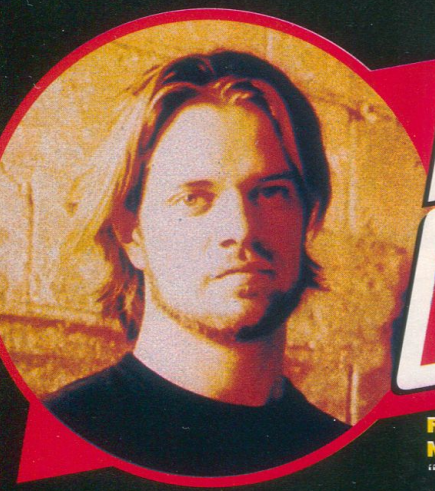


My Record Collection

PEPPER KEENAN recommends you buy this album. Well, he would, wouldn't he?

The sounds the stars have on their stereos. This week, **C.O.C.**'s Pepper Keenan talks to Steffan Chirazi...

FIRST RECORD YOU EVER BOUGHT?
"Led Zeppelin's 'Houses Of The Holy'. I can't remember where I got it, but I was only about seven or eight years old. I know *why* I bought it; this kid who lived next door to me kept playing it, I'd hear it through the walls."

RECORD YOU'D PLAY BEFORE A NIGHT ON THE RAZZ?
"Anything by ZZ Top or Van Halen, for obvious reasons. I mean, hell, the 'Top getcha goat every time, and Van Halen are the same. It's party music, pick-up-a-chick music. But it has to be the first four Van Halen records ('I', 'II', 'Women And Children First' and 'Fair Warning')."

MOST EMBARRASSING RECORD IN YOUR COLLECTION?
"Yngwie Malmsteen's 'Rising Force'... It was given to me, and it's the worst record I own. I got it because I was experimenting with hot fantasy guitar licks at the time. Ha!"

THREE RECORDS YOU'D GIVE FIVE KS TO?
"Only three? That's impossible. Let's try... The Re-Birth Brass Band's 'Rolling'. It's New Orleans horn shit – street music. Kyuss' 'Blues For The Red Sun'. Which is just awesome. And R.L. Burnside's 'Too Bad Jim',

KYUSS' 'Blues For The Red Sun': 'awesome'

which is a five-K blues stunner on Possum Records."

FAVE ALBUM SLEEVE?
"Led Zeppelin's 'Houses Of The Holy'. ZZ Top's 'Tres Hombres' is pretty cool... I know the worst one I've ever seen, GBH's 'Leather, Bristles, Studs And Acne'. Hahaha!"

RECORD YOU'D RECOMMEND TO A KERRANG! READER?
"I'd recommend 'Wiseblood' by Corrosion Of Conformity. After that, 'Deliverance' by Corrosion Of Conformity. Why? Because they S-M-O-K-E!"

EVER BOUGHT A RECORD BECAUSE IT WAS CHEAP?
"Oh yeah! The other day I bought The Who's 'Quadrophenia' for 50 cents. It was complete with the original booklet inside. It's got some good goddamn artwork. That there's quite a package!"

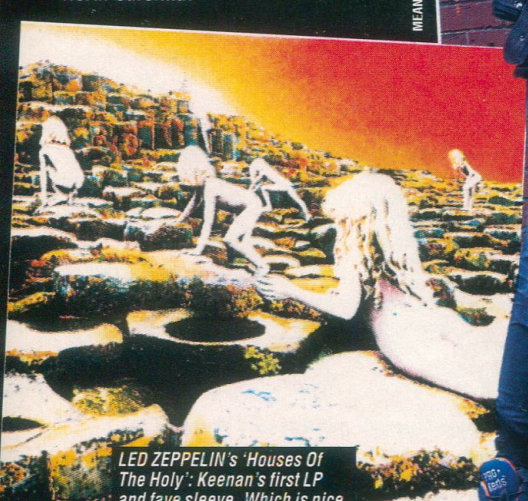
WHICH RECORD CHANGED YOUR LIFE?
"The Ramones' 'Road To Ruin' did the trick. It came out at just the right time, during those formative teenage years. I heard the Ramones, and pretty soon I was sniffing glue and skipping school." ■

"I heard a Ramones record, and pretty soon I was sniffing glue and skipping school..."

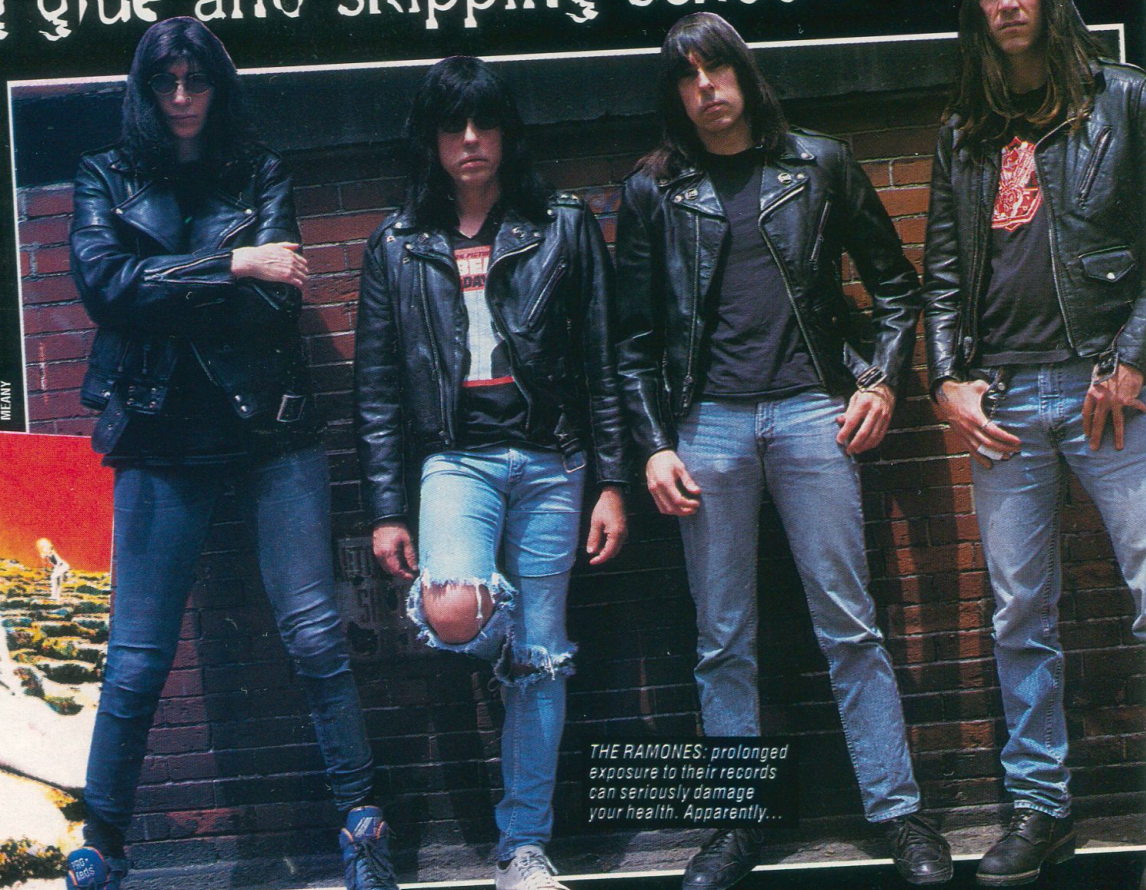
LAST RECORD YOU BOUGHT?
"The last one was The Black Crowes' 'Three Snakes And One Charm'. It's pretty good. But I wanted it to be a little more groovin' – you know, when they hit some of those heavy grooves."

FAVE RECORD STORE?
"I don't really have a favourite. But if I had to pick one, it'd be 'Record Ron's – We Buy 45s' in Charlotte, North Carolina."

MEANY



LED ZEPPELIN's 'Houses Of The Holy': Keenan's first LP and fave sleeve. Which is nice



THE RAMONES: prolonged exposure to their records can seriously damage your health. Apparently...

CHARTS

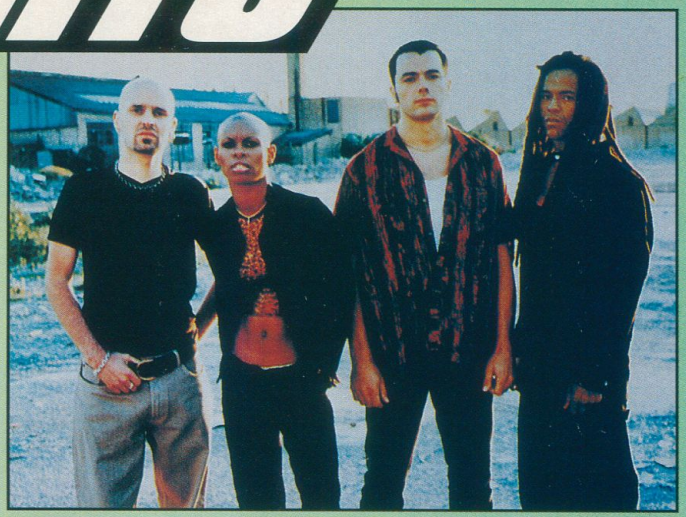
Compiled by MRIB

TOP 20 SINGLES

1 (1) **KEVIN CARTER**
Manic Street Preachers (Epic)
NEW 2 (–) **NO PLACE TO HIDE**
Korn (Epic)
3 (3) **HERO OF THE DAY**
Metallica (Vertigo)
4 (4) **TEENAGE ANGST**
Placebo (Elevator)
▲ 5 (15) **SALLY**
Kerbdog (Mercury)
NEW 6 (–) **BOY OR A GIRL**
Imperial Drag (Columbia)
7 (2) **NOTHING**
Fluffy (Enclave/Virgin)
8 (5) **ALL I WANT**
Skunk Anansie (One LIttle Indian)
9 (6) **EL SCORCHO**
Weezer (Geffen)
10 (9) **PEPPER**
Butthole Surfers (Capitol)
NEW 11 (–) **ANGELS OF THE SILENCE**
Counting Crows (Geffen)
12 (8) **ALL I WANT IS EVERYTHING**
Def Leppard (Bludgeon Riffola/Mercury)
13 (7) **BURDEN IN MY HAND**
Soundgarden (A&M)
14 (12) **VIRUS**
Iron Maiden (EMI)
15 (17) **YOU'RE ONE**
Imperial Teen (Slash/London)
16 (16) **TATTVA**
Kula Shaker (Columbia)
17 (14) **EVERYTHING MUST GO**
Manic Street Preachers (Epic)
NEW 18 (–) **SPACE IS THE PLACE**
Spacehog (Elektra)
19 (13) **ALL GONE AWAY**
Joyrider (Paradox)
20 (11) **HEY DUDE**
Kula Shaker (Columbia)

TOP 20 INDIE LPs

NEW 1 (–) **STOOSH**
Skunk Anansie (One Little Indian)
2 (1) **SCREAM, DRACULA, SCREAM!**
Rocket From The Crypt (Elemental)
3 (2) **PLACEBO**
Placebo (Elevator)
▲ 4 (15) **NOW I GOT WORRY**
Jon Spencer Blues Explosion (Mute)
NEW 5 (–) **LODESTAR**
Lodestar (Ultimate)
6 (3) **1977**
Ash (Infectious)
7 (4) **ANIMAL RIGHTS**
Moby (Mute)
NEW 8 (–) **SIGNIFY**
Porcupine Tree (Delerium)
9 (5) **OCTOBER RUST**
Type O Negative (Roadrunner)
10 (7) **TRAILER**
Ash (Infectious)
11 (6) **KERRANG! – WELCOME TO PLANET ROCK**
Various (Roadrunner)
12 (8) **PLAY GAMES**
Dog Eat Dog (Roadrunner)
13 (10) **WRONG SIDE OF BEAUTIFUL**
Dub War (Earache)
14 (9) **HARMACY**
Sebadoh (Domino)
15 (12) **AWAKEN**
The Blood Divine (Peaceville)
16 (11) **FYULABA**
SNFU (Epitaph)
17 (14) **SONGS OF LOVE AND HATE**
Godflesh (Earache)
18 (13) **ROOTS**
Sepultura (Roadrunner)
19 (16) **SCARED STRAIGHT**
New Bomb Turks (Epitaph)
20 (17) **F**KER**
Warrior Soul (Music For Nations)



TOP 40 ALBUMS

▲ 1 (3) **FROM THE MUDDY BANKS OF THE WISHKAH** ..... Nirvana *(Geffen)*
2 (1) **K** ..... Kula Shaker *(Columbia)*
NEW 3 (–) **STOOSH** ..... Skunk Anansie *(One Little Indian)*
4 (2) **THE BEST OF THE BEAST** ..... Iron Maiden *(EMI)*
▲ 5 (15) **PINKERTON** ..... Weezer *(Geffen)*
6 (4) **EVERYTHING MUST GO** ..... Manic Street Preachers *(Epic)*
7 (5) **SCREAM, DRACULA, SCREAM!** ..... Rocket From The Crypt *(Elemental)*
▲ 8 (13) **TEST FOR ECHO** ..... Rush *(Atlantic)*
9 (7) **NO CODE** ..... Pearl Jam *(Epic)*
10 (6) **PLACEBO** ..... Placebo *(Elevator)*
NEW 11 (–) **BLACK EYE** ..... Fluffy *(Enclave/Virgin)*
12 (10) **LOAD** ..... Metallica *(Vertigo)*
▲ 13 (18) **18 TIL I DIE** ..... Bryan Adams *(A&M)*
14 (9) **WISEBLOOD** ..... Corrosion Of Conformity *(Columbia)*
NEW 15 (–) **NOW I GOT WORRY** ..... Jon Spencer Blues Explosion *(Mute)*
NEW 16 (–) **LODESTAR** ..... Lodestar *(Ultimate)*
17 (8) **1977** ..... Ash *(Infectious)*
18 (12) **GARBAGE** ..... Garbage *(Mushroom)*
▲ 19 (23) **FIRE GARDEN** ..... Steve Vai *(Epic)*
20 (14) **MELLON COLLIE AND THE INFINITE SADNESS** ..... Smashing Pumpkins *(Hut)*
21 (11) **DUST** ..... Screaming Trees *(Epic)*
22 (17) **ANIMAL RIGHTS** ..... Moby *(Mute)*
23 (16) **ZERO** ..... Smashing Pumpkins *(Virgin America)*
NEW 24 (–) **SIGNIFY** ..... Porcupine Tree *(Delerium)*
25 (20) **THESE DAYS** ..... Bon Jovi *(Jambco/Mercury)*
26 (19) **OCTOBER RUST** ..... Type O Negative *(Roadrunner)*
27 (27) **TRAILER** ..... Ash *(Infectious)*
28 (25) **EVIL EMPIRE** ..... Rage Against The Machine *(Epic)*
29 (24) **MTV UNPLUGGED** ..... Alice In Chains *(Columbia)*
30 (22) **RHYTHMEEN** ..... ZZ Top *(RCA)*
31 (21) **FOO FIGHTERS** ..... Foo Fighters *(Roswell/Capitol)*
NEW 32 (–) **WHITE LIGHT, WHITE HEAT, WHITE TRASH** ..... Social Distortion *(Epic)*
33 (30) **PROZAIC** ..... Honeycrack *(Epic)*
34 (26) **KERRANG! – WELCOME TO PLANET ROCK** ..... Various *(Roadrunner)*
35 (32) **SIXTEEN STONE** ..... Bush *(Trauma/Interscope)*
36 (29) **SPARKLE AND FADE** ..... Everclear *(Capitol)*
37 (31) **NEUROTIC OUTSIDERS** ..... Neurotic Outsiders *(Maverick)*
38 (28) **PLAY GAMES** ..... Dog Eat Dog *(Roadrunner)*
39 (35) **SUPERSEXY SWINGIN' SOUNDS** ..... White Zombie *(Geffen)*
40 (36) **WRONG SIDE OF BEAUTIFUL** ..... Dub War *(Earache)*

PLAYLISTS

WHAT'S HOT ON THE KERRANG! DECK

PHIL ALEXANDER
ORPHIC SOOP Groove Dictation (Almo EP)
DESCENDENTS Everything Sucks (Epitaph)
FLOODGATE Penalty (Roadrunner advance CD)

MALCOLM DOME
FLOODGATE Penalty (Roadrunner advance CD)
MOTÖRHEAD No Remorse (Castle)
SYMPOSIUM Drink The Sunshine (Infectious EP)

CLARE DOWSE
SOCIAL DISTORTION White Light, White Heat, White Trash (Epic)
BARKMARKET L Ron (Play It Again Sam)
SEAWEED Spanaway (For All The Right Reasons)

JASON ARNOPP
CRAZY GODS OF ENDLESS NOISE Razor Baby (K! 'Supersonic Volume 1' tape)
THE WiLDHEARTS Fishing For Luckies (Round)
SOCIAL DISTORTION White Light, White Heat, White Trash (Epic)

PAUL REES
METALLICA Kill 'Em All (Vertigo)
FLOODGATE Penalty (Roadrunner advance CD)
ROCKET FROM THE CRYPT Circa: Now (Elemental)

MIKE PEAKE
VARIOUS Supersonic Volume 1 (free with last week's issue!)
MARILYN MANSON Smells Like Children (Nothing/Interscope)
SOCIAL DISTORTION White Light, White Heat, White Trash (Epic)

DAVE EVERLEY
METALLICA Ride The Lightning (Music For Nations classic)
METALLICA Master Of Puppets (Music For Nations)
METALLICA Garage Days Re-revisited EP (Vertigo)

MÖRAT
THE PRODIGY Breathe (XL)
THE PRODIGY Breathe (XL)
THE PRODIGY Breathe (XL)

US ROCK

THIS WEEK

Compiled from the Top 200 US Albums

1 (1) **JAGGED LITTLE PILL**
Alanis Morissette (Maverick)
2 (2) **NO CODE**
Pearl Jam (Epic)
3 (3) **TRAGIC KINGDOM**
No Doubt (Trauma/Interscope)
4 (4) **311**
311 (Capricorn/Mercury)
NEW 5 (–) **PINKERTON**
Weezer (Geffen)
6 (5) **LOAD**
Metallica (Elektra)
7 (6) **TEST FOR ECHO**
Rush (Atlantic)
8 (7) **THE CROW II: CITY OF ANGELS**
Various (Hollywood)
9 (8) **MTV UNPLUGGED**
Alice In Chains (Columbia)
▲ 10 (re) **EVIL EMPIRE**
Rage Against The Machine (Epic)

READERS TOP TEN

THIS WEEK

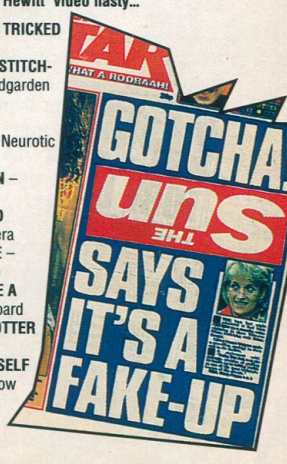
Suzy and Pumpkin of Grungeville

1 **EVERYTHING BY...** Nirvana
2 **1039/SMOOTHED OUT** – Green Day
3 **RATAMAHATTA** – Sepultura
4 **SPARKLE AND FADE** – Everclear
5 **DOWN ON THE UPSIDE** – Soundgarden
6 **TEN** – Pearl Jam
7 **TINY MUSIC...** – Stone Temple Pilots
8 **JIMMY OLSEN'S BLUES** – Spin Doctors
9 **MTV UNPLUGGED** – Alice In Chains
10 **RUSH HOUR** – Joyrider

HOAX TOP TEN

In honour of our old muckers at 'The Sun', so cruelly deceived by the 'Princess Di romping with James Hewitt' video nasty...

1 **TOUCH ME, I'M TRICKED** – Mudhoney
2 **DOWN ON THE STITCH-UPSIDE** – Soundgarden
3 **DI LAUGHING** – Therapy?
4 **NASTY HOAX** – Neurotic Outsiders
5 **ENTER CONMEN** – Metallica
6 **FRAUD BEYOND DRIVEN** – Pantera
7 **OCTOBER RUSE** – Type O Negative
8 **FAKE LOVE LIKE A MAN** – Def Leppard
9 **THE SHAM AT OTTER CREEK** – Live
10 **DECEIPT YOURSELF BLIND** – Skid Row



Acropoli No

Forget Terrorvision, The Wildhearts and Ash – the biggest British noise in Greece are doom gods **CATHEDRAL**. Phil Alexander travels to Athens to watch thousands of metal fans going mad for one of the most formidable rock bands on the planet...

ATHENS, GREECE. It's Sunday, it's 5pm, it's raining. This is not what we expected. When the man from Earache Records offered to ship us out for 24 hours of Greek madcap-ery with Brit metal mavericks Cathedral, we conjured up visions of a sun-kissed sojourn. In reality, we're faced with a sprawling, chaotic city wreathed in a thick blanket of smog. More cradle of filth than the cradle of civilisation.

Our Greek adventure is enlivened by our cab driver's eccentric arm movements, his frequent use of the horn, his disregard for driving in any one lane and the fact that he has absolutely no idea how to find our hotel.

The hotel in question is the Dorian Inn. That's Dorian as in Cathedral singer Lee Dorrian's surname, minus an 'r'. In fact, the hotel is minus a lot of things. Like the odd locking door. Or a phone-line to England. Or plugs that fit the plugholes. Questions about these matters are met with disarming honesty. The lock on the door was destroyed by previous occupants. The phone-line to England is not open as the communications satellite has moved. Plugs in Greece are all one size, though plugholes can vary.

Still, there is a view of the world famous Athenian monument, the Acropolis, from our hotel room window, and you can see towering ruins of former Greek greatness interspersed among the squat buildings that spread out before us.

In this muggy, almost surreal setting, mad-as-geese Brit metal blokes appear positively normal.

'NORMAL' IS not a word often associated with Cathedral. If you believe everything you read, the foursome are honorary members of the Rock Nutter Club. Lee, in particular, has been singled out as being madder than Mad Jock McMad.

This isn't strictly true. If anything, Dorrian himself is metal's answer to '70s cartoon changeling Hong Kong Fooey. A mild-mannered regular bloke by day, by night he's transformed into Number One Super Rock Guy with a groovy style and a Morris dancer's kick. Eccentric rather than mad.

But, as if to compound Cathedral's reputation as the original Outhere Brothers, we learn that today started with a bump for the band when bassist Leo Smee fell through a table while trying to meditate. The fact that he then proceed to go shopping for a cactus has not

"Rock for cy

ROSS HALFIN

S W!

clops!" LEE DORRIAN

made things easier for Leo.

"You're just jealous because cactuses have the power," he mumbles when confronted. Yeah, right.

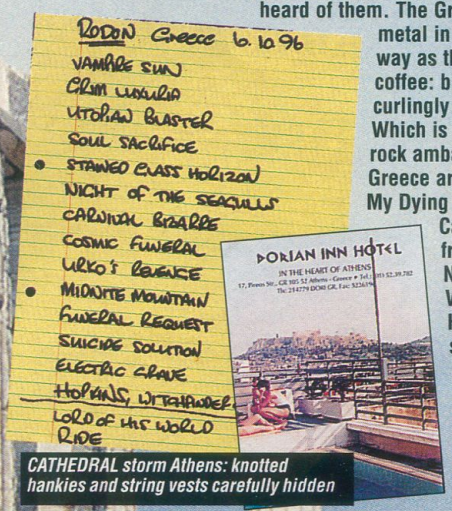
LOAFING AROUND in a bar prior to the band's first Greek show at the Rodon Club, the waitress gives us free Kalamata olives in exchange for Cathedral's autographs. The band themselves are besieged by doom-hungry metalheads. Cathedral have inspired this mob of ultra-friendly slackers to form their own band, Indulgence In Reverie.

"I like Cathedral because they play doom," explains Reverie's mainman, George. "They make me feel like I'm shooting up through 200 feet of earth."

Quite.

Cathedral's earth-shaking Greek appeal is also symptomatic of Europe's view of British rock music. While the likes of Terrorvision, Ash and The Wildhearts are the UK's biggest acts back home, no one here has heard of them. The Greeks like their metal in much the same way as they like their coffee: black and toe-curlingly heavy.

Which is why Britain's rock ambassadors in Greece are Paradise Lost, My Dying Bride and Cathedral. The frontrunners of a New Wave Of New Wave Of British Heavy Metal. Or something. Britmetal godfathers like Motörhead, Iron Maiden and Black Sabbath are revered. So much so that the local rock club goes by the name of Club Paranoid, in honour of the old Sabs chestnut. Cathedral, it seems, are perceived as being the direct descendants of Sabbath in much the same way as Reef are seen as embodying the legacy of Free or Led Zeppelin in the UK. But Lee is quick to point out that the band's spanking new platter, 'Supernatural Birth Machine', spans more than just the first six vintage Sabs LPs.



CATHEDRAL storm Athens: knotted hankies and string vests carefully hidden

"We don't want to be a Sabbath clone band. It's more the spirit, the vibe and freedom of Sabbath that we're trying to recapture," he reasons. "This is the '90s not the '70s, and we realise that."

"It's pretty obvious that we're influenced by Sabbath," adds newly-shorn guitarist Gary Jennings, the man behind Cathedral's mountainous black riffs. "But we all like loads of different kinds of music and we tend to draw on that too."

Gary's on-tour box of cassettes is a bizarre illustration of this point. Sitting alongside a copy of Iron Maiden's 'Somewhere In Time' tape are both albums by lapsed pop starlet Betty Boo, as well as an obscure compilation of New Wave Of British Heavy Metal rarities which Metallica's Lars Ulrich would threaten to cream himself over.

BACK AT the Rodon Club, more than 1,000 people are drinking lager at 900 drachma per pint (that's around £2.50 to me and you). You can almost cut the air of anticipation with a knife. The DJ takes it upon himself to play some old cock rock (Mötley Crüe, Twister Sister, etc), which is interrupted by Cathedral's cheesy listening '70s intro tape.

Dorrian, clad in a garish purple shirt, explodes across the boards and yells "Rock for cyclops!". Gary relishes the role as sole six-stringer, biting down on the neo-Thin Lizzy groove of 'Utopian Blaster' and the ultra-Sabs-esque newie 'Stained Glass Horizon'. The rhythm section of Brian 'Ringo' Dixon and Smee is tighter than Paradise Lost frontman Nick Holmes.

Over the next hour and 45 minutes, it becomes clear that Cathedral have grown into one of the most formidable stoner rock troupes ever to draw smoke. You'd be mad as a fish to miss them on their current UK tour. The flying dandruff and peace signs from the Greek audience are a testament to that.

"Are there any witches out there tonight?" bellows Lee, introducing 'Hopkins, Witchfinder General'. He is greeted with a roar of approval. From blokes, mostly. Very odd.

Tonight is a massive triumph for a band who've finally found a stable line-up and their own niche. A storming encore of Sabbath's 'Lord Of This World' and mini-Cath-classic 'Ride' leave the audience drained. "Cathedral are gods!" beams local fan Chris afterwards. "I've been waiting years to see them. Please can you ask them to come back?"

IT'S 1.30am, it's stopped raining, and the Cathedral crew are in a top smart Greek eaterie chomping on a selection of stuffed peppers, fried octopus and feta-filled salads. Post-gig lager, jet lag and general knackeredness has prevented any mischief from erupting at our table.

Local tour go-between/diamond geezer George fails to laugh at feeble jokes concerning classic Greek scribe Homer and his second career starring in the TV cartoon strip 'The Simpsons'. Similar suggestions that there should be a Greek Ozzy tribute band called Ouzo Osbourne fall decidedly flat. We're booked for 5am alarm calls. It is indeed time to get our coats.

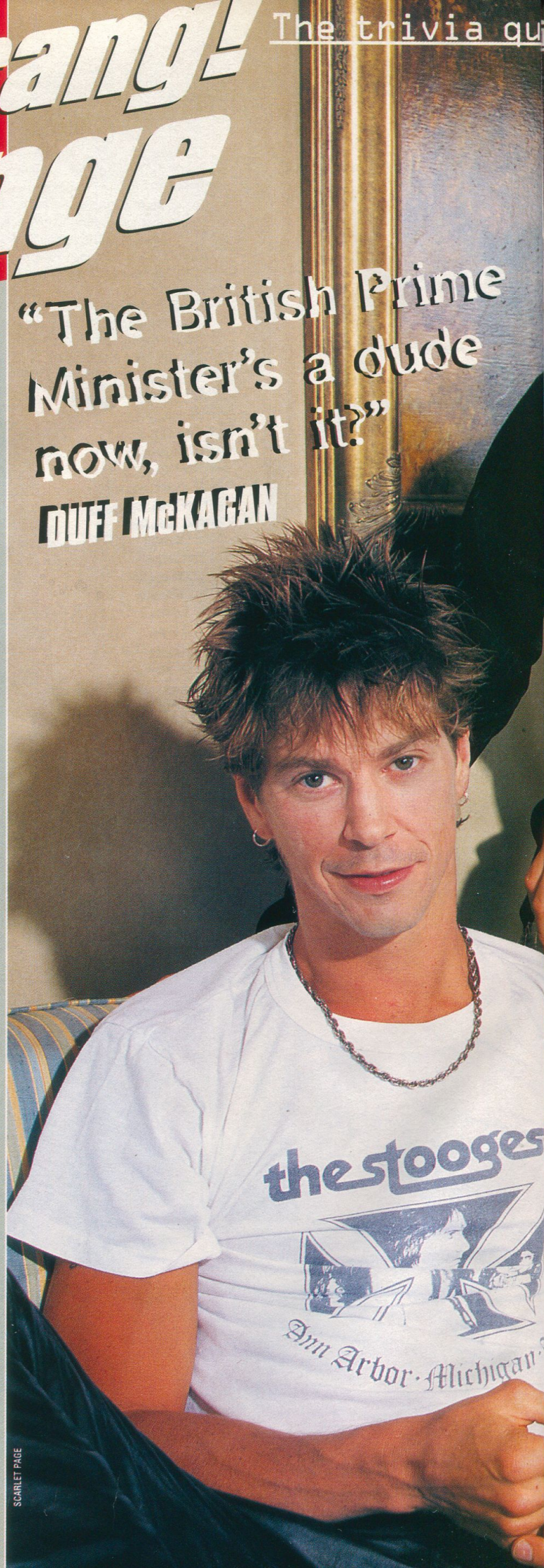
"I've had a very pleasurable time," nods Lee. "I got shouted at by bus drivers and sunburnt despite the rain. And we played a good gig. What more could you want?"

"There were loads of priests walking around our hotel in 'Batman Forever' capes," offers tour manager Dave Nutbrown. "They didn't pay for chuff all, but they pissed it up all afternoon and sodded off."

With that, we do the same. What a short, strange trip its been. ■

CATHEDRAL are on tour now. See Gig Guide for details.

The Kerrang! Challenge



This week's contestant is...

Name:
Duff McKagan and Matt Sorum

Occupation:
Having a laugh in the Neurotic Outsiders

Specialist subject:
Guns and roses.

1/ Aerosmith's Steven Tyler, actor Michael Douglas and 'The X-Files' David 'Mulder' Duchovny have all been treated for what addiction?

Duff McKagan: "Sex."
Matt Sorum: "Is Michael Douglas a sex addict?"
Duff: "I know Steven Tyler is..."

2/ Clint Eastwood was the mayor of which town?

Duff: "Carmel. Next!"

3/ How many songs are there on Guns N' Roses' 'Use Your Illusion I' and '...II'?

Duff: "Matt?"
Matt: (Grumpily) "I don't know."
Duff: "I think it's 27."
Matt: "No, it's 32."
Kerrang!: The answer is 30.
Duff: "That's on the British versions. The American albums have got 27 songs on them.
Kerrang!: Sir, we have detected the faint aroma of bullshit. Nil points.

4/ Who is the Prime Minister of Great Britain?

Duff: "It's not Thatcher any more. The Prime Minister's a dude now, isn't it? I can't remember his name, but I know what he looks like – grey hair, 40-something."

5/ What would you get if you ordered spotted dick in a British restaurant?

Duff: "What would you get? (Sex Pistols/Neurotic Outsiders guitarist) Steve Jones zipping down his pants and whipping it out right there."

6/ What's the name of actor Keanu Reeves' rock band?

Duff: "Dogstar."
Matt: "I knew that. In LA, I ran into their drummer in the dog park every day. Almost."

7/ Cocaine is made from the leaf of which plant?

Duff: "Coca."
Matt: "I knew that."
Duff: "Am I too quick to answer?"
Matt: "It's okay."

8/ Who were the runners-up in last year's Superbowl?

Matt: "I don't follow sports, except when Duff invites me along to the big games."
Duff: "It was the Pittsburgh Steelers."

9/ Charlie was a killer and Shirley is a singer: what surname do they share?

Matt: "Manson."
Duff: "You are the man!"
Matt: *Thank you*!"

10/ Bob Dylan's 'Knocking On Heaven's Door' was on the soundtrack to which film?

Matt: "It was on the 'Days Of Thunder' soundtrack."
Duff: "Right."
Kerrang!: No, that was your version of the song.
Matt: "Oh, Bob Dylan's version."
Duff: "Trick question there."

11/ What was the title of The Cult's first album?

Matt: " 'The Southern Death Cult'. Next."

12/ If you're working on your glutus maximus in the gym, what are you doing? Matt?

Matt: (silence)...
Duff: "You're working your bum."
Matt: "I thought she was going to ask me about what machine I'd be using."

13/ What band names are on Beavis and Butt-head's T-shirts?

Duff: "It's Metallica and AC/DC, but I don't know which one wears which one."

HOW DUFF AND MATT SCORED

21 out of 25

THE VERDICT

Duff McKagan is an astute gentleman who is well-versed in all aspects of popular culture. Matt Sorum is a drummer.

Matt: "Beavis wears Metallica, Butt-head wears AC/DC."

14/ Van Halen recently recorded two new songs with which singer?

Matt: "David Lee Roth."
Kerrang!: Apparently, Gary Cherone of Extreme is joining VH now.
Duff and Matt: "Yuk!"

15/ What's the name of the drummer in 'The Muppets'?

Matt: "Animal."

16/ Which Great Train Robber starred in the Sex Pistols' 'The Great Rock And Roll Swindle' movie?

Duff: "Ronnie Biggs."
Matt: "I knew that. I knew a guy who used to work for The Cult who went to try and capture Biggs – he was a mercenary."

17/ What is rum made from?

Matt: "Sugar cane."
Duff: "Wow, Matt. Bingo!"

18/ Courtney Love plays the wife of which controversial porn publisher in Oliver Stone's next film?

Matt: "Larry Flynt."
Duff: "Right. I actually met Althea Flynt with Izzy (Stradlin, original Guns N' Roses guitarist) once, way back."
Matt: "I partied with her, too. She was a cocaine addict."

19/ Courtney was rumoured to have carried Kurt Cobain's ashes around with her on tour in what?

Matt: "Guitar case."

ANSWERS

1. Sex addiction.
2. Camel.
3. 30.
4. John Major.
5. Steamed pudding with raisins.
6. Dogstar.
7. Coca leaf.
8. Pittsburgh Steelers.
9. Manson.
10. 'Pat Garrett And Billy The Kid'.
11. 'Southern Death Cult'.
12. Buttocks.
13. Metallica and AC/DC.
14. David Lee Roth.
15. Animal.
16. Ronnie Biggs.
17. Sugar cane.
18. Larry Flynt.
19. Teddy bear.
20. Iron Maiden, Hellowen.
21. District Of Columbia.
22. Neurosis.
23. Choked on their own vomit.
24. Four.
25. The yolk of an egg is yellow.

Kerrang!: No. Duff?
Duff: "No idea. Her teddy bear or something?"

20/ Who headlined and who opened the Castle Donington Festival in 1988, the year that Guns N' Roses played?

Duff: "Iron Maiden headlined."
Matt: (Screeches) "*Run to the hills*!"
Duff: "And Helloween opened. How good was that, then? I just remember the ad."

21/ What do the letters 'DC' stand for in Washington DC?

Duff and Matt: "District of Columbia."

22/ Spell 'Neurosis'.

Duff: "N-E-U-R-O-S-I-S."
Matt: "Well done, Duff. I can't spell well at all."
Duff: "I won my eighth grade spelling bee."
Kerrang!: Your what?
Duff: "It's a school spelling contest."

23/ What do Led Zeppelin drummer John Bonham, AC/DC singer Bon Scott and Jimi Hendrix all have in common?

Matt: "They all died."
Duff: "They all played in rock and roll bands."
Kerrang!: We're looking for something more specific.
Duff: "The letter 'J'?"
Kerrang!: Eh?
Matt: "They all screwed the same chick?"
Duff: "I've got it! They all died after choking on their vomit."
Kerrang!: At last.

24/ How many terrestrial TV channels does Britain have?

Duff: "Four."
Kerrang!: Mr McKagan, you're a swot of the first order.
Duff: "Thank you."
Matt: "Is this going to go in Kerrang!? I'm going to look really bad."
Duff: "We're a team. Stick with me brother, I've got your back covered."

25/ Which is correct: the yolk of an egg is white, or the yolk of an egg are white?

Duff: "Neither. The yolk of an egg's yellow. Stupid question."

QUIZMASTER: Sylvie Simmons

NEXT WEEK
Marilyn Manson

It seemed like a great idea – fly to New York to hook up with Swedish hardcore heroes **FIRESIDE** at the start of their first US tour, and watch them go mad in the Big Apple. Sadly, as Paul Brannigan is about to discover, the youthful quartet are the least crazy band in the world... ever!

Bored In The

A LA la la la'. Kim Wilde's classic '80s hit 'Kids In America' is blasting out across the sweaty dancefloor of a packed New York club, and a young Swedish guitarist is joining a couple of ridiculously pissed Kerrang! types in punching the air and screaming along like a berk. This is what we want – youthful excitement and rib-tickling fun.

You see, when you're young, dumb and full of cum, New York is the most exciting city in the world. Hell, we've only been here for a couple of days and already we've witnessed crack deals, shared elevators with members of Alice In Chains and the Foo Fighters, and almost been killed by taxi drivers who believe that conventional road rules are the dictates of the Great Horned Beast himself. So we figured that this would be *the* place to meet up with youthful Swedish quartet Fireside as they embark upon their debut US club tour.

After all, Fireside take most of their musical cues from the dynamic cut and thrust of New York hardcore bands like Quicksand, their fabulous debut album is entitled 'Do Not Tailgate', words which are emblazoned on the rear of every yellow cab – and, well, they're bound to be fascinated by all that Manhattan has to offer. In hindsight, perhaps we were a little optimistic. Rewind several hours and several pints of piss-weak Yank beer...

SO, WHAT do a quartet of ludicrously youthful Swedes make of the Big Apple's glittering, glamorous core?

"It's good, it's nice," bassist Frans Johansson elucidates.

That's not exactly the answer we were hoping for, but thanks anyway.

At this juncture we should point out that hardcore bands and music journalists are rarely comfortable bedfellows. Bands such as Fugazi rightly perceive that journalists are the cock-sucking disciples of Satan, dedicated solely to draining every last drop of system-bashing spirit from their pure punk hearts. So they refuse to do interviews. Fair enough.

The less righteous breed (Quicksand, Jawbox) talk to us but say f**k all of interest. This makes it difficult for us to convince you that said bands are hugely talented and exciting. Which is our job, after all.

But in a World's Quietest Band contest, Fireside would walk away with the gold medal. Frans, vocalist/guitarist Kristofer Astrom, guitarist Pelle Gunnerfeldt, and drummer Per Nordmark are fantastic musicians, but quote machines they're not. Not everyone can be Ginger Wildheart or Shirley Manson, but every wannabe rock star should memorise a ready stock of shocking and amusing anecdotes to accentuate their sparkling personalities. If not, they should at least have the wit to make shit up.

THROUGHOUT THE day, Fireside's lips remain as tightly clamped as a camel's bum cheeks in a Sahara sand storm.

What follows is an example of the witty banter which passes between us: Are you primarily influenced by American rock bands?

"Yes," Frans agrees.

Is it true that the '90s have represented a Year Zero in Swedish rock music with the country's moverment towards political liberalism reflected in the recent upsurge of kids picking up guitars and letting rip in excellent new bands like Salt and Whale?

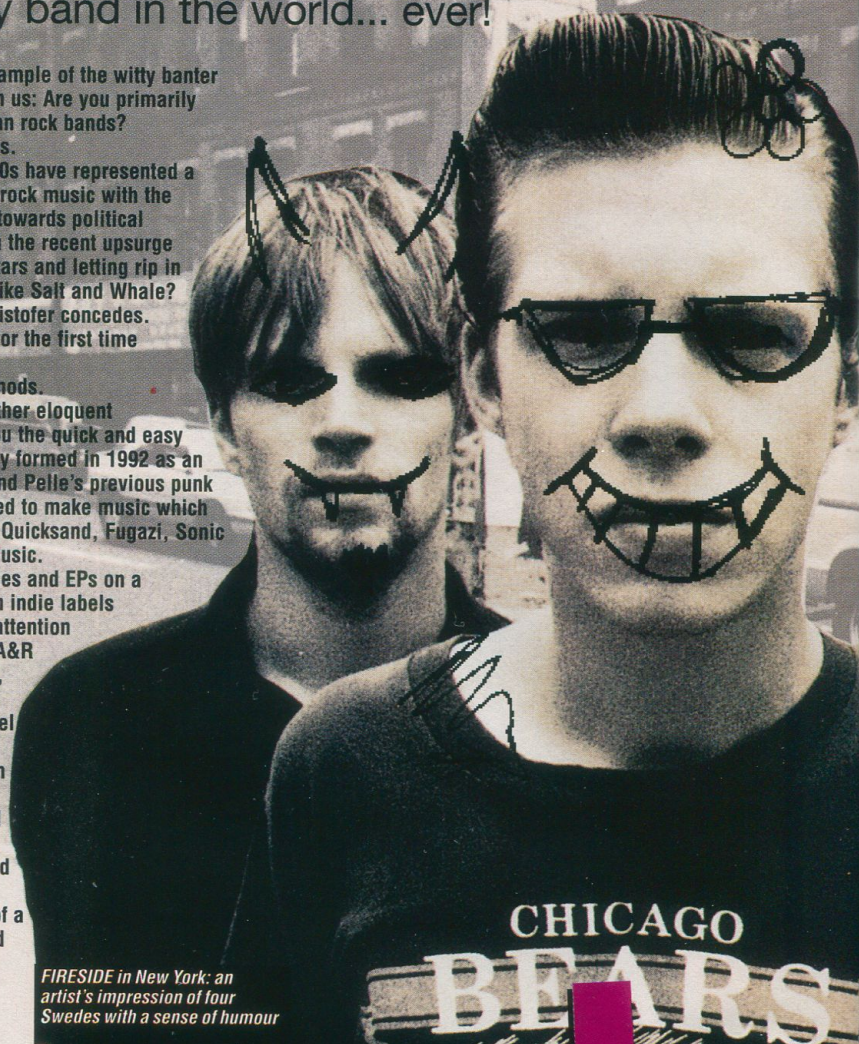
"Possibly, yes," Kristofer concedes.

Touring the States for the first time must be exciting?

"Yes, it is," Frans nods.

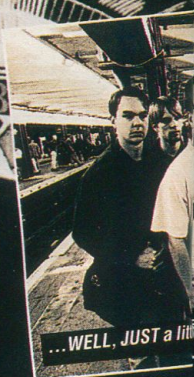
We'll summarise other eloquent outpourings to give you the quick and easy guide to Fireside. They formed in 1992 as an offshoot of Kristofer and Pelle's previous punk rock band. They wanted to make music which reflected their love of Quicksand, Fugazi, Sonic Youth and '60s soul music.

They released singles and EPs on a couple of tiny Swedish indie labels before coming to the attention of American Records A&R man Johan Kugelberg, who whisked them off to meet legendary label supremo Rick Rubin and signed them up on the spot. 'Do Not Tailgate' has now sold 15,000 copies in the band's native land, and earned the band Sweden's equivalent of a Grammy for 'Best Hard Rock Band'.



FIRESIDE in New York: an artist's impression of four Swedes with a sense of humour

GO ON, lads, say cheese...

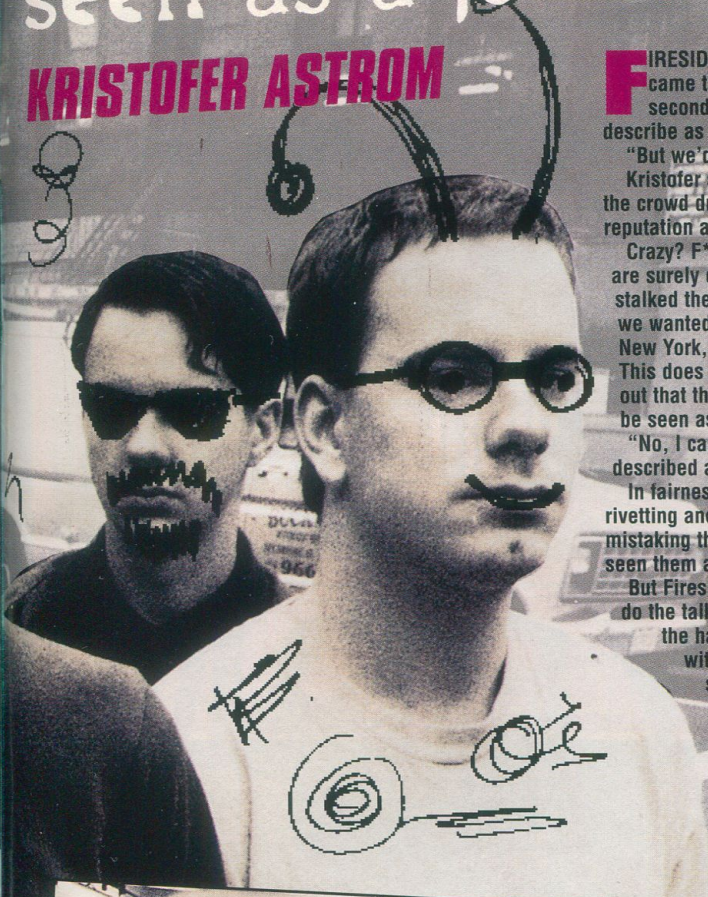


...WELL, JUST a lit

PIX PAUL HARRIES

"We don't want to be seen as a joke band..."

KRISTOFER ASTROM



FIRESIDE'S FIRST steps towards world dominance came this summer, with the quartet opening up the second stage at Lollapolooza, an experience they describe as "fun".

"But we'd rather play in Sweden," Frans adds.

Kristofer smiles broadly: "Because Frans dived into the crowd during our first three gigs we have a reputation at home for being a bit crazy."

Crazy? F**k me pink and call me Rosie, but Fireside are surely one of the least crazy bands ever to have stalked the earth. For our scene-setting photographs we wanted snaps of the band looking thrilled to be in New York, giving it a bit of 'WHEEE!' and 'WAHEY!'. This does not happen. Snapper Paul Harries points out that the band don't smile much. "We don't want to be seen as a joke band," Kristofer admits.

"No, I can see that," replies Harries, in a tone best described as 'derisively cutting'.

In fairness, hilarity is not Fireside's strong point. One rivetting anecdote pivots around a Swedish guy mistaking them for an American band because he'd seen them at Lollapolooza. Sides do not split.

But Fireside are obviously content to let their music do the talking, and they *are* a great band, blending the harsh dynamics of sidewalk-slamming NYHC with sweet pop sensibilities. Away from the stage, they're patently much happier shopping for early Big Black records than chewing the fat with journalists.

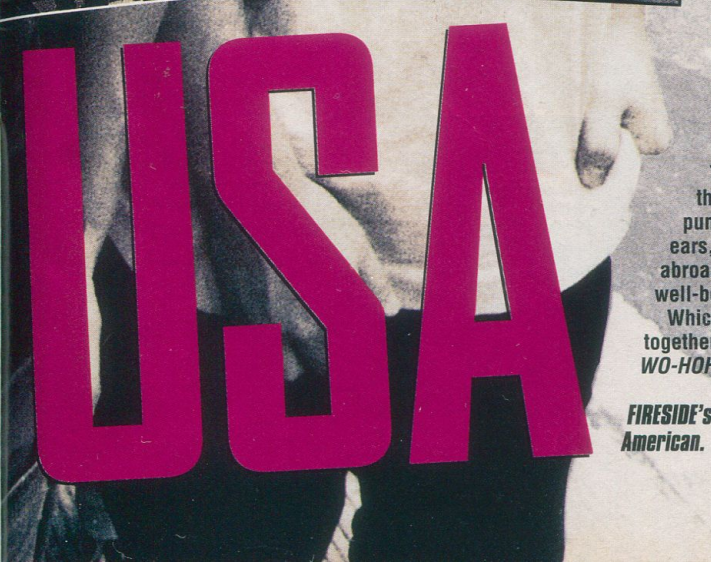
Still, master storytellers aren't in the habit of blowing us away in tiny Lower East Side clubs with tremendously powerful post-hardcore grooves. Swings and roundabouts, you see.

WITH THEIR day's work over, the boys become much chattier. Enquiries are made about the English footie results. Kris talks about upcoming shows with our own Fluffy. Per, who's missing his girlfriend at home terribly, still says nothing, but at least he no longer looks like his parents have just been disembowelled before his very eyes.

To cement this new-found intimacy, we insist that the boys join us on a trip to New York's infamous, er, exotic cabaret bar The Blue Angel, the club which provided the inspiration for Demi Moore's performance in 'Striptease'. One recent highlight saw a young lady don a pig's head, piss into a saucepan of spaghetti, and hurl the pan into the audience. All good clean fun, naturally. Tragically, upon turning up at the club, we discover that The Blue Angel has been closed down. So we retire to a retro pop club called BeavHer. By now, Fireside have become late entrants into the Babbling Bollocks Olympics.

Pelle, who all day has confined himself to monosyllabic utterances, rants about great new Swedish punk bands like Brick and Teddybears. Frans vigorously demands that the Kerrang! crew buy him beer. And with punk and pop hits of yesterday assailing our ears, we dance like only foreigners on the piss abroad can – badly and with scant regard for the well-being of our fellow groovers.

Which is where we came in, I believe. All together now... '*We're the kids in America, WO-HOH*'. ■



FIRESIDE's 'Do Not Tailgate' album is out now on American.

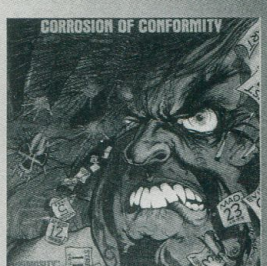
METAL OVER LOAD

All releases out on October 14th

THE METALLIC-ERA (NM 013)
The original versions of tracks covered by Metallica.Checkout Diamond Head,Budgie, Killing Joke,Anti Nowhere League,Savage, Holocaust,Blitzkrieg,Sweet Savage.

METAL MILITIA (BS 01)
12 Swedish bands pay respect. Features Dark Tranquillity, In Flames, Luciferion and more.

METAL MILITIA 2 (TR01)
More tribute from Grope, Furious Trauma, Exmortem and more plus Holocaust returning the favour.



C.O.C - ANIMOSITY
(3984-14078)
One of the first crossover records this kicks big ass. Artwork by Pushead and still the same line up.

C.O.C - TECHNOCRACY
(3984-17019)
The follow up to Animosity, C.O.C.'s 3rd album. Both albums have been out of print for a while.

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KKKKK-ESSENTIAL KKKK-GOOD KKK-AVERAGE KK-POOR K-BOLLOCKS

SINGLES

This week's singles reviewed by Mike 'Fancy Bob' Peake

FEEDER
'Stereo World'
(Echo)
KKKK
Formats: Four-track CD ('Stereo World'/'A Perfect Day'/'Change'/'World Asleep')
Two-track seven-inch ('Stereo World'/'A Perfect Day')
...In which the K! office leaps off its arse, yells "Hail Britrock!" and sits down again, tapping its collective foot. Feeder are ace, and this is as good an introduction to the world of lowdown dirty rock 'n' roll as a full-service date with Jon Bon Jovi. Great song, great production.

LAIBACH
'Jesus Christ Superstar'
(Mute)
K
Formats: Five-track CD ('Jesus Christ Superstar'/'God Is God (Optical Vocal Mix)'/'God Is God (Coptic Rain Mix)'/'God Is God (Diabolic Mix)'/'Jesus Christ Superstar (Random Logic Mix)')
Yes, *that* one. Only this time, a dour gothic version, which is sure to have Mr Lloyd Webber wringing his hands as he awaits the imminent 'kerching!' of the royalty cheque. What *can* you buy for 87p, exactly?

SHIHAD
'La La Land'
(Noise)
KKKK
Formats: Four-track CD ('La La Land'/'Flaming Soul'/'Last Day Of A Three Day Journey'/'Gates Of Steel')
Amazingly catchy outing from this smart New Zealand noise four-piece, last seen in Britain supporting Faith No More early in 1995. Over to you, Radio One playlist blokes.

COUNTING CROWS
'Angels Of The Silences'
(Geffen)
KKK
Formats: Three-track CD ('Angels Of The Silences'/'Round Here (Live)'/'Recovering The Satellites')
Two-track cassette ('Angels Of The Silences'/'Round Here (Live)')
Surprisingly rocking outing from this distinctly down-beat Yank nerdcore crew, whose usual amblings can barely match even Keith Chegwin in the 'punch' department. Not Sepultura, but not f**king 'Killing Me Softly' either.

JON SPENCER BLUES EXPLOSION
'2 Kindsa Love'
(Mute)
KK
Formats: Three-track CD ('2 Kindsa Love'/'Fish Sauce'/'Cool Ve')
Two-track seven-inch ('2 Kindsa Love'/'Let's Smerf')
We like it lo-fi. We can bear things that fizz and go 'fzzzzz'. We can say that John Spencer is "f**king excellent" in an attempt to appear cool. We'd be lying.

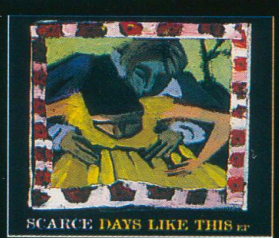
SCRAP IRON SCIENTISTS
'...Let Off (Live Bootleg)'
(Race)
KK
Format: Four-track cassette ('Room With A World Full Of Eyes'/'Dreadlock Criminal'/'Wack'/'Scrap Iron')
The-band-you-have-to-see-live, recorded live. And might I be permitted to point out that the 'must-see-live' tag isn't much of a plus if you release a live single that makes you sound like a cod metal band plundering some obscure Iron Maiden B-side? *Neeeext...*

SINGLE OF THE WEEK

REEF
'Place Your Hands'
(Sony S2)
KKKKK
Formats: Four-track CD 1 ('Place Your Hands'/'Uncomfortable'/'The Snob'/'Weird (Australian Edit)')
Four-track CD 2 ('Place Your Hands'/'Repulsive (Live)'/'Speak Lark (Live)'/'Naked (Live)')
Two-track cassette ('Place Your Hands'/'Uncomfortable')
God, was I ever wrong when I gave Reef's debut LP a miserable three Ks last year. 'Place Your Hands' is yet more proof positive that a) I suck, and that b) Reef are the bollocks when it comes to cool, whacked-out, good-time rock 'n' roll. Lavishly over-the top vocals, a ridiculous honky-tonk piano, and a gospel-esque chorus from heaven. Top 10, for sure.

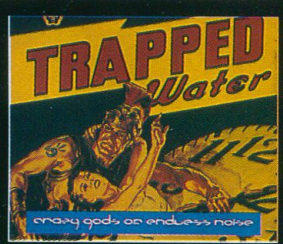
SEAWEED
'Spanaway'
(For All The Right Reasons)
KKKK
Formats: Three-track CD ('Free Drug Zone'/'Losing Skin (Live)'/'Baggage (Live)')
Two-track seven-inch ('Free Drug Zone'/'Losing Skin (Live)')
Scoop up a dollop of Quicksand, fumble around for a smattering of CIV, and carefully blend in a dash of Shelter. The result? Seaweed, a punchy, beefy, hardcore-y, ace effort that you should investigate now.

DUB WAR
'Soundclash' EP
(Earache)
K
Formats: Four-track CD ('One Chill (Aphrodite Smash Up The Place Mix)'/'Million Dollar Love (DJ Rap Mix)'/'Armchair Thriller (Dub War Dub'/'Nar Say A Ting (Rootsman Dub)')
Four-track 12-inch (same)
Oh dear me, no. This isn't the stuff of raging hysteria, of people ranting on about Dub War being "the best frigging band in Britain", etc. This is three very un-rocking jungle/dub mixes by some people whose obvious talent is more than slightly outweighed by the fact that this EP is shite.



SCARCE
'Days Like This' EP
(A&M)
KKK
Format: Five-track CD ('Days Like This'/'Rains Of Kansas'/'Summertime'/'Crimea River'/'Salvador Sammy')
Rainy-day, ho-hum, sing-a-long-a-housewife blues rock. If you can imagine such a thing. And a not-bad-at-all farewell to a band who announced that they're splitting up five minutes ago. RIP, etc.

SILVER SUN
'Lava'
(Polydor)
KKK
Formats: Three-track CD ('Lava'/'Changing'/'Streets Are Paved With Tarmac')
So the Beach Boys walk into this music store, buy some guitars and VERY LOUD AMPS, and apply a liberal coating of 'rejuvenating skin cream'. "How about changing our name to Silver Sun?" says someone, and in 1996, summertime nerd rock is ready to batter the charts...



CRAZY GODS OF ENDLESS NOISE
'Trapped Water'
(Blind)
KKK
Format: Five-track CD (five versions of 'Trapped Water' – LP Version/Condenser Mix by House Of Pain/Unexploded Extended Mix by Roly Mosimann/Maximinium Extended Mix by Robin Sherwood/Minimaximum Dub Mix by Adrian Sherwood)
There's *miles* better stuff on the Gods' debut LP, 'Heavy Planet', even if this does have a remix by rap gits House Of Pain on the B-side. Still, Crazy Gods Of Endless Noise is an anagram of 'Zys fondles good, nice arses'. Worth thinking about.

PIST.ON
'Grey Flap'
(Music For Nations)
KKKK
Format: Three-track CD ('Grey Flap'/'Turbulent'/'Shoplifters Of The World Unite')
You've already got this on 'Supersonic Volume 2', which is taped to the cover of this very mag. Why not stick it on right now and we can review this together? I think it's very operatic, slightly haunting and the only remotely serious threat to White Zombie in ages. Your turn. Hey, come back...

Big K! Hallowe'en special
WE WILL, WE WILL SHOCK YOU!
SEX... VIOLENCE... ARRESTS... DRUGS... DEATH... RIOTS...
100 mind-blowing events in the history of Kerrang!
On sale October 30
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MCP and KERRANG by arrangement with ITB Presents

SEPULTURA

PLUS SPECIAL GUESTS

NEWPORT CENTRE WEDNESDAY 11TH DECEMBER
Tickets: £10.00 Available from venue Box Office Tel: 01633 662666 (Credit Cards accepted), Our Price Bristol, City Centre Ticketline and Spillers Records Cardiff (Subject to booking fee).

MANCHESTER APOLLO THURSDAY 12TH DECEMBER
Tickets: £10.00 Available from venue Box Office Tel: 0161 242 2560, Piccadilly Box Office Virgin Megastore Manchester, Liverpool Empire, Blackburn Apollo 5 Cinema and Warrington Information Centre (Subject to booking fee).

GLASGOW BARROWLAND FRIDAY 13TH DECEMBER
Tickets: £10.00 Credit cards Tel: 0131 557 6969 (£1 per ticket booking fee). Available from Just The Ticket, Virgin, Ripping and all usual TOCTA outlets (Subject to 70p per ticket booking fee).

WOLVERHAMPTON CIVIC HALL SUNDAY 15TH DECEMBER
Tickets: £10.00 Available from venue Box Office Tel: 01902 312030, Mike Lloyd Music Wolverhampton, Music Junction Merry Hill, Odeon Cinema, Ticket Shop and Tempest Records Birmingham (Subject to booking fee).

BRIXTON ACADEMY MONDAY 16TH DECEMBER
Tickets: £12.00 Available from the Box Office Tel: 0171 924 9999, Satrgreen, Rakes, First Call, West End, Ticketmaster, Albemarle, Keith Prowse and Tower Records London, HMV Stores Central London, Milton Keynes, Oxford and Brighton and all usual agents (Subject to booking fee).

KERRANG!

'ROOTS' ALBUM AVAILABLE NOW.

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RIVERMAN & MCP PRESENTS

MOBY

MONDAY 21ST OCTOBER
MANCHESTER UNI HOP& GRAPE
TICKETS £6 FROM STUDENTS UNION BOX OFFICE: 0161 275 2930, C/C APPLICATIONS 0161 832 1111, PICCADILLY BOX OFFICE, VIRGIN MEGASTORE, JOHNNY ROADHOUSE, MUSIC MANCHESTER (SUBJECT TO BOOKING FEE)

THURSDAY 24TH OCTOBER
CAMDEN ELECTRIC BALLROOM
DOORS 7.30 PM TICKETS £7 FROM BOX OFFICE: 0171 485 9006
C/C HOTLINE 0171 287 0932, STARGREEN 0171 734 8932, TICKETMASTER 0171 344 4444 (SUBJECT TO BOOKING FEE)

SATURDAY 3RD NOVEMBER
BRISTOL THE FLEECE
TICKETS £6 BY C/C: 0117 929 008 OUR PRICE, REPLAY/MUFTI & RIVAL RECORDS BRISTOL & TICKETCALL BATH (SUBJECT TO BOOKING FEE)

SJM Concerts & MCP by arrangement with ITB

NADA SURF +superdrag

Wednesday 23rd October
LONDON UNDERWORLD
Tickets £5.00 from Stargreen 0171 734 8932 & Ticketmaster 0171 344 4444

Thursday 24th October
WOLVERHAMPTON VARSITY
Tickets £5.00 from 01902 711166, Venue & Mike Lloyd (Wolves)

DF Concerts Present
Saturday 26th October
GLASGOW KING TUTS
Tickets £5.00 from 0141 339 8383, Virgin & King Tuts

Sunday 27th October
MANCHESTER ROADHOUSE
Tickets £5.00 from 0161 832 1111, Piccadilly & Roadhouse

Monday 28th October
BRISTOL FLEECE
Tickets £5.00 from 0117 929 9008, Our Price & usual agents

Nada Surf New Single 'POPULAR' out on 14th October
Superdrag New Single 'SUCKED OUT' out NOW

Nada Surf The LP 'HIGH/LOW' out on 28th October
Superdrag The LP 'REGRETFULLY YOURS' out on 28th October

---

presents

CATHEDRAL

ANATHEMA + BLACK STAR

FRIDAY 18TH OCTOBER 1996

LONDON @ ASTORIA

Doors 7pm - Tickets £7.00 Adv from B.O. 071 434 0403/4
Stargreen 0171 734 8932, Ticketmaster 0171 344 4444,
& Metal Head Records.

ULTRAVIOLENCE

featuring JOHNNY VIOLENT

ON TOUR WITH MOBY

21 Oct MANCHESTER UNIVERSITY
22 Oct PORTSMOUTH WEDGEWOOD ROOMS
24 Oct LONDON ELECTRIC BALLROOM
29 Oct LIVERPOOL KRAZY HOUSE
30 Oct GLASGOW KING TUTS
31 Oct EDINBURGH VENUE
2 Nov SHEFFIELD LEADMILL
3 Nov BRISTOL FLEECE AND FIRKIN

JOHNNY VIOLENT NEW ALBUM
'SHOCKER' OUT NOW ON EARACHE

MCP Presents

IAN ASTBURY'S holy barbarians

Plus Special Guests Rehab.

WOLVERHAMPTON VARSITY
WEDNESDAY 16TH OCTOBER
TEL: 01902 711166

THE GARAGE, LONDON
FRIDAY 18TH OCTOBER
BO TEL: 0171 344 0044

Tickets for all shows £5.00 except London £7.00.
Available by personal application to all usual agents (subject to booking fee).
www.live-music.com

For LIVE advertising contact
Scott Thompson on 0171 817 9604

MCP and Kennedy Street by arrangement with ITB Presents

For the First Time in 17 Years, the Original Members!

KISS®

Gene Simmons ★ Ace Frehley ★ Paul Stanley ★ Peter Criss

Virgin RADIO

PLUS SPECIAL GUESTS

the verve pipe

NEC ARENA BIRMINGHAM

WEDNESDAY 20TH NOVEMBER 1996

Tickets: £17.50 Available from the Box Office Tel: 0121 780 4133 (subject to £2.00 per ticket booking fee).
Personal application to NEC (no booking fee for cash / cheque), Odeon Cinema, Ticket Shop, ICC / NIA and University Birmingham, Civic Hall Wolverhampton, Mike Lloyd Music Hanley, Newcastle and Wolverhampton, Poster Place Coventry, Way Ahead Nottingham, Derby and Lincoln, Milton Keynes Box Office and Our Price Bristol (All subject to booking fee).

NYNEX arena Manchester

THURSDAY 21ST NOVEMBER 1996

Tickets: £17.50 Available from the Box Office Tel: 0161 930 8000 / 0161 832 1111 or 0161 242 2500
(no booking fee for personal applications cash / cheque, £2.50 for credit cards).
Tickets also available from Piccadilly Box Office Virgin Megastore, HMV and Tickets North Manchester (subject to booking fee).

Wembley ARENA

MONDAY 25TH NOVEMBER 1996

Tickets £17.50 Available from Wembley B/O Tel: 0181 900 1234 (no booking fee for personal application)
Credit cards accepted subject to £2.50 per ticket booking fee. Personal application to Virgin Megastore Oxford Street subject to £2.50 per ticket booking fee, Tower Records; HMV stores Central London, Milton Keynes, Oxford and Brighton, Stargreen, Ticketmaster, West End, Rakes, Albemarle, Keith Prowse and First Call (subject to booking fee).

www.live-music.com

MCP and CPL by arrangement with Fair Warning / Wasted Talent Presents

3 COLOURS RED

PLUS SPECIAL GUESTS **JOLT**

LONDON GARAGE
Thursday 17th October
B/O Tel: 0171 344 0044

CHELMSFORD ARMY & NAVY
Friday 18th October
Tel: 01245 2624242

Tickets: £4.00 to £5.00 Regionally £6.00 London.
Available by personal application to all usual agents (Subject to booking fee).

MCP by arrangement with ITB presents

THE BLACK CROWES

PLUS SPECIAL GUESTS

ASTORIA THEATRE
LONDON
TUESDAY 19TH
NOVEMBER 1996

TICKETS: £12.50 AVAILABLE FROM THE BOX OFFICE TEL: 0171 734 8932 / 434 0403, TICKETMASTER, TOWER RECORDS AND HMV STORES LONDON, HMV MILTON KEYNES, OXFORD AND BRIGHTON, STARGREEN, KEITH PROWSE, RAKES AND FIRST CALL (ALL AGENTS SUBJECT TO BOOKING FEE).

THE ALBUM
-'THREE SNAKES AND ONE CHARM'-
OUT NOW.

MCP PRESENTS

HONEYCRACK

PLUS GUESTS

jocasta (ALL SHOWS EXCEPT BRISTOL AND LONDON). A (LONDON AND BRISTOL ONLY). MONORAIL (LONDON ONLY).

OCTOBER 1996

WED 16TH	EDINBURGH VENUE	
THURS 17TH	LIVERPOOL LOMAX	B/O: 0151 236 0329
SAT 19TH	BEDFORD ESQUIRES	
SUN 20TH	NOTTINGHAM THE RIG	B/O: 0115 9412 544 /912 91 22
MON 21ST	PORTSMOUTH WEDGEWOOD ROOMS	B/O: 01705 863911
TUES 22ND	BRIGHTON ZAP CLUB	
THURS 24TH	PLYMOUTH UNIVERSITY	
SAT 26TH	BATH UNIVERSITY	
MON 28TH	ABERYSTWYTH UNIVERSITY	
TUES 29TH	READING ALLEYCAT	B/O: 01734 561116
WED 30TH	NORWICH WATERFRONT	C.C: 01603 764764
THURS 31ST	LONDON LA2	B/O: 0171 734 8932 / 434 0403

NOVEMBER 1996

SAT 2ND	BRISTOL FLEECE & FIRKIN	C.C: 0117 9299008
SUN 3RD	BIRMINGHAM FOUNDRY	B/O: 0121 643 6101
MON 4TH	MANCHESTER UNIVERSITY	TEL: 0161 275 2930

Tickets: £4.00 - £6.00 Regionally, £6.50 London. Available from usual agents (Subject to booking fee).

NEW SINGLE -'ANYWAY'- OUT 4TH NOVEMBER.

MCP and CPL PRESENTS

imperial drag

featuring
ERIC DOVER and ROGER MANNING (ex JELLYFISH)
and
the verve pipe

THE GARAGE LONDON WEDNESDAY 6TH NOVEMBER B/O TEL: 0171 344 0044
THE FOUNDRY BIRMINGHAM THURSDAY 7TH NOVEMBER B/O TEL: 0121 643 6101
GLASGOW CATHOUSE SATURDAY 9TH NOVEMBER TEL: 0131 557 696
NEWCASTLE RIVERSIDE SUNDAY 10TH NOVEMBER TEL: 0191 261 4386
SHEFFIELD UNIVERSITY MONDAY 11TH NOVEMBER B/O TEL: 0114 222 8777
NOTTINGHAM ROCK CITY TUESDAY 12TH NOVEMBER
B/O TEL: 0115 941 2544, C.C: 0115 912 9122
MANCHESTER UNIVERSITY WEDNESDAY 13TH NOVEMBER
M.U.S.U: 0161 275 2930, C.C: 0161 832 1111

TICKETS: £5.00 - £6.00 AVAILABLE BY PERSONAL APPLICATION TO ALL USUAL AGENTS (SUBJECT TO BOOKING FEE).

IMPERIAL DRAG NEW SINGLE -'BOY OR A GIRL'- OUT NOW.
THE VERVE PIPE THE ALBUM -'VILLIANS' OUT NOV 4TH.
SINGLE -'PHOTOGRAPH'- OUT NOV 11TH ON CD AND 7".

MCP and Sensible by arrangement with ITB presents

DEF LEPPARD
T·O·U·R· '96

PLUS SPECIAL GUESTS

TERRORVISION

Hallam FM **SHEFFIELD ARENA** THURSDAY 14TH NOV SOLD OUT
B/O TEL: 0114 256 5656 / 22[illegible]997

96.4 BRMB **NEC ARENA, BIRMINGHAM** FRIDAY 15TH NOV SOLD OUT
EXTRA SHOW SATURDAY 16TH NOV
B/O TEL: 0121 780 4133

KEY 103 FM **MANCHESTER NYNEX ARENA** FRIDAY 22 NOV
B/O TEL: 0161 930 8000 / 0161 832 1111 OR 0161 242 2500

METRO **NEWCASTLE ARENA** SATURDAY 23RD NOV EXTRA SHOW
B/O TEL: 0191 260 5000 / 0191 401 8000

CLYDE 1 FM 102.5 **SE&CC, GLASGOW** SUNDAY 24TH NOV
B/O TEL: 0141 248 9999, 0141 556 5555 (24HOURS) OR 0131 557 6969

Virgin RADIO **WEMBLEY ARENA**
TUESDAY 26TH NOV EXTRA SHOW WEDNESDAY 27TH NOV
B/O TEL: 0181 900 1234

TICKETS FOR ALL SHOWS £15.00 & £16.00 (EXCEPT LONDON £16.00 & £17.00 & NEWCASTLE £16.00 ONLY)
AVAILABLE FROM ALL USUAL AGENTS SUBJECT TO BOOKING FEE.

"The Album 'SLANG' Out Now"

www.live-music.com

Gig Guide

WEDNESDAY, OCTOBER 16

BIRMINGHAM Foundry (0121-643 6843) **Marduk/Gehenna/Mystic**
BIRMINGHAM Xposure Rock Café (0121-2365701) **Stimulator/Culture Spirit Freak**
BRIGHTON Richmond (01273-702333) **3 Colours Red/Jolt**
BUCKLEY Tivoli (01244-550782) **Fluffy/ Rachel Stamp**
DONCASTER Dome (01302-370888) **The Prodigy**
EDINBURGH Venue **Honeycrack/Jocasta**
LEEDS Duchess Of York (0113-2453929) **These Animal Men/Flyscreen**
LIVERPOOL Guinans **Mr T Experience**
LIVERPOOL Krazy House (0151-708 5016) **Cathedral/Anathema/Black Star**
LONDON Empire, Shepherd's Bush **Nine Below Zero/Dr Feelgood**
LONDON Garage, Highbury (0171-607 1818) **You Am I/Eugenius/The Sweet Leaves**
LONDON Laurel Tree, Camden (0171-485 1383) **Pepperman**
LONDON Splash Club, Holborn (0171-2783879) **Tribute To Nothing/Cynical Smile**
LONDON Wave Music Venue, Old Street (0171-251 6136) **Brian Robertson & The Clan**
PLYMOUTH Cooperage (01752-229275) **N.E.U.K./White Trash/Push**
SHEFFIELD Arena (0114-256 5656/0114-279 7997) **Metallica/Corrosion Of Conformity**
TORQUAY New Railway Inn (01803-297468) **Unforgiven**
WOLVERHAMPTON Varsity (01902-711166) **Holy Barbarians/Rehab**

THURSDAY, OCTOBER 17

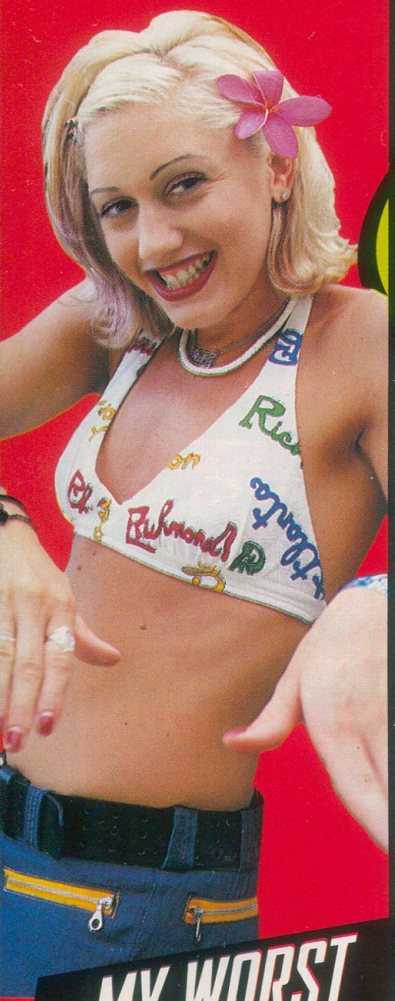
ABERDEEN Soda Fountain **Hurly**
ASHFORD Castle **The Panting Skeletons**
BRACKNELL Cellar Bar **The Hairy Things**
BRADFORD Rio's (01274-735549) **Marduk/ Gehenna/Mysticum**
BUCKLEY Tivoli (01244-550782) **Cathedral/Anathema/Black Star**
BURNLEY Mechanics **These Animal Men/ Flyscreen**
COVENTRY Lady Godiva **Everbloom/The Low**
DUNSTABLE Winston Churchill **Effigy**
GLASGOW Nice 'N' Sleazy **Eugenius/Foil**
HANLEY Stage **Fluffy**
HIGH WYCOMBE White Horse (01494-527672) **Risky Business**
HULL City Hall (01482-613958) **Manic Street Preachers/Catatonia**
LIVERPOOL Lomax (0151-236 0329) **Honeycrack/Jocasta**
LONDON Cock Tavern, Edmonton (0181-8041632) **Germander Speedwell**
LONDON Garage, Highbury (0171-607 1818) **3 Colours Red/Jolt**
NEWCASTLE-UPON-TYNE Riverside (0191-261 4386) **Reef/Sponge**
NEWCASTLE-UPON-TYNE Trillians **White Trash**
NEWPORT TJs **Mr T Experience**
NORWICH Oval (01603-748244) **Feeder/ Lodestar/Crazy Gods of Endless Noise**
OXFORD Point **Rachel Stamp**
PLYMOUTH Ark Royal **Total Strangers**
ROCHDALE Mucky Duck **Oblivion**
STOKE-ON-TRENT Wheatsheaf (01782-844438) **Nine Below Zero**

FRIDAY, OCTOBER 18

ALDERSHOT West End Centre **Intense**
BRADFORD Bridge Tavern (01274-722853) **Social Outcast**
BRADFORD Rio's (01274-735549) **Battalion Of Saints**
BREDBURY Queens Arms (0161-430 5072) **Prime Mover**
BRISTOL Fleece & Firkin (0117-9277150) **Feeder/Lodestar/Crazy Gods Of Endless Noise**
CARLISLE Richmond **Foil**
CARLISLE Sands Centre (01228-25222) **Manic Street Preachers/Catatonia**
CHELMSFORD Army & Navy (01245-262424) **3 Colours Red/Jolt/760**
CREWE Limelight (01270-251929) **Limehouse Lizzy**
DARTFORD Orange Tree **Flame**
DUDLEY JB's (01384-253597) **Nearvana**
DUDLEY Robin Hood **Nine Below Zero**
DUNDEE Lucifers Mill (01382-202490) **Reef/ Sponge**
EXETER Cavern **Symposium**
HARLOW Square **Mr T Experience**
ILFORD Island **Rachel Stamp**
KENDAL Spiders Web **Slow Burner**
LONDON Garage, Highbury (0171-607 1818) **Holy Barbarians/Rehab**
LONDON LA2, Charing Cross Road (0171-434 9592) **Cathedral/Anathema/Black Star**
NEWBURY Clocktower Inn (01635-43915) **Caffeine Conspiracy**
NEWCASTLE-UPON-TYNE Riverside (0191-2614386) **Sub Circus**
NEWPORT Centre (01633-259676) **The Prodigy**
NORWICH Oval (01603-748244) **Hy-On-Maiden/Sods Law**
NOTTINGHAM Filly And Firkin (0115-947 2739) **World Turtle**
PLYMOUTH Ark Royal **Afterglow**
PLYMOUTH Good Companions (01752-669751) **Regenerator**
RHYMNEY Royal Arms **Stiff Kittens**
RUGELEY Red Rose Theatre (01889-576281) **Maroon**
SCARBOROUGH The Talbot **The Rye**
SHEFFIELD Speakeasy (0114-258 0414) **These Animal Men/Flyscreen**
STOKE FERRY Village Hall **D.O.A./ The Obsessed**
STOKE-ON-TRENT Wheatsheaf (01782-844438) **Stray/Elephant**
TORQUAY New Railway Inn (01803-297468) **Dogmask/Drag**
WALMER Lord Nelson **English Rogues**
YEOVIL Kings Arms **Everbloom/The Low**

SATURDAY, OCTOBER 19

BEDFORD Esquires (01234-340120) **Honeycrack**
BIRMINGHAM Hare And Hounds (0121-444 2081) **Bad Penny**
BRENTWOOD Hermitage **Nine Below Zero**
BRISTOL Fleece & Firkin (0117-9277150) **Send No Flowers**
BRISTOL Full Moon (0117-9245170)



LISA JOHNSON

MY WORST GIG

NAME: **Gwen Stefani, lead babe with US ska rockers No Doubt**

GIG: **One of No Doubt's own shows**

VENUE: **T in The Park, Glasgow**

DATE: **July 1996**

"We were having a lot of internal problems in the band at the time – which, thankfully, have since been sorted. But I remember that show felt *weird*. Our bassist, Tony, started talking down the mike, and it was like we were competing onstage. Then I fell over at one point, to make things worse. Oh, and the new bass that Tony was playing got stolen that day.

"I remember coming off that stage crying. Of course, the audience was unaware of of this. But it was horrible – I hate that show, and I don't want to think about it any more for one minute!"

RAY ZELL

Gig of the Week

KERRANG! TWISTER TOUR

IN BRIEF: **A cutting-edge three-band bill that gives you a chance to get right up close to the Britrock stars of tomorrow – featuring Lodestar, Feeder and Crazy Gods Of Endless Noise. And you can save a quid off entry with the K! voucher printed last week.**

DATES: **Norwich Oval October 17, Bristol Fleece & Firkin 18, Liverpool Lomax 19, Southampton Joiner's Arms 21, Birmingham Foundry 22. More next week.**

ADMISSION: **£4.50 for these dates – £5 in London.**

SUPPORTED BY: **The three bands take it in turns to headline – so arrive early!**

OUT NOW: **Catch all three on 'Supersonic Volume 1' – the free tape given away with the Big K! last week.**

KERRANG! SAYS: **Let's twist again!**

IN 7AR. Fax: (0171) 312 8910. Deadline for inclusion is 10 days previous to K! issue dates.

RECOMMENDED

MANIC STREET PREACHERS

IN BRIEF: One of the most eagerly awaited tours of '96 from one of Britrock biggest bands.
DATES: Hull City Hall October 17, Carlisle Sands Centre 18, Liverpool Royal Court 19, Exeter University 21, Hanley Victoria Hall 22.
ADMISSION: Varies – check with venues.
SUPPORTED BY: Indie combo Catatonia.
OUT NOW: New Top 10 single 'Kevin Carter'.
KERRANG! SAYS: Unmissable.

Osmium/Fat Mans Tracksuit
CANNOCK The Snake Pit (01543-279286) **Voodoo Sioux**
CROYDON Star Inn **Intense**
DARTFORD Orange Tree **Phil Hilborne Band**
DERBY Spotted Horse **Oblivion**
DERSINGHAM Feathers Hotel (01485-540207) **Heads Apart**
DUNDEE University **Fluffy**
GLASGOW Garage (0141-332 1120) **Reef/Sponge**
HIGH WYCOMBE White Horse (01494-527672) **The Calling**
HOUGHTON-LE-SPRING Flynns Bar (0191-512 1110) **Slam**
HULL Adelphi **Illegal Practice**
LEEDS Josephs Well **Foil**
LEICESTER Princess Charlotte (0116-255 3956) **Cathedral/Anathema/Black Star**
LIVERPOOL Lomax (0151-236 0329) **Feeder/Lodestar/Crazy Gods Of Endless Noise**
LIVERPOOL Royal Court (0151-709 4321) **Manic Street Preachers/Catatonia**
LONDON Burnell Arms, Manor Park (0181-472 0833) **Alchemy**
LONDON Dublin Castle, Camden **Nub**
LONDON Kings Head, Fulham (0181-690 8980) **Kick**
LONDON Monarch, Camden (0171-9161049) **Rachel Stamp**
LONDON Underworld, Camden (0171-482 1932) **Face Down/Lost Souls**
LUTTERWORTH Hind Hotel **Twin Lizzy**
MARGATE Britannia **Dead Happy**
MILTON KEYNES Pitz, Woughton Centre (0908-660392) **Bi Jovi**
NEWBURY Waterside Centre (01635-41269) **Caffeine Conspiracy**
REDDITCH Queens Head (01527-64166) **Knucklebones**
ST AUSTELL Waterfront **White Trash**
STOKES CROFT Full Moon (0117-9245170) **Osmium/FMT**
TORQUAY New Railway Inn (01803-297468) **Severance**
TUNBRIDGE WELLS Forum **Symposium**
WORCESTER Beehive (01905-613714) **Slow Burner**

SUNDAY, OCTOBER 20

ABERDEEN Lemon Tree **Fluffy**
ASHFORD Castle **Rattlebone**
BRADFORD Rio's (01274-735549) **Face Down/Lost Souls**
CHERITON White Lion **X.A.M.**
DOVER Jay's (01304-216003) **Tea For The Wicked**
DUDLEY JB's (01384-253597) **Fred Zeppelin**
DURHAM Hill Top (01207-233217) **Slam**
LLANHARAN RFC (01443-222209) **Band With No Name**
LONDON Roadhouse, Covent Garden (0171-240 6001) **Junkserpents**
MANSFIELD Town Mill **World Turtle**
NORWICH Oval (01603-748244) **Nine Below Zero**
NOTTINGHAM The Rig **Honeycrack/Jocasta**
NOTTINGHAM Trent Bridge Inn **31 Flavors**
PLYMOUTH Cherry Tree (01752-771981) **Regenerator**
READING Rivermead Centre (01734-504343) **The Prodigy**
SHEFFIELD University **Reef/Sponge**
YORK Fibbers (01904-651250) **Rock Bitch**

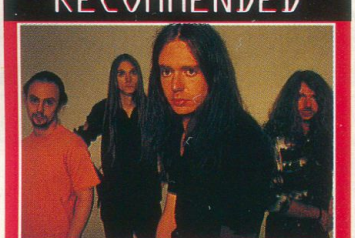
MONDAY, OCTOBER 21

CANTERBURY Penny Theatre **Original Fling**
CHESTERFIELD Gardeners Arms (01246-273088) **Twin Lizzy**
EXETER University (01392-263519) **Manic Street Preachers/Catatonia**
GLASGOW Cathouse (0141-248 6606) **Face Down/Lost Souls**
GLASGOW King Tut's (0141-2215279) **Fluffy**
LEICESTER De Montfort Hall (0116-254 3628) **Reef/Sponge**
LIVERPOOL Lomax (0151-236 0329) **Vent 414/Chamberlain**
MANCHESTER Hop And Grape (0161-2752930) **Moby/Johnny Violent/Foil**
MANCHESTER Roadhouse (0161-237 9789) **Cathedral/Anathema/Black Star**
MIDDLESBROUGH Cornerhouse **White Trash**
PLYMOUTH BoB, The Britannia (01752-605054) **Regenerator**
PORTSMOUTH Wedgewood Rooms **Honeycrack**
SOUTHAMPTON Joiner's Arms (01703-225012) **Feeder/Lodestar/Crazy Gods of Endless Noise**
WARRINGTON Carlton Club (01925-630304) **Prime Mover**

TUESDAY, OCTOBER 22

BIRMINGHAM Force And Firkin **Maroon**
BIRMINGHAM Foundry (0121-643 6843) **Feeder/Lodestar/Crazy Gods Of Endless Noise**
BRIGHTON Zap Club **Honeycrack/Jocasta**
BRISTOL Louisiana **AC Acoustics**
CARLISLE Richmond **Rachel Stamp**
CHELTENHAM Axiom (01242-253183) **Nil**
EDINBURGH Venue **Fluffy**
GLASGOW Cathouse (0141-339 8383) **Sponge**
HANLEY Victoria Hall (01782-212618) **Manic Street Preachers/Catatonia**
MANCHESTER Hop And Grape (0161-275 2930) **Vent 414/Chamberlain**
MANCHESTER Roadhouse (0161-237 9789) **Face Down/Lost Souls**
NORWICH Oval (01603-748244) **Cathedral/Anathema/Black Star**
PORTSMOUTH Wedgewood Rooms **Moby/Johnny Violent/Foil**

RECOMMENDED



CATHEDRAL

IN BRIEF: The absolute kings of doom.
DATES: Liverpool Krazy House 16, Buckley Tivoli 17, London LA2 18, Leicester Princess Charlotte 19, Manchester Roadhouse 21, Norwich Oval 22.
ADMISSION: Varies according to venue.
SUPPORTED BY: Fellow doomsters Anathema and new full metal hopefuls Black Star.
OUT NOW: New LP 'Supernatural Birth Machine'
KERRANG! SAYS: Flap those loons!

MASSIVE money-saving madness from Kerrang! & VMR at VIRGIN

Money Off

WE'VE GOT three completely different, but all totally rocking, albums on offer for you this week – all three of which will soon be blasting your ears off. First off there's an album that's destined to be a classic for the '90s – 'Antichrist Superstar', the goth-licious new LP from the soon-to-be-legendary Marilyn Manson. There's a whole quid off this, along with the same amount off 'Feel The Rage', the subtly pounding new mini-album from Texan outfit Galactic Cowboys. And finally, there's an entire £2 off Cathedral's doom-mungous newie, 'Supernatural Birth Machine'. Interested? Well, then here's what to do...

1/ Grab a copy of Kerrang!.

2/ Cut out our exclusive vouchers and hand them over with your dosh at your local Virgin Store.

3/ Ace – an instant saving of up to £4.

And remember, our vouchers are redeemable not only on CDs but on ALL FORMATS of the albums offered.

Kerrang! has joined forces with VMR at Virgin (Virgin's very own radio station) to bring you the coolest rock sounds, news and reviews – every week. VMR is the in-store radio station that can be heard in most Virgin stores throughout the UK (see full list of participating stores below). Every Thursday at 4.30pm, Kerrang! Editor Phil Alexander hooks up with Nick Abbot for a VMR guest spot. Don't miss it!

VIRGIN STORES IN THE UK & IRELAND
ABERDEEN 133 Union Street **BASILDON** 44-45 Eastgate Shopping Centre **BELFAST** Castlecourt, Royal Avenue **BIRKENHEAD** 212-218 Grange Road **BIRMINGHAM** 98 Corporation Street **BRIGHTON** 157-161 Western Road **BRISTOL** The Galleries, Union Gallery **BROMLEY** Unit 200 The Glades **CARLISLE** Unit 1-6, Grapes Lane **CAMBRIDGE** Unit 28A, Grafton Centre **CARDIFF** Capitol Arcade **CHELTENHAM** 174-186 High Street **CHESTER** 32-36 Foregate Street **COVENTRY** 40-44 The Precinct **CREWE** 65-67 Market Street **CROYDON** Unit 18-22 Drummond Centre **DERBY** 10 Albion Street **DUBLIN** 14-18 Aston Quay **DUBLIN** Unit G, Level 1, Wellgate Centre **EDINBURGH** 125 Princes Street **FALKIRK** 74-78 High Street **GLASGOW** 28-32 Union Street **GLASGOW** Lewis' Building, Argyle Street **HARLOW** Unit 1-2, 35 Broadwalk **HARROW** Unit 21-22 St George's Centre **IPSWICH** 15-19 Westgate Street **KINGSTON** 93-97 Clarence Street **LEEDS** 94-96 The Briggate **LEICESTER** The Shires, Churchgate Extension **LIVERPOOL** Tops Plaza **LONDON** 14-16 Oxford Street **LONDON** 527 Oxford Street **LONDON** 106 Centre Court, Wimbledon **MANCHESTER** 52-56 Market Street **NEWCASTLE** 15-21 Northumberland Street **NORWICH** Castle Mall, White Lion Gate **NOTTINGHAM** 6-8 Wheelergate **PERTH** 82/82 High Street **PLYMOUTH** 140 Armada Way **PORTSMOUTH** 228-230 Commercial Road **READING** 1-5 Oxford Road **ROMFORD** Unit 20/21 Laurie Walk, **ST HELENS** 1, LA Grange Arcade **SALISBURY** 45/45a Old George Mall **SHEFFIELD** 3 Orchard Square **SHREWSBURY** 46 Pride Hill **SOUTHAMPTON** Odeon Development **TELFORD** Unit 151/153 New Street **WALSALL** 16-18 Park Street

Virgin stores/Kerrang! Discount Voucher
£1 Off
Marilyn Manson 'Antichrist Superstar'
Vouchers may be redeemed at any Virgin Stores in the UK and Eire during the period October 16, 1996 – November 16, 1996. A combination of vouchers cannot be used instead of cash. Only one voucher per purchase. Vouchers cannot be used in conjunction with any other promotional voucher, coupon or discount card (Virgin gift vouchers excepted). The vouchers may not be redeemed against any sale items, 'special purchase' items or items purchased from in-store concessions. Vouchers cannot be exchanged for cash.

Virgin stores/Kerrang! Discount Voucher
£2 Off
Cathedral 'Supernatural Birth Machine'
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Galactic Cowboys 'Feel The Rage'
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MOBY

Oct 21 **MANCHESTER** Uni £6 adv. 24hr c/c hotline 0161 832 1111
22 **PORTSMOUTH** Wedgewood Rooms £5 adv. 01705 863 911
23 **CARDIFF** Arts Centre £3 adv. 01222 506 190
24 **LONDON** Electric Ballroom £7 adv. 0171 485 9006
26 **DUBLIN** SFX IR£11.50 adv. 01 456 9569
27 **BELFAST** Limelight £7.50 adv. 01232 313131
29 **LIVERPOOL** Krazy House £5 adv. 0151 708 5016
30 **GLASGOW** King Tuts £6 adv. 0141 221 5279
31 **EDINBURGH** Venue £6 adv. Virgin 0131 220 0925 or Ripping Records 0131 226 7017
Nov 2 **SHEFFIELD** Leadmill £6 adv. 01142 754 500
3 **BRISTOL** Fleece £6 adv. 24hr c/c hotline 0117 929 9008

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CANNIBAL CORPSE
Thurs 31st Oct £6.50 adv.

TYLA (FULL ELECTRIC BAND)
Fri 1st Nov £5.00 adv.

THE MELVINS
Sat 2nd Nov £6.00 adv.

SNAP HER
Thurs 7th Nov £4.50 adv.

STEVE OVERLAND (EX FM)
Fri 15th Nov £5.00 adv.

IGNITE
Tues 19th Nov £5.00 adv.

PETER AND THE TEST TUBE BABIES
Fri 22nd Nov £5.00 adv.

ENUFF 'N' NUFF
Tues 26th Nov £7.00 adv.

WARZONE
Fri 29th Nov £6.00 adv.

GLENN HUGHES
Sat 30th Nov £6.50 adv.

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INFORMATION HOT LINE
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CREDIT CARD BOOKINGS – TICKETMASTER 0113 292 0044

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O'NEILL'S – BIRMINGHAM
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FIBBERS – YORK
SUNDAY 20TH OCTOBER
THE SPIDER'S WEB – GRIMSBY
WEDNESDAY 23RD OCTOBER
STEPNEY HOTEL – LLANELLI – WALES
FRIDAY 25TH OCTOBER
CARDIFF ARMS – SWANSEA – WALES
SATURDAY 26TH OCTOBER
THE OVAL – NORWICH
SATURDAY 9TH NOVEMBER
THE OLD MUSICIAN – GRIMSBY
SUNDAY 16TH OCTOBER
ROYAL OAK – STOKE NEWINGTON – LONDON
FRIDAY 15TH NOVEMBER

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Soon to be banned at a venue near you...
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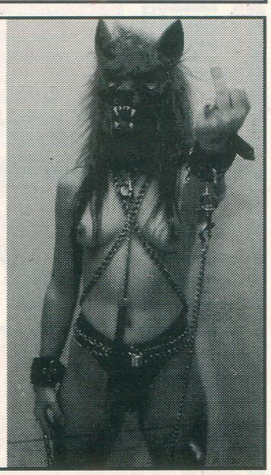

RIVERMAN, SJM, MCP & CPL BY ARRAGEMENT WITH
FAIR WARNING· WASTED TALENT PRESENT

reef

October

Sat 12 Oxford Zodiac B/O: 01865 726 336
Sun 13 Wolverhampton Civic Hall
B/O: 01902 312030. CIVIC HALL. (MIKE LLOYD (WOLVES & HAMLEY), ODEON (BIRM) & USUAL AGENTS
Mon 14 Leeds Irish Centre
B/O: 01132 455570. JUMBO RECORDS CAVENDISH & USUAL AGENTS
Tue 15 Hull Tower Ballroom
B/O: 01482 320515. SYDNEY SCARBOROUGH. THE ROOM. OFFBEAT RECORDS & USUAL AGENTS
Thu 17 Newcastle Riverside
B/O: 0191 261 4386. RIVERSIDE. OLD HITZ. RHYTM. RPM & SOLID SOUNDS (SUNDERLAND)
Fri 18 Dundee Lucifers Mill
TOCTA: 0141 226 4679
Sat 19 Glasgow Garage TOCTA: 0141 226 4679
Sun 20 Sheffield Uni
B/O: 0114 275 3300. CITY HALL. HMV (PINSTONE & HIGH ST). WARP & HALLAM STUDENTS UNION
Mon 21 Leicester DeMontfort Uni
B/O: 0116 2555 576. 24HR WAY AHEAD TICKET LINE 0115 9129125. STUDENT UNION. LEICESTER SU. ROCKABOOM RECS. AINLEYS RECS. WAY AHEAD (NOTTINGHAM) & LEFT LEGGED PINEAPPLE RECS (LOUGHBOROUGH)
Wed 23 Manchester MDH
B/O: 0161 832 1111. PICADILLY. STUDENT UNION.
Thu 24 Norwich Waterfront
B/O: 01603 764 764. STUDENTS UNION. ANDYS RECS. SOUNDCLASH. OUR PRICE & CITY TICKET SHOP NORWICH & WAY AHEAD
Sat 26 Bristol Uni B/O: 0117 929 9008
Mon 28 Portsmouth Pyramids
B/O: 01705 358608/ 863911. THE WEDGEWOOD ROOMS. HMV PORTSMOUTH & SOUTHAMPTON & REFLEX RECS
Tue 29 Cambridge Junction
B/O: 01223 511 511. ARTS B/O CAMBRIDGE. STREETWIZE MUSIC CAMBRIDGE. CORN EXCHANGE B/O
Wed 30 Exeter Lemon Grove
B/O: 01392 263. HMV. SOLO & BINARY STAR (EXETER)
Fri 1 London Kilburn National
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ALL TICKETS £7.50 EXCEPT LONDON £8.50

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28TH & 29TH OCTOBER

HONEYCRACK
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JOE COCKER
31st OCTOBER / 1st NOVEMBER

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LITTLE AXE
6TH NOVEMBER

SCREAMING TREES
7TH NOVEMBER

KISS
25TH NOVEMBER

DEF LEPPARD + TERRORVISION
26TH/27TH NOVEMBER

QUADRAPHENIA
6TH DECEMBER

THE CURE
10TH DECEMBER

BECK
10TH DECEMBER

SEPULTURA
16TH DECEMBER

NOWAYSIS
19TH/20TH DECEMBER

HOOTIE & BLOWFISH
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(NOW 24TH FEB 1997)

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TICKETS AVAILABLE FOR ALL LONDON SHOWS
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For inclusion send form below to: KERRANG! Classified Dept., Mappin House, 4th Floor, 4 Winsley Street London W1N 7AR.

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ALCHEMY ROCK/GOTHIC rings, pendants, T-shirts, candles, dog-tags etc...Send £1.50 now for your 40 page colour catalogue, refunds on your first order. 1000's of items. G. Titterington, 10 Rose Lea, Fulwood, Preston, Lancs PR2 5QB.

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HEAVY METAL SHOP IN ROMFORD (ESSEX). Official T-shirts and music merchandise. Pay us a visit (Mon-Fri). Rage, Unit 42, Romford Shopping Hall, Romford, Essex RM1 3AD.

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ROCK EXPRESS FOR LIMITED EDITIONS. Promo's CD, singles, vinyl, picture discs. SAE to:- Rock Express, 4 Chapel Row, Old Chester Road, Barbridge, Nantwich CW5 6AZ.

MUSICIANS WANTED

VOCALIST REQUIRED for HM/HR band, with CD. available. Previous experience not required. Please send contact details to: PO Box 37, Bootle, Merseyside L20 QF.

WE WANT YOU TO SING FOR US. SE based Sabbath, Korn Down infl. band seek pro-minded vocalist gigs/recording in pipeline. Matt 0171-701 2315 after 6pm.

PSYCHASPHERE REQUIRE VOCALIST. Send tape/biography to P.M.D.R. Promotions, 30 Somers Road, Reigate, Surrey RH2 9DZ.

DRUMMER WANTED for powerful post-metal band. Bored? Fed-up with Poppy Crap? Ring 0181-658 7830.

VOCALIST REQUIRED for HM/HR band, with CD. available. Previous experience not required. Please send contact details to: PO Box 37, Bootle, Merseyside L20 QF.

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FULL OF HATE (industrial noise heads) need replacement singer/shouter now. No fucking wimps or timewasters please. 01403 272980-01403 242911.

ESTABLISHED NORTHAMPTON based hardcore/metalcore named band require experienced drummer. Attitude and enthusiasm essential. Loads of gigs and more recording awaiting. (Mark 01604 456373) if interested.

WANTED

KISS TICKET (NYNEX) standing. 21st Nov. For cash or swap for Kiss items; 1977 programme, signed albums, rarities, etc. Colin, 12 Camborne Avenue, Livepool L25 9PQ. 0151 421 0472.

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MALE, 35 average looks, into all rock music. Seeks female 20-30, for gigs and hopefully relationship. Photo please. Notts/Derbys A.L.A. Box No. K6475.

MALE INTO ROCK, metal, ACDC to Sepultura, attractive, long hair, intelligent. WLTM attractive long haired female 18+ for shows, clubbing, pubbing, holidays, more... London and surrounding area. Photo essential. Box No. K6476.

NEON STARZ

NO. 7 INTERVIEWS: Roxx gang, Hollywood Teasze, Trash Brats, Vamp. Factfile: Kevin Steele, £1.00 + SAE Babylon Entertainment, 2 Saughtress House, Wamphray, Moffat, DG10 9NH, Scotland. Hype #1+2 FREE!

SPECIAL NOTICES

CD EXCHANGE. Swap your old CDs for new. Better than a library. Send stamp for list and details. Rock Exchange. PO Box 194, Grimsby DN37 9TB.

ROCK BANDS SEND DEMO'S for chance to appear on our constantly ongoing series of compilation CDs: Invisible Hands Music. PO Box 243, Epsom, Surrey KT19 8YJ.

UNIQUE SERVICE, MUSICIANS ASTROLOGY, 10-20 page colour chart, showing best direction, gig dates, release records, future prospects etc. £25.00 solo artist, £50.00 band, plus £10.00 each member profile if required. Send. Date: Time: Place of formation/birth with payment to M. Sheppard c/o Nexus, Box No K6473. For information of full services send SAE.

NAME ROCK ALTERNATIVE DJ. Now available for Pub, Club work. Phone now for details. Serious callers only please. Phone 017087 48439. DREDWATER FXXK Britrock, de-ponce yourself, for tapes, t-shirts, mailing list etc. send S.A.E to Causeyton House, 20 Elmbank Road, Aberdeen, Scotland AB24 3PJ, get a life!!

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FREE FRANZINE with feeder, compulsion, elevate, placebo, deus, cable, evil superstars, tripping daisy and more. S.A.E. to: Rachel, 57 Endwell Road, Brockley, London SE4 2NE.

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Headings available: For Sale/Wanted/Musicians Available/Musicians Wanted/Personal/Penfriends/Fanzines/Special Notices etc.

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AND SEND YOUR REMITTANCE WITH THE ABOVE FORM TO THE ADDRESS AT THE TOP OF THE PAGE

Box numbers – where we collect your mail and then forward it to you – are charged at an extra £5 per advertisement.

All ads must be pre-paid. Cash is not accepted. Ads must arrive by first post Monday to appear in the following week's issue.

KERRANG!

The Last Word

The ultimate questions on life, sex and beard-trimmers. This week, Skin from **SKUNK ANANSIE** talks to Liz Evans...

LAST TIME YOU CRIED?
"Last night, actually. A friend came to see me because she was really upset about something, and I cried in sympathy with her. I very rarely cry."

LAST PERSON YOU FANTASISED ABOUT?
"The friend who came round last night. Yes, she is aware of it."

LAST TIME YOU GOT SICK FROM TOO MUCH ALCOHOL?
"About two months ago. On tequila. It was at one of the festivals we did in Europe. We'd just finished recording the new album, 'Stoosh', and we went straight from that to get on a plane and do this gig two hours later. We just went crazy for a while."

LAST LIE YOU TOLD?
"It was, 'You look good in that skirt'. I can't tell you who I said it to, cos they might read this. I don't lie a lot, but if someone's dressed up and they can't go home and change, and they're really concerned about it, you might as well say, 'You look good'."

LAST TIME YOU HAD A FIGHT?
"In January, with my ex. It was physical on their part. I didn't hit them, but they hit me."

LAST NIGHTMARE YOU HAD?
"I was being kicked out of the band for something really, really minor. Everyone was telling me, 'You shouldn't have done that, Skin. We can't recover from this – we're going to have to get a new singer'. It was a nightmare! I think I had it from guilt. I slept with the wrong person. It was just after I split up with someone and I was going through a bit of a debauched stage, but sleeping with this person wasn't good for business."

LAST PIECE OF DESIGNER CLOTHING YOU BOUGHT?
"A Rifat Ozbek shirt. It was a bargain, about £89. I do love fashion. Everything I have I wear on and offstage, I don't have this distinction between 'stage' clothes and 'normal' clothes. But I've gone through eight pairs of trainers this year. The live shows are so energetic, so if I buy things which are a bit better quality it's worth it. Now, my trousers will last me a whole tour. But they still get ripped and smelly, cos you can't wash them."

LAST GREAT INSULT YOU HURLED AT A MAN?
"I think I was onstage and someone shouted something out. I just said to this guy, 'Well, I tried to f**k your mother but your auntie wouldn't get out of the way'. It worked – everyone laughed."

LAST TIME YOU FELT ECSTATIC?
"When 'Stoosh' was finished, cos that was really hard work. We had to get so much done in so short a time. We all came out really spotty and drained, and we hadn't eaten properly."

LAST TIME YOU THREW CAUTION TO THE WIND?
"I do it all the time. One of the main times I did it was when we were filming the 'gig' for the 'Strange Days' movie in LA. My back was really hurting and I was getting really ill, and I dived into the audience anyway. I injured myself quite badly, but I didn't regret it. I just thought, 'F**k it'. But then I couldn't walk properly for two weeks..."

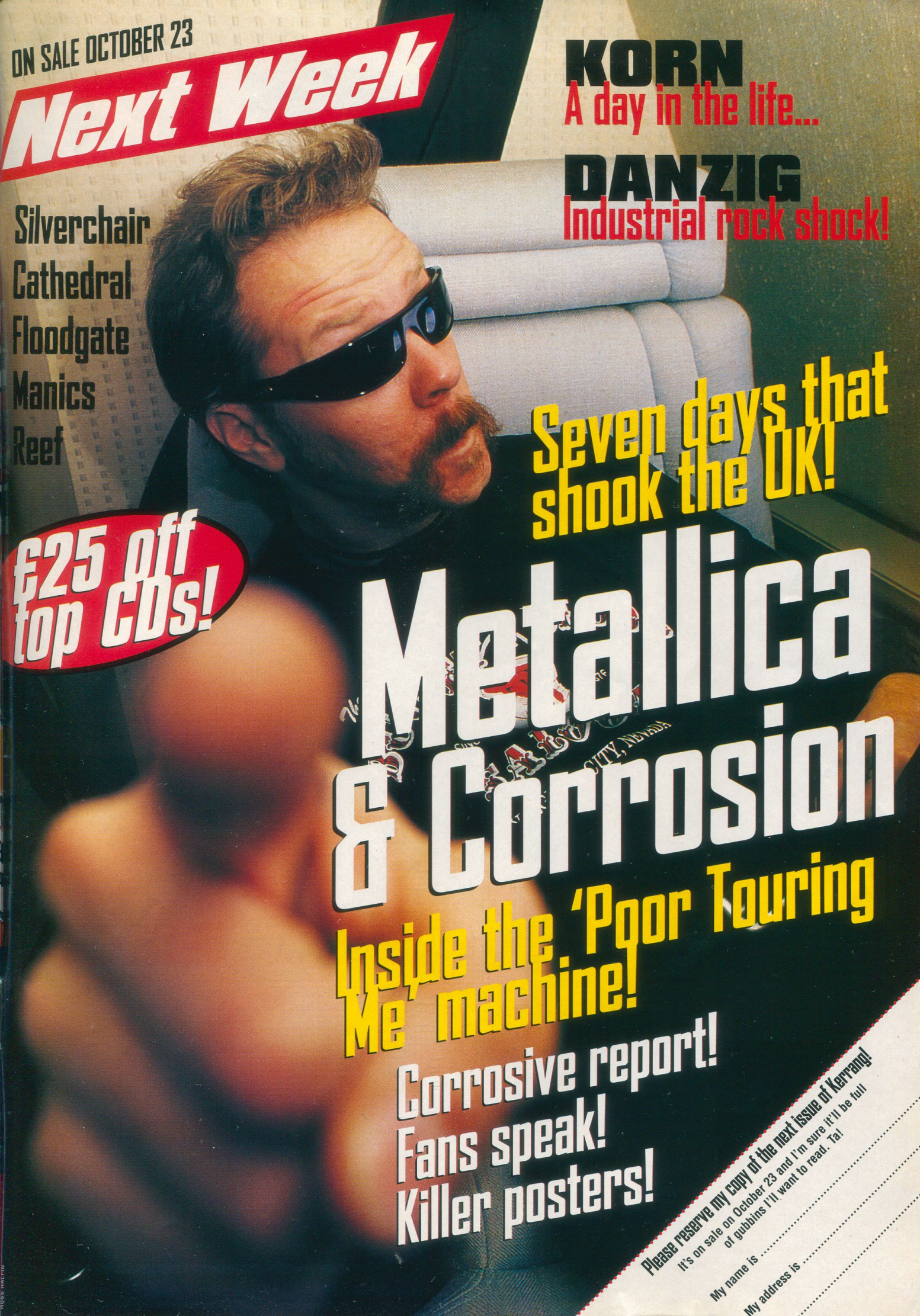
LAST TIME YOU CUT YOUR HEAD SHAVING?
"I don't use a razor to shave it. I have a beard-trimmer, so I never cut my head."

LAST PERSON YOU FELT JEALOUS OF?
"My ex-girlfriend's new girlfriend."

HOW LONG CAN YOU LAST?
"With no sleep and no drugs, I can last for five days. The sexual thing is too obvious." ■

SKUNK ANANSIE's 'Stoosh' album is out now on One Little Indian.

DAVE WILLIS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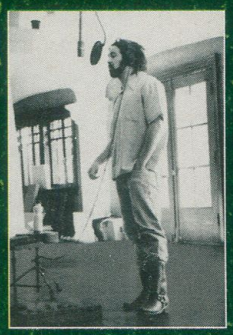
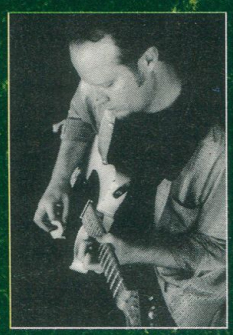
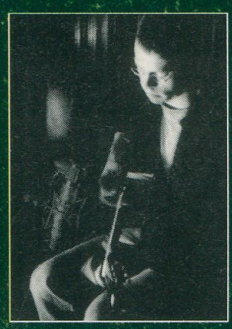
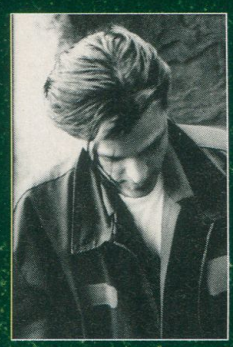
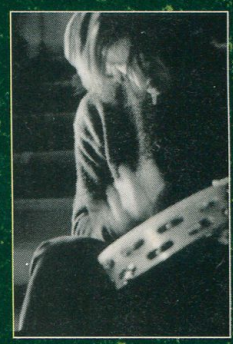
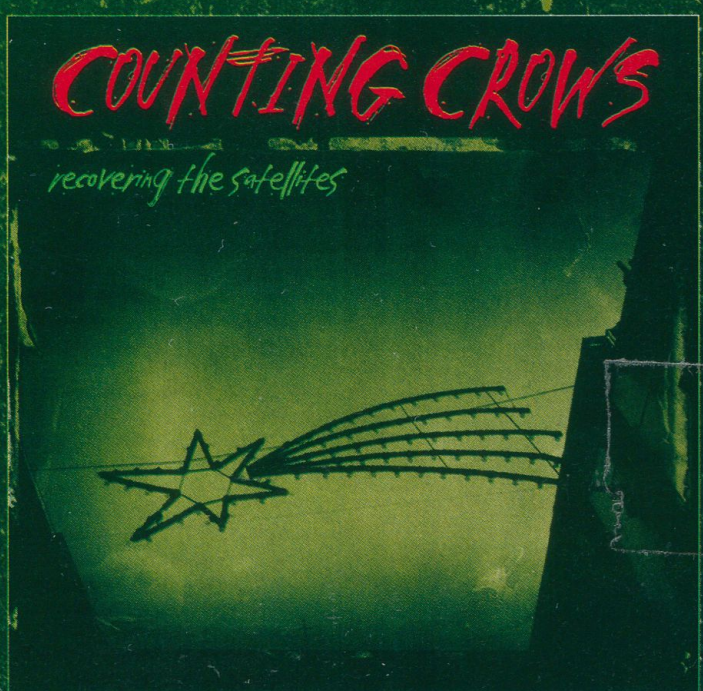
Inside the 'Poor Touring Me' machine!
Corrosive report!
Fans speak!
Killer posters!
Please reserve my copy of the next issue of Kerrang! It's on sale on October 23 and I'm sure it'll be full of gubbins I'll want to read. Ta!
My name is .....
My address is .....

COUNTING CROWS

The New Album Out Now LP. MC. CD.



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